

NEW MURAL PAINTINGS IN LONDON. (Illustrated.)  
 "THE LESS THEY ARE TOGETHER—" By Crascredo. (Illustrated.)

DEC 28 1927

# COUNTRY LIFE

OFFICES:  
 20, TAVISTOCK STREET, STRAND, LONDON W.C. 2.

VOL. LXII. No. 1612.

Entered as Second-class Matter at the  
 New York, N.Y., Post Office.

REGISTERED AT THE G.P.O.  
 AS A NEWSPAPER AND FOR  
 CANADIAN MAGAZINE POST.

SATURDAY, DECEMBER 10th, 1927.

Published Weekly, Price ONE SHILLING.  
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXII. No. 1612. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, DECEMBER 10th, 1927.

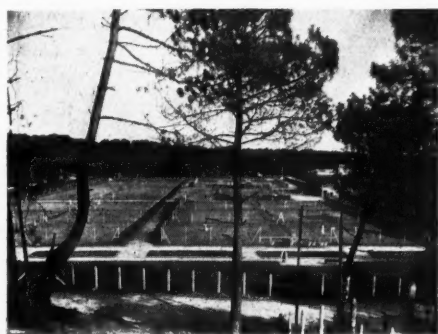
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A MODEL SEASIDE RESORT

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*The climate is remarkably mild throughout the year, and  
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### GOLF LINKS

AND A LARGE

### CASINO

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LOUNGE HALL,  
RECEPTION AND BILLIARD ROOM,  
TWELVE BED AND DRESSING ROOMS,  
THREE BATHROOMS,  
SERVANTS' HALL, AND  
USUAL OFFICES.

ELECTRIC LIGHT. INDEPENDENT HOT WATER.  
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Lodge. Garage. Old Sussex barn. Cowhouse and other buildings.

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ornamented by fine old forest trees, flowering shrubs, wide-spreading lawns, yew hedges, rose and rock gardens, walled kitchen garden, orchard, arable and pastureland let off at £3 per acre; in all about

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On the Hunts and Northants borders; near old-world village.

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Two carriage drives. Lodge.

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FOUR RECEPTION ROOMS,  
EIGHT BED AND DRESSING ROOMS,  
TWO BATHROOMS,  
THREE SERVANTS' ROOMS,  
TWO STAIRCASES,  
SERVANTS' HALL,  
HOUSEKEEPER'S ROOM,  
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Stabling for eight. Garage for three cars. Outbuildings.  
Two cottages.

Pleasure and kitchen gardens, two orchards, meadow and well-timbered parklands.

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HUNTING. SHOOTING. GOLFING.

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In rural unspoiled country; 400ft. up, with lovely southern views.

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erected in the Jacobean style, of mellowed red brick with tiled roof.

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BATHROOM,  
DOMESTIC OFFICES.

COMPANY'S WATER AND ELECTRIC LIGHT. GAS.  
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Lodge. Carriage drive. Two garages.

#### DELIGHTFUL GROUNDS.

with ornamental trees, flowering shrubs, wide gravelled terrace, tennis and croquet lawns, pergolas, rose garden, orchard, kitchen garden, yew and holly hedges, paddock;

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IN GOOD HUNTING COUNTRY WITH EXCELLENT TRAIN SERVICE TO LONDON.

### AN EARLY GEORGIAN MANOR HOUSE OF UNUSUAL APPEAL

THIRTEEN BEDROOMS,  
FOUR BATHROOMS,  
FOUR RECEPTION ROOMS  
EXCELLENT OFFICES.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
MODERN SANITATION.



#### OLD-WORLD PLEASURE GROUNDS

of restful charm, unpretentious, but wholly delightful.

FIRST-CLASS PASTURELAND,  
ORCHARD, ETC.

EXCELLENT HUNTING STABLING.

TWO GARAGES.

THREE COTTAGES.

FOR SALE, FREEHOLD, WITH 23 ACRES, AT VERY MODERATE PRICE.

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STATELY RESIDENCE of considerable architectural attraction in an ideal situation, 420ft. above sea level.

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SIX BATHROOMS,  
SUITE OF RECEPTION ROOMS.

Thoroughly modernised; adequate stabling and three garages, cottages.

GROUND OF CHARM AND REPOSE, four or six tennis courts and kitchen garden, finely timbered park; in all

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OLD GEORGIAN RESIDENCE, within two miles of station.

TO BE SOLD.

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STABLING FOR TEN.

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FOR SALE, or to LET, Furnished, one of the few HOUSES available in this area.

SPLENDID POSITION ON HIGH GROUND WITH FINE VIEWS.

House of Character, containing

Four reception rooms  
Two bathrooms,  
Ten bedrooms,  
Good offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Garage, stabling, cottage.

PLEASURE GROUNDS, kitchen garden, etc.

IN ALL OVER 35 ACRES.

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SUITABLE FOR INSTITUTIONAL PURPOSES.  
AT A GREATLY REDUCED FIGURE.  
**HANTS AND SUSSEX BORDERS**



TO BE SOLD, FREEHOLD,  
A MODERN RESIDENCE, which STANDS in a PARK OF 80 ACRES, and occupies a SUPERB POSITION 600FT. ABOVE SEA LEVEL, on light soil, with south aspect, and commanding magnificent views which extend to the Isle of Wight; approached by two drives with lodge at entrance of each.

LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD room, TWELVE or FIFTEEN PRINCIPAL BEDROOMS, FOUR with BATHROOMS adjoining, ample servants' accommodation, four other bathrooms.

Central heating. Electric light. Ample private water supply. Telephone.  
Stabling. Garage. Nine cottages.

The House is in perfect order throughout and replete with every modern convenience.

Two tennis lawns and croquet lawn, yew garden, three walled fruit and vegetable gardens, squash racquet court, tea house, the remainder being park and woodland, in all about

**286 ACRES.**

More land can be had by arrangement.

EXCELLENT HUNTING with two packs. SHOOTING OVER THE ESTATE, while adjoining shooting can generally be rented.

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THE VALUABLE FREEHOLD MARINE PROPERTY,  
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THE FINELY APPOINTED MANSION is fitted with every modern convenience and comfort and stands in unusually beautiful gardens.

It contains GALLERIED HALL, GEORGIAN BILLIARD ROOM, OAK MUSIC ROOM and TWO OTHER RECEPTION ROOMS, SIXTEEN BED and DRESSING ROOMS, NURSERIES, SIX BATHROOMS and COMPLETE OFFICES.

Company's water. Central heating. Electric light.  
Excellent garage and stabling accommodation.

OLD-WORLD GROUNDS with wide-spreading Cypress-studded lawns, hard and grass tennis courts, rock garden, rose garden and orchard. Entrance lodge. Bailiff's house. Farmbuildings.

1,550FT. FRONTAGE TO GOOD ROADS.  
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OCCUPYING A BEAUTIFUL SITUATION WITH UNINTERRUPTED VIEWS OF THE MEDITERRANEAN AND WELL AWAY FROM THE NOISE OF TRAFFIC, ONE KILOMETRE FROM GOLF LINKS.



THE PROPERTY EXTENDS TO ABOUT EIGHTEEN ACRES

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LOUNGE ENTRANCE HALL, FOUR OTHER RECEPTION ROOMS, about SIXTEEN BEDROOMS, FIVE BATHROOMS and EXCELLENT OFFICES, H. and C. water in every room, including servants.

SECONDARY VILLA with six bedrooms, two bathrooms, H. and C. water in every room.

BUNGALOW COTTAGE, two sitting rooms, three bedrooms.

TWO COTTAGES, four rooms each, H. and C. water.

Garage for five cars. Chauffeur's rooms over. Chicken farm and wonderful vineyard. Water. Outbuildings and other outside accommodation.

FOR SALE BY PRIVATE TREATY.

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ENJOYING ONE OF THE FINEST VIEWS ON THE RIVIERA.

25 MINUTES' WALK OF THE CASINO AND SEA.

FOR SALE OR WOULD BE LET FOR THE SEASON,

THE WELL-APPOINTED VILLA.

with every modern convenience, including central heating throughout, hot and cold water basins in bedrooms. Electric light and gas.

Lounge hall, dining room, drawing room opening to tiled terrace, excellent domestic offices, six bedrooms, two bathrooms, playroom or additional bedrooms.

BEAUTIFUL GARDENS,

laid out in terraces with lawns, orange and mandarine and lemon trees.

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(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

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## HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: { Wimbledon  
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THE FINEST POSITION IN THE DISTRICT.  
 800ft. above sea, with magnificent range of views.

FOR SALE,

AN EXCEEDINGLY CHOICE RESIDENTIAL ESTATE  
 of  
 94 ACRES  
 (Would be divided).

BEAUTIFUL HOUSE OF TUDOR STYLE; fine galleried hall, four reception and billiard rooms, seventeen bed and dressing rooms, three baths, etc., etc.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.

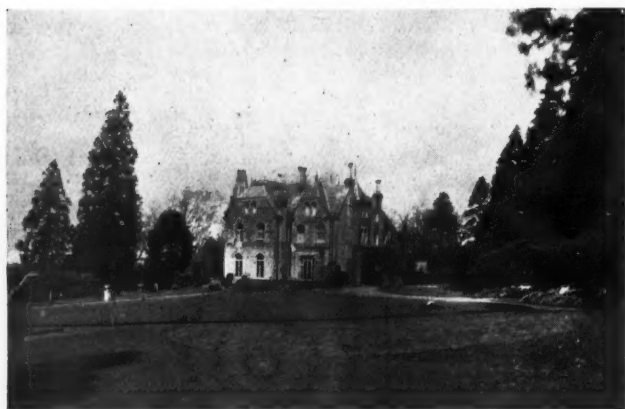
BEAUTIFUL TERRACED GARDENS

Stabling, garage, cottages, home farm.

NEVER BEFORE IN THE MARKET.

SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



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600FT. UP.

GLORIOUS VIEWS.

FOR SALE,

A CHOICE FREEHOLD RESIDENTIAL ESTATE  
 of about  
 222 ACRES.

lying absolutely compact, and including a most picturesque valley with stream.  
 Excellent shooting. Two long carriage drives with lodges, perfect seclusion.

THE MODERNISED HOUSE

contains much fine panelling; lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.  
 Central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS.

WOODLANDS.

CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House for bailiff, three cottages and chauffeur's quarters.

WITH POSSESSION.

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IN THE COLNE VALLEY DISTRICT.  
 One-and-a-quarter hours from London.

FOR SALE,

A VERY ATTRACTIVE RESIDENTIAL ESTATE  
 of  
 183 ACRES.

AN EXCEPTIONALLY GOOD HOUSE; hall, four reception rooms, billiard room, twelve bedrooms, four bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.

BEAUTIFULLY TIMBERED GROUNDS.

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HOME FARM.

Full particulars of the SOLE AGENTS,

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SIXTEEN MILES FROM LONDON.

IN THOROUGH COUNTRY.

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 100 ACRES.

GENTLEMAN'S HOUSE,

standing high with beautiful views and containing hall, three reception rooms, fine billiard room, twelve bed and dressing rooms, bathroom, etc.

Electric light. Central heating. Telephone.

CHARMING GARDENS.

Stabling, farmery, lodge and four cottages.

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SUITABLE FOR PEDIGREE HERD.

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Easy drive of an important town and station about  
TWO HOURS OF TOWN.  
**DELIGHTFUL OLD HOUSE,**  
recently redecorated and modernised at great expense.  
400ft. up. Good views.  
Four reception, eleven bedrooms, three bathrooms.  
*Electric light. Central heating. Telephone.*  
**THREE COTTAGES, SECONDARY RESIDENCE,**  
Good garage and stabling. Farmery and outbuildings.  
**DELIGHTFUL GROUNDS,**  
kitchen garden, glasshouses and sound pasture of about  
56 ACRES.  
Agents, Messrs. OSBORN & MERCER, as above. (14,953.)

### SURREY—SUSSEX

(borders). In the beautiful district South of Dorking.  
LOVELY OLD  
**TUDOR RESIDENCE,**  
*in a thorough state of preservation and  
possessing a quantity of valuable oak  
panelling, open fireplaces, etc.*  
Long carriage drive with lodge; south aspect with good views.  
Lounge hall, three reception, thirteen bed and dressing rooms.  
*ELECTRIC LIGHT. TELEPHONE.*  
Four cottages, three sets of buildings and excellent land  
mostly pasture with well-placed woodlands.  
390 ACRES (OR DIVIDED).  
Recommended by OSBORN & MERCER. (14,815.)



### NEWBURY DISTRICT

450ft. up. Gravel soil. South aspect.  
**MODERN HOUSE**  
of picturesque elevation and most conveniently planned.  
Four reception, eleven bedrooms, three bathrooms.  
*ELECTRIC LIGHT. CENTRAL HEATING.*  
Telephone, new drainage.  
**SECONDARY RESIDENCE. TWO COTTAGES.**  
Beautifully timbered gardens and grounds, beautifully  
disposed in terraced lawns, three tennis courts, rock and flower  
gardens, walled kitchen garden, glasshouses, etc.; nearly  
20 ACRES.  
Agents, Messrs. OSBORN & MERCER, as above. (14,909.)

### BASINGSTOKE

Convenient of access to this favoured town with its excellent  
train service.  
TO BE SOLD.  
a SMALL FREEHOLD RESIDENTIAL PROPERTY, with  
a well-built House standing well away from the road in well-  
timbered grounds. It is approached by a long carriage  
drive and contains  
Three large reception rooms, nine bed  
and dressing rooms, bathroom, etc.  
Company's water and gas, electric  
light and telephone.  
**GARAGE FOR TWO. STABLING WITH ROOMS OVER.**  
Secluded gardens and a paddock of nearly  
SEVEN ACRES.  
Agents, Messrs. OSBORN & MERCER, as above. (15,063.)

### WEST SUSSEX

In a much sought-after district, surrounded by large estates  
and in the midst of beautiful country.  
**FOR SALE, a most attractive RESIDENTIAL AND  
SPORTING ESTATE** of about  
1,300 ACRES,  
carrying a comfortable moderate-sized Residence of Georgian  
type, standing on a light dry soil and fitted with modern  
conveniences. The estate is divided into several farms with  
adequate buildings and numerous cottages, and contains a  
LARGE AREA OF WOODLAND.  
The sporting amenities are first rate and there is good  
hunting and golf in the district.—Agents, OSBORN and  
MERCER, as above. (15,002.)

### HERTS

Close to an interesting old town about an hour from London.  
**WELL-FITTED RESIDENCE,**  
in excellent order, with every modern convenience.  
Lounge hall, three reception rooms,  
billiard room, twelve bed and dressing  
rooms, two bathrooms.  
*Electric light. Central heating. Company's water.*  
Garage, stabling and several cottages.  
15 OR 60 ACRES.  
Agents, Messrs. OSBORN & MERCER, as above. (14,900.)

### FRESH ON THE MARKET.

#### WEST SUSSEX DOWNS

Delightfully placed in a high but sheltered position  
COMMANDING EXQUISITE VIEWS.  
**GEORGIAN HOUSE,**  
in perfect order, recently the subject of a large expenditure.  
*Three reception, nine bedrooms, two bathrooms.*  
*Electric light. Central heating. Company's water.*  
*Telephone, etc.*  
**STABLING, COTTAGE. TWO GARAGES.**  
**OLD SHADY GARDENS,**  
with many magnificent old trees, tennis and ornamental  
lawns, kitchen garden and well-timbered parklands of about  
TEN ACRES.  
*An altogether charming little Property, strongly recommended.*  
SOLE AGENTS, Messrs. OSBORN & MERCER, as above.  
(15,057.)



### SOMERSETSHIRE

In a good social and hunting district.  
TO BE SOLD, this charming old  
**STONE-BUILT HOUSE**  
*with historical associations, in thorough repair and up to date  
with all modern improvements, including*  
*Electric light. Central heating. Telephone.*  
Lounge hall, three reception rooms, ten bed and dressing  
rooms, two bathrooms, servants' hall, etc.  
**TWO COTTAGES. SECONDARY RESIDENCE.**  
Stabling, garage and farmery; beautifully timbered  
gardens and grounds, walled kitchen garden and rich pasture  
of about  
20 ACRES.  
*Hunting with the Blackmore Vale and Callistock.*  
Agents, Messrs. OSBORN & MERCER, as above. (15,048.)



### HERTFORDSHIRE

450ft. up. Gravel soil. South-west aspect.  
**CHARMING OLD HOUSE,**  
standing in small but well-timbered parklands. Four  
reception rooms, twelve bedrooms, two bathrooms.  
*Central heating, lighting, modern drainage.*  
**TWO COTTAGES. FARMERY.**  
Capital stabling and garage; beautifully timbered gardens  
and grounds, extending in all to nearly  
40 ACRES.  
Agents, Messrs. OSBORN & MERCER, as above. (14,882.)

### SURREY HILLS

High up with good views; only 40 minutes of Town.  
**MODERN LABOUR-SAVING HOUSE,**  
beautifully fitted and conveniently planned for economic  
running.  
*Parquet floors to, white-tiled offices,  
Electric light gas and Company's water.*  
Three good reception rooms, six bedrooms each with lavatory  
basin (h. and c.), tiled bathroom, etc.  
Garage with paved wash, and over an acre of gardens.  
PRICE £4,000, FREEHOLD.  
Agents, Messrs. OSBORN & MERCER, as above. (M 1363.)

### A DRIVE OF NEWMARKET

A unique small RESIDENTIAL and  
**SPORTING ESTATE OF 800 ACRES**  
with a capital House, recently the subject of a large ex-  
penditure; three or four reception rooms, thirteen bedrooms.  
**TWO FARMS. SEVERAL COTTAGES.**  
There are over 60 acres of woods and the Estate provides  
EXCEPTIONALLY GOOD SHOOTING.  
PRICE £13,500.  
Agents, Messrs. OSBORN & MERCER, as above. (15,047.)

### SURREY

Under 20 miles from Town, yet occupying a beautiful rural  
situation, high up on sandy soil with  
*Magnificent views of the Surrey Hills.*  
The House enjoys south and west aspects and is approached  
by a carriage drive with lodge at entrance.  
*Four reception, twelve bedrooms, three bathrooms.*  
Company's water, gas and electric light.  
Central heating. Telephone. Modern sanitation.  
Beautiful matured gardens and grounds, grass and wood-  
land walks, kitchen garden, etc.; garage with chauffeur's  
quarters over.  
FOURTEEN ACRES.  
Agents, Messrs. OSBORN & MERCER, as above. (15,050.)

### GLOS AND OXON BORDERS

**COMPACT RESIDENTIAL AND SPORTING ESTATE OF**  
150 OR 400 ACRES,  
with a handsome up-to-date  
**GEORGIAN RESIDENCE,**  
standing in heavily timbered parklands, about 350ft. up  
with south aspect and good views.  
*Four reception rooms, billiard room, eleven bed and dressing  
rooms, three bathrooms.*  
*ELECTRIC LIGHT. CENTRAL HEATING.*  
Pleasure gardens of exceptional beauty; extensive stabling,  
garage and outbuildings.  
**SUPERIOR FARMHOUSE. SEVERAL COTTAGES.**  
The land is nearly all rich pasture and is  
EMINENTLY SUITABLE FOR PEDIGREE STOCK.  
Agents, Messrs. OSBORN & MERCER, as above. (14,984.)



### KENT

Attractive old-fashioned HOUSE and nearly  
30 ACRES  
of land, 20 acres of which are orchards. Five reception  
rooms, eight bed and dressing rooms, bathroom, etc.  
*Company's water. Electric light. Telephone.*  
**LODGE. THREE COTTAGES.**  
Garage, stabling and small farmery.  
PRICE £4,000, FREEHOLD.  
Agents, Messrs. OSBORN & MERCER, as above. (M 1362.)

### NORTH HAMPSHIRE

Favourite residential district about an hour from Town  
**MODERN HOUSE OF CHARACTER**  
standing on sandy soil, approached by a drive with lodge.  
Four reception. Billiard room. Fifteen bedrooms.  
*Electric light. Central heating. Company's water.*  
Stabling. Garage. Farmery. Cottage.  
Charming terraced gardens and grounds, walled kitchen  
garden, pasture, woodland, etc.; in all nearly  
40 ACRES.  
Agents, Messrs. OSBORN & MERCER, as above. (15,044.)

### WILTS AND DORSET BORDERS

In a first-rate hunting and social neighbourhood.  
**TO BE SOLD, a delightful old**  
**GEORGIAN RESIDENCE,**  
standing 400ft. up, with south aspect, in a  
FINELY TIMBERED PARK.  
Lounge hall, four handsome reception rooms, eleven prin-  
cipal bed and dressing rooms, four bathrooms, five servants'  
bedrooms, etc.  
*Central heating, telephone and other modern conveniences.*  
Stabling for eleven, garage for two cars, cottage.  
Well-timbered gardens with tennis lawns, Dutch garden,  
large walled kitchen garden, etc.; in all about  
60 ACRES.  
Agents, Messrs. OSBORN & MERCER, as above. (15,004.)

### SOMERSET

In favourite part of Blackmore Vale Country.  
**STONE-BUILT RESIDENCE**  
in excellent order, standing well up with good views.  
*Lounge hall, three reception, six bedrooms, bathroom.*  
*ELECTRIC LIGHT. STABLING. GARAGE.*  
Delightful gardens, with tennis and croquet lawns, rose  
garden, kitchen garden and paddock.  
£3,750 WITH NINE ACRES.  
Agents, Messrs. OSBORN & MERCER, as above. (M 1296.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Solent, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: **Wimbledon**  
Phone 0080  
**Hampstead**  
Phone 2727

OXSHOTT WOODS AND FAIRMILE COMMON.

### SURREY



THE UNIQUE TRACT OF HEATHLAND ONLY 30 MINUTES FROM WATERLOO.

TO BE SOLD.

MODERATE-SIZED RESIDENCE AND SIXTEEN ACRES.

The House is right away from roads, with lodge entrance and park-like surroundings fringed by woodlands and forming the nearest possible approach to a real country residence within touch of London. It comprises square hall, eleven bed and dressing rooms, large drawing room, two bathrooms, handsome dining room.

BILLIARD ROOM. GARAGE AND STABLING. TWO COTTAGES.

The House is fitted with electric light, central heating, telephone, Company's water, and every convenience; good dairy, laundry, drying room, and excellent buildings.

#### INEXPENSIVE GROUNDS

of a matured character and a plenitude of shade, with tennis and croquet lawns, splendid partly-walled kitchen garden, and a paddock of ten acres of a park-like aspect.

CONVENIENT FOR GOLF AND STATION.

Inspected and recommended.  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 31,209.)



### ONE OF THE MOST PERFECT SMALL PROPERTIES IN THE COUNTY

THREE MILES FROM HASSOCKS, SIX MILES FROM HAYWARDS HEATH. SOUTHERN SLOPE. MAGNIFICENT VIEWS.

FASCINATING AND UNIQUE RESIDENTIAL PROPERTY.

### "ACRES GATE," HURSTPIERPOINT, SUSSEX

THE PICTURESQUE HOUSE, APPROACHED BY DRIVE, contains

HALL, LOGGIA, THREE RECEPTION ROOMS, TWO STAIRCASES, SEVEN BEDROOMS, TWO BATHROOMS, AND OFFICES.

PANELLING AND COSTLY FITTINGS.

CENTRAL HEATING.

PETROL GAS.

CO.'S WATER.

STABLING, GARAGE AND MAN'S ACCOMMODATION.

LOVELY PLEASURE GROUNDS WITH LAWNS, KITCHEN GARDEN, PARK-LIKE PADDOCK.

OVER FIFTEEN-AND-A-HALF ACRES

OFFERS INVITED.

HAS ONLY TO BE SEEN.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 12,795.)

### HAMPSHIRE

Amidst pretty country about twelve miles from Winchester and a few miles from the coast, with extensive views of delightfully wooded country.

FOR SALE.

THIS CHARMING MEDIUM-SIZED COUNTRY HOUSE, on TWO FLOORS ONLY, situate in very fine grounds and park-like land extending to about

23 ACRES.

It is approached by a carriage drive terminating in a wide sweep, and contains good hall with galleried staircase, large dining room partly oak-panelled, charming drawing room, morning room, eleven bed and dressing rooms, two bathrooms, servants' hall, and offices.

Well-built garage and stabling for four horses, two exceptionally good COTTAGES, each containing sitting rooms, two bedrooms, bathroom, etc.

VERY FINE GARDENS.

Including beautiful sunk rose garden with lily pond and fountain, wide spreading lawns, specimen plants, prolific kitchen garden, useful range of glass, also grass orchard, etc.

ELECTRIC LIGHT. RADIATORS. COMPANY'S WATER.  
SANDY LOAM SOIL. GOLF. HUNTING.

All in excellent condition and highly recommended by the Agents.  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 11,154.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone:  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams:  
"Submit, London."



ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
AMPLE WATER SUPPLY. MODERN DRAINAGE.  
HUNTING STABLING FOR FIFTEEN HORSES, garages, cottages home farmery.  
Charming GARDENS, tennis courts, squash racquet court, kitchen gardens, etc., well-timbered park in all  
OVER 100 ACRES.  
FOR SALE, FREEHOLD, AT SACRIFICIAL PRICE.  
Personally inspected and recommended by Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### CENTRE OF BICESTER COUNTRY

ONE-AND-A-HALF HOURS' RAIL FROM TOWN.

DELIGHTFUL HALF-TIMBERED RESIDENCE,

OCCUPYING FINE POSITION WITH EXTENSIVE VIEWS.

It is approached by drive with lodge, and contains four reception, twelve bedrooms, three bathrooms, complete offices.



### ASHDOWN FOREST, CLOSE TO FIRST-CLASS GOLF

400ft. above sea level, in a magnificent situation, commanding far-distant views of great beauty; surrounded by a grandly timbered park.

FINE OLD STONE-BUILT MANSION

approached by two carriage drives, each with lodge and contains lofty panelled hall, four beautifully furnished reception, billiard room, winter garden, 20 bed and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING. TELEPHONE.

DELIGHTFUL OLD GARDENS, studded with grand timber, lawns for tennis and croquet, kitchen garden, orchard, lake with island and boathouse; large garage and stable yard, dairy produce from home farm, sandstone soil. To LET, Furnished or Unfurnished.—Very highly recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### 45 MINUTES' RAIL CITY AND WEST END

BEAUTIFUL OLD HOUSE DATING BACK 400 YEARS,

built of time-mellowed brick and weather tiling with old tiled roof, containing much old oak and many quaint characteristics. Reported at one time to have been the residence of Queen Elizabeth's Bow Bender. Unique situation amidst old-world surroundings and charming grounds. South aspect with fine views. Carriage drive. Galleried hall. THREE RECEPTION, heavily oak-beamed large open fireplaces, EIGHT BEDROOMS, BATHROOM; stabling and garage, farmery and outbuildings, cottage; Co.'s electric light and water, modern drainage, radiators, telephone; well-matured gardens and lawns, two kitchen gardens, paddock, tennis and croquet lawns; in all ABOUT SIX ACRES.

JUST IN THE MARKET.

FIRST-CLASS GOLF.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### READING AND NEWBURY

350FT. ABOVE SEA LEVEL.

GRAVEL SOIL.

PICTURESQUE MODERN RESIDENCE, built on the site of an old farmhouse—re-built and completely modernised and fitted with up-to-date conveniences; approached by carriage drive with lodge.

LOUNGE HALL (old oak beams and panelling), three reception rooms, TWELVE BEDROOMS, BATHROOM, complete offices.

ELECTRIC LIGHT, AMPLE WATER, DRAINAGE, TELEPHONE. STABLING AND GARAGES.

FARMERY AND OUTBUILDINGS, TWO COTTAGES.

Delightful gardens and pleasure grounds, well timbered and shrubbed, with most diversified and beautiful range of views, extending to 20 miles; two large lawns, two tennis courts, walled kitchen garden, glass-houses, well-timbered pasture, arable and woodland; in all

ABOUT 100 ACRES.

MODERATE PRICE.

GOLF AND TROUT FISHING.—CURTIS & HENSON, 5, Mount Street, W. 1.



### SURREY HILLS AND HEATHLAND

500FT. ABOVE SEA LEVEL. SANDSTONE SOIL. UNDER ONE HOUR'S RAIL.

DELIGHTFUL OLD-FASHIONED RESIDENCE on two floors only, built of herringbone brick and half timbering, and possessing many quaint features and old-world characteristics, including Jacobean panelling, open fireplaces, old chimneypieces, basket grates, and Charles II. firebacks. THREE RECEPTION, NINE BEDROOMS, TWO BATHROOMS. GAS AND WATER, CENTRAL HEATING, TELEPHONE, constant hot water, modern drainage; two garages, secondary residence of six rooms and bathroom. OLD ENGLISH GARDENS, arranged in terraces, yew hedges, topiary work, random stone and Tudor brick paving, dwarf stone walls, garden ornaments, rose pergolas, rockeries, tennis lawn, etc., with PRIVATE ACCESS TO THOUSANDS OF ACRES OF HEATHER AND PINE-CLAD COMMON LANDS; in all about TWO-AND-A-HALF ACRES.

MODERATE PRICE.—Inspected and recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

### 30 MINUTES' RAIL. IDEAL HOME FOR CITY MAN

TO CLOSE ESTATE.

SURREY. 20 MILES FROM LONDON.

EXCEPTIONALLY FINE MODERN RESIDENCE, on high ground and LIGHT SOIL, perfectly secluded, facing south, and approached by drive. The accommodation includes hall, four beautiful reception rooms, billiard room, winter garden, fifteen bed, FIVE BATHROOMS, complete offices.

CO.'S ELECTRIC LIGHT AND GAS. MAIN DRAINAGE. CO.'S WATER. CENTRAL HEATING.

WELL-TIMBERED GARDENS; lawns, walled kitchen garden, orchard; stabling, garage, three cottages, miniature MODEL FARM, small PARK.

12 OR 27 ACRES.

FOR SALE AT A GREAT SACRIFICE. Executors' Sale.—Sole Agents, CURTIS and HENSON, 5, Mount Street, W. 1.



### BUCKS

30 MINUTES' RAIL BY EXPRESS SERVICE OF TRAINS.

ON GRAVEL SOIL. NEAR FIRST-CLASS GOLF.

DELIGHTFUL OLD-WORLD RESIDENCE, on two floors, with lounge hall, four reception, ten bed and dressing, three bathrooms.

ELECTRIC LIGHT AND ALL MODERN CONVENIENCES.

CENTRAL HEATING. TELEPHONE.

Stabling, garage with rooms over, cottage, outbuildings. MATURED GARDENS, with tennis and other lawns, herbaceous borders, ornamental trees and shrubs, orchard, kitchen garden and paddock; in all nearly

FIVE ACRES.

PRICE £6,000. EXECUTORS' SALE.

Further particulars of Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND  
ESTATE AGENTS,

Telephone 21.

ESTABLISHED 1812.

# GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."



CLOSE TO FAMOUS YACHT ANCHORAGE.  
BEAULIEU DISTRICT, HANTS

Uninterrupted views over the Beaulieu River, the Solent  
and Isle of Wight.

DELIGHTFUL CONVERTED FARMHOUSE.

Three reception rooms. Six bedrooms. Two bathrooms.  
Electric light. Telephone.  
H. and c. water to bedrooms.

GARAGE, COTTAGE, MODEL FARMERY AND

114 ACRES.

FOR SALE, PRICE £5,000 (open to offer)

For particulars of ground rent and length of Lease, apply to GUDGEON & SONS, Winchester. (Folio 1568.)



3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032-1033.

### 500FT. UP IN HERTS

BEAUTIFULLY SITUATED IN MUCH FAVOURED DISTRICT.

45 MINUTES FROM TOWN.

Excellent views.

TWO ACRES OF LOVELY GROUNDS, including paddock. Close to FIRST-CLASS  
GOLF COURSE.



CHARMING BIJOU RESIDENCE,  
containing

Seven bedrooms, bathroom, two reception rooms, lounge  
hall; electric light, Company's water; garage; S.W.  
aspect.

FREEHOLD, ONLY £3,750

Full details of RALPH PAY & TAYLOR, as above.

### BETWEEN DORKING & GUILDFORD

350ft. up, with sunny  
open views over beautiful  
country.

DISTINCTIVE  
CHARACTER  
RESIDENCE.

Ten bed and dressing  
rooms,  
Two bathrooms,  
Three reception,  
Billiard room.

Central heating.  
Electric light.  
Garage, two excellent  
cottages.

CHARMING  
TERRACED  
GARDENS,  
with tennis and croquet  
lawns; in all

FIVE ACRES.

REDUCED PRICE  
FOR  
IMMEDIATE SALE.

RALPH PAY and  
TAYLOR, as above.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

ESTATE  
AGENTS AND  
AUCTIONEERS.

## GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH).

106, MOUNT STREET, GROSVENOR SQUARE, W.1.

Tel.:  
Grosvenor 1671  
(2 lines).

### NEAR CHIPPENHAM



A CHARMING OLD STONE-BUILT RESI-  
DENCE situated in the country about one mile from  
a village and station.

Thirteen bed and dressing rooms, bathroom, three re-  
ception rooms.  
GARAGE. STABLING FOR EIGHT. LODGE.  
Most attractive grounds with tennis lawn, kitchen gar-  
den, two orchards, and a small paddock; in all

ABOUT FIVE ACRES.

FOR SALE AT A REDUCED PRICE.

Full particulars from the Owner's Agents, Messrs.  
GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

### DORSET AND DEVON BORDERS

About eight miles from the coast.



OLD-FASHIONED STONE-BUILT RESI-  
DENCE, in excellent order; about ten bedrooms,  
bathroom, four reception rooms, etc.

THREE GARAGES. STABLING. COTTAGE.  
Beautifully laid-out grounds.

ABOUT FIFTEEN ACRES.

HUNTING, FISHING AND SHOOTING IN DISTRICT.  
PRICE £4,000, FREEHOLD.

Full particulars from Messrs. GIFFARD, ROBERTSON and  
LUCEY, 106, Mount Street, W. 1.

### BEAUTIFUL QUEEN ANNE HOUSE



IN A FAVOURITE SPORTING DISTRICT  
OF SUFFOLK, near a village, and two-and-a-half  
miles from a station. Accommodation:  
LARGE HALL, THREE RECEPTION ROOMS,  
TWELVE BEDROOMS, THREE BATHROOMS.

Three cottages. Garage.  
CENTRAL HEATING. ELECTRIC LIGHT.  
The gardens are renowned for their beauty, and the  
total area of the Property extends to about

40 ACRES.

FOR SALE AT A REASONABLE PRICE.

Further details from Messrs. GIFFARD, ROBERTSON and  
LUCEY, 106, Mount Street, London, W. 1.



Telegrams :  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone :  
Grosvenor 2130  
" 2131

THE HISTORICAL

### "HAYNES PARK ESTATE," BEDFORDSHIRE

SIX MILES FROM THE COUNTY TOWN.

INCLUDING THE  
ATTRACTIVE  
OLD-FASHIONED MANSION.  
THE ANCIENT HOME  
OF THE  
CARTERET FAMILY.



TO BE SOLD  
WITH  
40 ACRES UPWARDS  
TO 1,009 ACRES.

Including the CHARMING OLD-WORLD GROUNDS AND PARK; 20 bed and dressing rooms (without third floor), four bathrooms, beautiful suite of reception rooms, numerous Adam and other relics; every modern convenience; in fine order. Owner will vacate and sell

AT PRACTICALLY BREAK-UP VALUE.

This beautiful House, with its quiet charm and dignity, inexpensive grounds, spacious accommodation, fine and healthy position, is ideal for SCHOOL OR INSTITUTION.

Electric light, telephone, Company's water, modern drainage; ample stabling, garage and other accommodation; fine walled garden; garden house, lodges, three farms, attractive sporting boxes and woodlands.

Full particulars from the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (40,020.)

## RUTLAND

WITHIN EASY REACH OF MELTON MOWBRAY AND OAKHAM.

ABOUT 4,500 ACRES OF FIRST-CLASS SHOOTING.

SHOWING A GOOD BAG AND EXCELLENT COARSE FISHING IN LARGE STREAM FED LAKES.

THIS DELIGHTFUL OLD STONE MANSION seated in a grandly timbered deer park, and containing about 25 to 30 bedrooms, three bathrooms, and fine suite of reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

CAPITAL HUNTING.

INEXPENSIVE GARDENS.

To be LET, Furnished for a term of years or shorter periods on most reasonable terms.

Bags and full particulars of the Agents, Messrs. JOHN D. WOOD & Co. (51,478.)



GLORIOUS VIEWS OVER

## THE KENTISH HILLS

High and healthy situation.

Easy access to the sea.

"NEW LODGE," HAWKHURST.

EXCEPTIONALLY GOOD ORDER THROUGHOUT.

RED BRICK QUEEN ANNE RESIDENCE, with more recent additions, in delightful, well-timbered grounds sloping away to the South, East and West. Complete renovations carried out a few years ago and now in perfect order.

Ornamental water and wooded dells, walled kitchen garden, tennis court and grass walks with herbaceous borders and rhododendron clumps.

Fifteen bed and dressing rooms, three bathrooms, square hall, with study and gun room on either side, fine saloon, beautifully appointed dining and drawing rooms, ample offices.

Electric light. Heating. Good water. Telephone.

EXCELLENT HOME FARM AND FOUR COTTAGES.

GARAGE WITH ROOMS.

TO BE SOLD WITH 81 ACRES OR 20 ACRES

AT A MOST ADVANTAGEOUS PRICE.

Further particulars on application to the Agents, JOHN D. WOOD & Co., who have inspected and can strongly recommend the Property. (30,736.)



## NORFOLK AND SUFFOLK BORDERS

ONE MILE FROM STATION ON G.E. MAIN LINE.

BEAUTIFUL AND GENUINE QUEEN ANNE RESIDENCE, probably the nicest of its size in the Eastern Counties, partly surrounded by an old moat; south and east aspects; light soil.

SPLENDIDLY TIMBERED PARK OF 100 ACRES.

Oak-panelled lounge hall, staircase hall, four reception, sixteen bed and dressing rooms, five bathrooms, offices, etc.

STABLING AND GARAGE, WITH CHAUFFEUR'S FLAT.

TELEPHONE, ELECTRIC LIGHT, AMPLE WATER, MODERN DRAINAGE.

Charming old-world gardens and grounds of great beauty, with terraced walks, rose and wild gardens, hard tennis court, kitchen gardens, etc.

HOME FARM WITH FIRST-RATE FARMHOUSE, BUILDINGS, AND EIGHT COTTAGES.

250 ACRES. In all about FOR SALE.

Further particulars of the Sole Agents, Messrs. JOHN D. WOOD & Co. 6, Mount Street, London, W. 1. (V 80,770.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telephone No.:  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
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### 40 MILES FROM LONDON

Pretty undulating country; three miles town and station.  
**NOBLE GEORGIAN MANSION IN A FINELY TIMBERED PARK**; two carriage drives with lodges; electric light, central heating, telephone; perfect order.

Lounge hall, panelled drawing room, four other reception rooms, very good offices, servants' hall, housekeeper's room, laundry, 20 bed and dressing rooms, six baths; stabling, garages, four cottages, home farm and buildings.  
**UNIQUE OLD TIMBERED GARDENS** ornamented by cedar of Lebanon trees, copper beech, holly, and a lime avenue; masses of rhododendrons, rock garden with monastic ponds, old walled garden, and a moderate amount of glass; the entire area is about

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IN RURAL SURROUNDINGS WITH BEAUTIFUL VIEWS.

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High up on gravel soil.

HALL, THREE RECEPTION, EIGHT OR NINE BED, BATH AND USUAL OFFICES.

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Lodge. Garage. Grounds. Orchards.

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MODERN WELL-PLANNED HOUSE,

on South slope,

IN BEAUTIFUL GARDENS AND WOODLANDS.

TEN BED, TWO BATHS,

LOUNGE, TWO RECEPTION ROOMS,  
ELECTRIC LIGHT.

GARAGE. LARGE COTTAGE.

FOR SALE WITH THREE OR FIVE ACRES.

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### NEAR SWINLEY GOLF COURSE

£4,000.

PICTURESQUE MODERN RESIDENCE

IN EXCELLENT ORDER.

NEWLY DECORATED.

Seven bed, Bath, Three reception rooms.

ELECTRIC LIGHT.

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PLEASURE GROUNDS with hard tennis court, orchard (bounded by stream), walled kitchen garden.

Four-roomed cottage.

IN ALL SIX ACRES.

Completely modernised, newly decorated, ready to step into.

£4,750 FOR QUICK SALE. GENUINE BARGAIN.

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AN EASILY-RUN MODERN RESIDENCE,  
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Six bed and dressing, two baths, hall and three reception.

DOUBLE GARAGE.  
MAIN ELECTRIC LIGHT AND WATER, CENTRAL HEATING.

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FOR SALE, WITH TWO-AND-A-QUARTER ACRES.

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HIGHLY ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE.

THE STONE-BUILT FAMILY RESIDENCE with stone mullioned windows, is approached by two carriage drives with lodges at the principal entrance. The accommodation comprises entrance hall, saloon hall, four reception rooms, billiard room, thirteen principal bed and dressing rooms, three bathrooms.

ACETYLENE GAS LIGHTING.  
Well-matured gardens and pleasure grounds with gardener's cottage. Stabling for nineteen, garage and other buildings. MODERN DRAINAGE. AMPLE WATER SUPPLY.

The land extends to 260 ACRES, together with farmhouse and buildings, and is at present let with the exception of 30 acres. PRICE £16,000.

The land would be divided if necessary.

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WORCESTERSHIRE (Droitwich four miles; in the heart of the Worcestershire Hunt).—Small Elizabethan HOUSE, modernised and in perfect condition, with lawns and kitchen garden; attractive cottage, ample buildings; excellent pasture and pasture orcharding; in all about

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GAS, TELEPHONE, STABLING AND GARAGE.

Charming old grounds with sloping lawns, miniature lake fed by stream, tennis lawn, etc.;

ONE-AND-A-HALF ACRES IN ALL.

(More land available.)

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ON HIGH GROUND; FINE DRIVE  
APPROACH.

SECLUDED POSITION.

FOUR RECEPTION.  
TEN BED AND TWO DRESSING ROOMS.  
BATH.  
KITCHEN AND OFFICES.



CO.'S WATER AND GAS.  
CENTRAL HEATING.

STABLING. GARAGE.  
OUTBUILDINGS, AND TWO COTTAGES.

Lawns, flower and fruit gardens, woods,  
and excellent pastureland; in all about  
53 ACRES.

Extra 210 ACRES adjoining can probably be  
had.

LOW PRICE FOR QUICK SALE.

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Beautiful situation; wonderful country; Woodbridge  
Station one mile.

OVERLOOKING THE RIVER DEBEN.  
FISHING. BOATING.

CHARMING RESIDENCE; hall, four reception  
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usual offices.

ELECTRIC LIGHT AND GAS.  
CENTRAL HEATING.  
TELEPHONE. COMPANY'S WATER.  
MODERN DRAINAGE.  
SANDY SOIL.

Cottage. Garage. Coach-house. Stabling. Outbuildings.

Delightful gardens and grounds extending to nearly

FOUR ACRES. £5,600, FREEHOLD.

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ABOUT 400FT. ABOVE SEA LEVEL, OVERLOOKING BEAUTIFUL COMMON. CONVENIENT FOR STATION, AND UNDER AN HOUR FROM CITY.

CAPITAL RESIDENCE, WITH ALL MODERN  
IMPROVEMENTS.

Containing nine bedrooms, two bathrooms, four  
reception rooms.

ELECTRIC LIGHT.  
GAS AND WATER LAID ON.  
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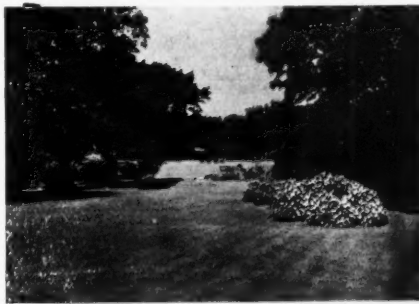
Gardener's cottage, chauffeurs' quarters, garage, stabling,  
useful buildings.

Beautifully timbered gardens with double tennis court,  
kitchen garden, and paddocks; in all over

SEVEN ACRES.

FOR SALE, FREEHOLD.

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FIRST-RATE HUNTING DISTRICT.

EASY REACH OF STATION AND SEVERAL IMPORTANT TOWNS.

#### PICTURESQUE OLD-FASHIONED RESIDENCE.

Reputed to date back to the reign of  
KING JOHN  
and full of  
OLD OAK BEAMS, RAFTERS,  
and  
OTHER QUIANT FEATURES.

SQUARE HALL,  
THREE RECEPTION,  
EIGHT BED AND DRESSING ROOMS,  
BATHROOM. OFFICES.



EXCELLENT WATER.  
ELECTRIC LIGHT.  
MODERN DRAINAGE.

STABLING. GARAGE.  
OUTBUILDINGS.

Heavily timbered grounds, lawns, kitchen  
garden, orchard, pastureland; in all about

FIVE ACRES

COMPLETELY SURROUNDED BY A  
MOAT.

FOR SALE, FREEHOLD.

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Rural surroundings. Express service of trains to Town in about half-an-hour.

ATTRACTIVE  
RESIDENCE,  
WITH VERANDAHS.  
Designed on two floors;  
hall, four or five recep-  
tion, six bed and dressing  
rooms, bathroom, offices;  
modern drainage; elec-  
tric light, excellent water  
supply; stabling, engine  
house, outbuildings.

Pleasure grounds laid  
out with rare taste,  
tennis and other lawns,  
kitchen garden, orna-  
mental pond, also well-  
watered grassland; in all  
about

SEVEN-AND-A-HALF ACRES.  
FREEHOLD £3,500.

WOULD SELL WITH ABOUT ONE ACRE, £2,500.  
Recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



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RURAL POSITION.

BEAUTIFUL VIEW.

Near two first-class golf courses. Mile from main line station with excellent service.

ARTISTIC  
RESIDENCE,  
approached by drive.  
Hall, three reception,  
ten bed and dressing  
rooms, bathroom, offices.  
Modern drainage, Co.'s  
gas and water; garage,  
stabling, excellent cot-  
tage; pleasure grounds,  
shaded by well-grown  
shrubs, tennis and other  
lawns, terrace, kitchen  
garden, fruit trees, wood-  
land with charming  
walks; in all about

FIVE ACRES.

PRICE 4,000 GUINEAS.

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THE ESTATE SALE ROOMS, LONDON, W. 1

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ABOUT ONE MILE FROM MAIN LINE STATION.



A RESIDENTIAL PROPERTY,  
on a private estate, approached by a carriage drive, and containing  
FOUR RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, etc.  
Stabling. Garage. Cottage.

### THE GARDENS AND GROUNDS

Include TENNIS LAWN, SUMMERHOUSE, FLOWER BEDS, ROSE PERGOLAS;  
about  
THREE-QUARTERS OF AN ACRE.

PRICE, LEASEHOLD, £4,000. Or without stabling and garage, £3,200.  
Or would be LET Furnished. IMMEDIATE POSSESSION.

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ONE-AND-A-HALF MILES FROM A STATION.



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offices. Electric light, central heating. Company's gas and water, main drainage, telephone.  
Garage for three, two stalls, harness room.

Two cottages, one let at £65 per annum and one at 8/- per week.

BEAUTIFULLY TIMBERED GROUNDS with tennis court, rose garden, summerhouse,  
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One mile from eighteen-hole golf course. Hunting with three packs.

PRICE FREEHOLD, £5,000, OR NEAR OFFER.

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AMIDST LOVELY COUNTRY.  
GENUINE 400-YEARS-OLD FARMHOUSE.



BRICK BUILT AND TILED.  
SITUATE IN A SMALL VILLAGE.

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Company's water, electric light available shortly.

Garage, useful buildings and poultry houses.

PRETTY GARDEN with flower beds, lawn, kitchen  
garden, tennis lawn, and about THREE-AND-A-HALF  
ACRES of valuable orchard, producing £50 to £60 a year  
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TEN MILES FROM BISHOP'S STORTFORD.

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BEDROOMS, DRESSING ROOM, BATHROOM, Etc.

Electric light. Central heating. Abundant water. Telephone.

Garage, Tudor barn.  
Stabling and various outbuildings, small cottage.

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ABOUT 27 MILES FROM LONDON.

TO BE SOLD WITH 8 OR 126 ACRES.

PICTURESQUE OLD-FASHIONED RED BRICK  
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of a quarter of a mile through park-like surroundings.

LOUNGE, FOUR RECEPTION ROOMS, TEN BED AND  
DRESSING ROOMS, TWO BATHROOMS, SERVANTS'  
HALL, ETC.

Electric light. Central heating. Company's water.

Garage for three, stabling for five.

Old-world pleasure grounds; HOME FARM with good  
house, two cottages.

PRICE £6,000, OR WITH EIGHT ACRES, £3,750.

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## AT A REDUCED PRICE.

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AN UNUSUALLY FINE RESIDENTIAL PROPERTY.



with Jacobean-style RESIDENCE, built in 1887, from designs  
of an eminent architect, and containing hall, four reception  
rooms, billiard room, eight principal bedrooms, six dressing  
and servants' rooms, two bathrooms, and offices.

Garage and hunting stables.

GARDENS containing many magnificent specimen trees,  
and intersected by a trout stream, hard and grass tennis  
courts, walled garden and paddocks; in all about

SIXTEEN-AND-A-QUARTER ACRES.  
MORE LAND MAY BE ACQUIRED.

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Three miles from main line station bringing within easy reach the important northern cities.

### A FREEHOLD RESIDENTIAL PROPERTY.

consisting of a substantially built RESIDENCE in the Tudor style, standing in a fine  
position and commanding magnificent views over the surrounding country. It is approached  
by a carriage drive with lodge entrance.



Four reception rooms, billiard room, boudoir, fifteen bedrooms, three bathrooms, etc.  
AMPLE STABLING AND GARAGE. TWO COTTAGES.

### THE GARDENS AND GROUNDS

are a special feature, having been laid out with great taste and care; they are beautifully  
timbered with forest and coniferous trees and include clipped yew hedges, rockeries, aquatic  
garden, rose garden, two lawn tennis courts and hard court. The remainder is park-  
land; extending in all to about 55½ ACRES.

FOR SALE BY PRIVATE TREATY.

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ONE MILE FROM STATION; BETWEEN BRIGHTON AND WORTHING.

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consisting of a PICTURESQUE RESIDENCE, standing on high ground, approached  
by a carriage drive and commanding beautiful views.



Three reception rooms, eight bed and dressing rooms, two bathrooms. All modern conveniences.  
AMPLE STABLING, GARAGE ACCOMMODATION, AND LODGE.

WELL-TIMBERED GARDENS AND GROUNDS,  
tastefully laid out, including tennis and bowling green, two other lawns, kitchen and fruit  
garden, vineyard, three paddocks, and in addition some 33 acres of downland, a pair of cottages  
and some useful outbuildings which are let; the total area being

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The whole Property in excellent order. AT THE LOW PRICE OF £7,000. (Exor.'s Sale.  
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(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

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Situated on high ground in secluded position, within one mile of station.



**A MOST ATTRACTIVE RESIDENTIAL PROPERTY**, in excellent repair, including a handsome brick and tiled (partly creeper clad) house. Four reception rooms, nine bedrooms, two bath, two boxrooms, excellent ground floor offices.

ELECTRIC LIGHT, GAS, CENTRAL HEATING, CONSTANT HOT WATER.

Charming well-timbered grounds, including tennis and croquet lawns, rose garden, and good kitchen garden; in all about two acres.

Garage (electric light and central heating), four-roomed cottage, stabling.

PRICE FOR THE FREEHOLD  
£6,000.

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(3 lines).

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### REIGATE, SURREY

In a glorious position on Wray Common, one mile from the station and town.

**THE FREEHOLD STONE-BUILT COUNTRY RESIDENCE**, known as

"HIGHFIELD,"

WRAY COMMON,

containing eight bed and dressing, two bath, three reception rooms and billiard room.

GARAGE.

CHAUFFEUR'S AND GARDENER'S COTTAGES.

Beautifully timbered PLEASURE GROUNDS, having an area of nearly

SIX ACRES.

ELECTRIC LIGHT, CENTRAL HEATING, GAS AND WATER.

ALL IN BEAUTIFUL ORDER.

FOR SALE PRIVATELY.

PRICE £5,000.

For particulars apply as above.

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ESTABLISHED NEARLY HALF A CENTURY.

### NEAR THE SOUTH DEVON COAST

An entrancing situation, 500ft. above sea level; lovely views of Dartmoor; nicely sheltered; only three miles inland from Torquay or Paignton.



**A FASCINATING SMALL OLD-WORLD RESIDENCE** with 30 ACRES OF RICH PASTURE. The House has been adapted to modern requirements, having up-to-date sanitation, a good water supply, and every convenience. It enjoys a south aspect, is in a very good state of repair, and contains three reception rooms, five bedrooms, bathroom (h. and c.).

EXQUISITELY PRETTY GARDENS.

Large orchard; stabling, garage, picturesque cottage; several enclosures of rich pasture.

30 ACRES.

FREEHOLD £3,750.

Personally inspected and confidently recommended. Illustrated particulars available.—F. L. MERCER & CO., 7, Sackville Street, W.1. Tel. Regent 6773.

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ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 1B, KING STREET ST. JAMES'S,  
S.W.1, and SEVENOAKS, KENT.  
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

**SEVENOAKS** (near; in a grand position overlooking the Weald of Kent).—Four principal bedrooms, each communicating with well-fitted bathroom, two secondary bedrooms, bathroom, two staircases, entrance hall, and three reception rooms, complete domestic offices; detached garage for two cars with chauffeur's flat; three acres. Expensively built COUNTRY RESIDENCE, brick, tiled roof, and oak fitted practically throughout, with every modern convenience, about 600ft. above sea level, it commands glorious and far distant views; central heating, modern system of drainage, Co.'s water and gas, electric light (own plant); three acres of paved terraces, lily ponds, ornamental running waters, rose gardens, etc. Price £10,000. (10,272.)

**KENT** (one-and-three-quarter miles from station with excellent service of business trains).—A well-planned RESIDENCE having extensive views over beautifully wooded landscape. Contains five bedrooms, bathroom and two reception rooms; Co.'s water, electric light, telephone, modern drainage; well laid-out gardens in borders, pergolas and rockeries, hard tennis court; two-and-a-half acres in all. Price £3,750. (10,198.)

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AGENTS for COUNTRY HOUSES and ESTATES.



**BERKS.**—GEORGIAN HOUSE, with every modern convenience, in good order, south aspect, situated off a quiet country road; fishing and boating rights over four miles of River Holybrook. The House contains three sitting rooms, six bedrooms, two bathrooms, Co.'s water, electric light, central heating, modern drainage, telephone; garage, stabling, two cottages, well timbered grounds and meadow; in all six acres. Total rates only about £30 per annum. Freehold £5,000.

Messrs. WHATLEY, HILL & Co.,  
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(Established over a Century.)  
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### PRICE ONLY £4,500

SOMERSET.

On the Spur of the Mendip Hills, in a beautiful position, in the midst of parklike grounds and rich pastureland. This charming old Georgian COUNTRY RESIDENCE of four reception, eight or nine beds, two baths (h. and c.); central heating; with stabling, garage with rooms over, farmbuildings, etc.; and about fifteen acres.

HUNTING. TROUT FISHING.

NO REASONABLE OFFER REFUSED.

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**GLOS** (on high ground, with sunny aspect; between Tewkesbury and Evesham, and only nine miles from Cheltenham).—A most attractive RESIDENCE, with fine spacious rooms, and standing in well-timbered grounds. Four reception, nine bed and dressing rooms, two baths (h. and c.); electric light, central heating, Co.'s water; good stabling, garage with rooms over; valuable orcharding and charming grounds; in all about nine acres.

PRICE £3,000 WITH ABOUT THREE ACRES.

£4,500 FOR WHOLE.

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**IN THE HEART OF THE BEAUFORT AND BERKELEY HUNTS** (two miles from Chipping Sodbury, Glos).—For SALE, with vacant possession, GENTLEMAN'S COUNTRY RESIDENCE and about 33 ACRES; entrance hall, three reception rooms, eleven bed and dressing rooms, two bathrooms, servants' rooms, excellent offices; h. and c. water throughout, ELECTRIC LIGHT, CENTRAL HEATING, good water supply pumped by engine; attractive grounds of about THREE ACRES; excellent stabling for hunters, garage, two lodges, groom's cottage, outbuildings. Property in good condition and well fitted. Personally inspected.—Full particulars and orders to view of POWELL and POWELL, LTD., Estate Agents, Bath.

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**GLOS AND WORCS** (borders. Hunting with Croome and Cotswold; 4 miles Tewkesbury, 1 mile village).—For SALE or to be LET. Unfurnished, with 5 acres, or 13 if wanted, charming old-fashioned RESIDENCE commanding beautiful views.

Hall, 3 reception, 2 bathrooms, 9 bedrooms.  
Electric light. Central heating. Telephone.  
GARAGE. STABLING. MAN'S ROOMS.  
COTTAGE (rented).  
Delightful grounds, tennis lawns, 2 kitchen gardens and 23 acres pastureland.

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**WORCS** £3,500 WITH 58 ACRES. (4 miles from Malvern and Worcester; good hunting district).—A most attractive **GEORGIAN RESIDENCE**, in a delightful position well off the main road. Large hall, 2 reception rooms, 6 bedrooms, bathroom, etc.; electric light, telephone; stabling, garage, cottage, farmery. Nice grounds with tennis lawn, kitchen garden, orchard and rich grassland.

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**FOR SALE AT LOW PRICE WITH 208 ACRES. 500FT. ABOVE SEA LEVEL** near Malvern.

**BEAUTIFUL OLD BLACK AND WHITE HOUSE.** Hall, 3 oak-beamed reception rooms, 8 bed and dressing rooms, bathroom, etc.

Electric light. Telephone. Modern drainage. Ample water supply.  
5 COTTAGES. GARAGE. MILL HOUSE.  
EXCELLENT FARMBUILDINGS.

Nice pleasure gardens with tennis court; 100 acres of pasture, 35 acres grass orchard and 60 acres arable.  
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**GLOS** Excellent centre for polo, hunting, golf. (near Badminton and Tetbury: MAGNIFICENT POSITION 700FT. ABOVE SEA LEVEL. Facing south and commanding glorious views).—For SALE, a very attractive

**GEORGIAN RESIDENCE.** Lounge hall, 3 reception rooms, 2 bathrooms, 11 bed and dressing rooms, etc.; central heating, gas, independent hot water system, unfailing water supply; stabling for 5, cottage, garage, good farmbuildings; charming well-timbered grounds with tennis and other lawns, rock and water garden and good pastureland; in all about

93 ACRES.  
An adjoining farm of 81 acres with farmhouse and building can be acquired.  
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To LET, FURNISHED, long or short period, or Unfurnished Lease would be assigned.  
**NEWBURY** (6 miles of; 11 miles station; hunting, golf; 350ft. above sea level).—Very comfortable, well furnished RESIDENCE;

3 or 4 reception, 3 bathrooms, 10 to 12 bedrooms. Telephone, central heating, gas. Stabling, garages; well-timbered grounds, tennis and other lawns, kitchen garden, etc. Hunters and groom by arrangement.  
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**5,000 GUINEAS. BARGAIN. DAILY REACH LONDON**

400ft. up, sandy soil, 2 golf courses near; about mile station; beautiful views.

**CHARMING RESIDENCE OF CHARACTER.** Lounge hall, 4 reception, bathroom, 14 bedrooms.

Co.'s water, gas, central heating, telephone.  
**BEAUTIFUL OLD-WORLD GROUNDS,** clipped yews, beech hedges, kitchen garden, park and woodland.

STABLING. GARAGE. COTTAGES.  
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**DORSET** £120 PER ANNUM ON LEASE. UNFURNISHED. (close to small village).—Beautifully situated old-fashioned comfortable RESIDENCE, commanding very extensive views.

3 reception, bathroom, 8 bedrooms.  
Electric light, telephone. Garage, etc. Grounds of THREE-AND-A-HALF ACRES.

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**WORCS** (easy reach Midlands and London. Magnificent situation commanding panoramic views).—For SALE, exceedingly well-equipped COUNTRY RESIDENCE.

Billiard and 5 other reception, winter garden, 3 bathrooms, 15 or 16 bed and dressing rooms. Co.'s water, electric light, central heating, telephone.

Garages, 9 loose boxes, farmery, cottages. Beautiful grounds, tennis and other lawns, lily pond, 2 kitchen gardens, orchard and rich grassland; IN ALL ABOUT 90 ACRES.

More land available.  
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**SUSSEX** £2,150 WITH 11 ACRES. (41 miles).—Further land adjoining can be had. Charming RESIDENCE, in excellent order and containing

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AN IDEAL PROPERTY FOR A YACHTSMAN.

THIS MOST ATTRACTIVE MODERN RESIDENCE.

Approached by two drives, each with entrance lodge, and enjoying lovely views over the Solent. Lounge hall, three reception rooms, billiards room, ten bed and dressing rooms, two bathrooms and capital domestic offices.

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MODERN DRAINAGE. TELEPHONE.  
EXCELLENT MODEL FARM. GARAGE. STABLING. TWO COTTAGES.

BEAUTIFUL PLEASURE GARDENS

including two tennis lawns and sunken Italian garden.

ABOUT 90 ACRES OF PASTURELAND AND MATURED WOODLAND;

IN ALL 130 ACRES.

FOR SALE, FREEHOLD.

Apply CONSTABLE & MAUDE, as above, who strongly recommend the Estate from personal knowledge.



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HIGHLY RECOMMENDED.

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BETWEEN ASHDOWN FOREST AND THE COAST.

THIS CHARMING ORIGINAL XVTH CENTURY SUSSEX FARMHOUSE RESIDENCE, recently modernised throughout, and containing two reception, four or five bedrooms, bathroom.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY. MODERN SANITATION.  
TELEPHONE.

Wealth of old oak. Lattice windows. Open fireplaces. In perfect order.  
Useful range of farmbuildings. Garage. Good cottage.

PICTURESQUE GARDEN WITH TENNIS LAWN, ETC.

The LAND, with the exception of seven acres of arable and a small strip of woodland, is SOUND PASTURE; in all about

110 ACRES.

MAKING A GENTLEMAN'S IDEAL PLEASURE AND PROFIT FARM.

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Six miles from a main line station, and 50 minutes from London.

COMMANDING MAGNIFICENT PANORAMIC VIEWS.

THIS FINE MODERN RESIDENCE OF CHARACTER enjoys a due South aspect, with beautiful views extending to the South Downs. It is approached by two drives and contains on two floors only panelled lounge hall, four reception and billiard room, fourteen bed and dressing rooms, four bathrooms and excellent offices with servants' hall.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.  
Garage, farmery and two cottages.

DELIGHTFUL TERRACED GARDENS.

with tennis lawn, pretty rose and rock gardens; kitchen garden, orchard, woodland and pastureland;

IN ALL ABOUT 52 ACRES.

SHOOTING. GOLF. HUNTING

FREEHOLD FOR SALE AT A REASONABLE FIGURE.

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IN A MUCH FAVOURED RESIDENTIAL DISTRICT, WITHIN EASY DAILY REACH OF TOWN.



A CHARMING MODERN  
COUNTRY HOME,  
WITH MANY UNIQUE  
FEATURES.

Exceptionally fine lounge hall,  
three reception rooms, delightful  
winter garden, six bedrooms, two  
bathrooms, and ample domestic  
offices.

Co.'s water. Electric light.  
Central heating.  
All in excellent order.

Garage for two cars, with  
chauffeur's quarters; stabling.

ATTRACTIVE BUNGALOW.



TASTEFULLY LAID OUT GARDENS AND GROUNDS.  
TENNIS AND PLEASURE LAWNS, FLOWER AND KITCHEN GARDENS, AND PARK-LIKE Paddock; IN ALL  
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FOR SALE AT MODERATE PRICE, BY ORDER OF EXECUTORS.

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500FT. UP.

20 MILES OF LONDON. SPLENDID SERVICE OF TRAINS.

STONE-BUILT RESIDENCE.

THIRTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS,  
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ELECTRIC LIGHT. TELEPHONE.  
COMPANY'S WATER AND GAS.  
SOUTH AND WEST ASPECTS.

UNUSUALLY ATTRACTIVE GARDENS  
AND GROUNDS.

a special feature, adorned with many fine timber and specimen trees.

STABLING.

GARAGE.

SMALL FARMERY.

THREE COTTAGES.

A COMPACT PROPERTY OF  
THIRTEEN ACRES (AN ADDITIONAL 20 ACRES IS RENTED).

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ONE-AND-A-HALF HOURS OF LONDON.

RESIDENTIAL AND SPORTING ESTATE. 600 ACRES (MORE LAND COULD BE HAD.)

GEORGIAN RESIDENCE.

SEVENTEEN BED AND DRESSING ROOMS.

FOUR RECEPTION ROOMS.

THREE BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, MODERN SANITATION.  
WELL-TIMBERED PARK. MODEL HOME FARM.

THE PROPERTY AFFORDS GOOD SHOOTING.

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### ONE HOUR OF LONDON

(SOUTH).

THROUGH TRAINS TO THE CITY AND WEST END. RURAL COUNTRY.

BEAUTIFUL RESIDENTIAL ESTATE. 260 ACRES.

INTERSECTED BY A PICTURESQUE STREAM.  
MODEL HOME FARM. AGENT'S HOUSE. BAILIFF'S HOUSE.  
NUMEROUS COTTAGES.

LUXURIOUSLY APPOINTED RESIDENCE (dating from 1614), conveniently  
planned on two floors, embodying every possible modern comfort and with an  
expensively fitted BATHROOM TO EACH GUEST'S BEDROOM.

LOUNGE HALL, SEVENTEEN BED AND DRESSING ROOMS, SEVEN  
BATHROOMS, FOUR RECEPTION ROOMS, BILLIARD ROOM.  
ELECTRIC LIGHT. CENTRAL HEATING.

MODERN SANITATION.  
DOMESTIC OFFICES WHITE-TILED THROUGHOUT.

THE ESTATE has been maintained REGARDLESS OF EXPENSE and is  
FOR SALE, FREEHOLD.  
complete with the costly contents of the House, Furniture, Pictures, Wines, Motor  
Car, also all the live and dead stock on the Farm.

A LOW INCLUSIVE PRICE

WILL BE ACCEPTED, REPRESENTING ONLY A FRACTION OF WHAT  
THE PLACE HAS ACTUALLY COST THE OWNER.

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### AN ORIGINAL TUDOR MANOR

PROBABLY ONE OF THE MOST BEAUTIFUL SPECIMENS OF ITS SIZE IN EXISTENCE, IS INCLUDED IN A VERY CHOICE LITTLE ESTATE OF ABOUT

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SITUATE IN ONE OF THE BEST SPORTING AND RESIDENTIAL PARTS OF WILTSHIRE.

*The House is in a wonderful state of repair, having all the characteristic features of the period faithfully preserved, with original fireplaces, doors and panelling. The magnificent structure mellowed with age is perfect in tone, and the surrounding gardens are in exquisite harmony with the old-world character of the House.*

NINE BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS, ELECTRIC LIGHT.

AMPLE STABLING AND GARAGES, COTTAGES, ETC.

A PLACE OF RARE CHARM AND CHARACTER.

FOR SALE PRIVATELY.

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PERFECT SECLUSION. BEAUTIFUL VIEWS.

FINE OLD HOUSE OF CHARACTER, recently the subject of enormous expenditure and now in wonderful order; twelve to fourteen bedrooms, three bathrooms, four reception rooms; old oak beams and panelling, choice fireplaces and other characteristic features.

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MODERN DRAINAGE. MAIN WATER SUPPLY.  
Stabling. Garage. Farmery. Two cottages.

LOVELY OLD-WORLD GARDENS.

Tennis court. Kitchen garden. Parklands.

ABOUT 52 ACRES.

LEASE FOR DISPOSAL. EXCEPTIONALLY LOW RENT.

The whole Property is in beautiful order and a moderate premium is asked for the many improvements that have been made.

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700 ACRES. £15,000.—Wonderful opportunity for a bargain in Kent. Easy reach of Sandwich and Folkestone.—MODERN JACOBAN HOUSE, in splendid order; electric light; central heating, telephone, etc.; surrounded by lovely old gardens and park; fine suite of reception rooms, seventeen bed and dressing rooms, four bathrooms; good stabling and garages; adequate cottages, home farm, extensive woods, capital shooting.—Agents, WILSON & Co., 14, Mount Street, W. 1.

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BEAUTIFUL OLD PERIOD HOUSE, recently restored and now in first-class order; 700ft. up, facing South, grand views; four lofty reception rooms, eleven bed and dressing rooms, two bathrooms, servants' hall, good offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.

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Charming well-timbered gardens and grounds.

OVER 25 ACRES.

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### AN HISTORICAL TUDOR MANOR HOUSE.

In perfect order and replete with all modern conveniences, containing hall, six reception rooms, twelve principal bedrooms, two bathrooms, servants' hall and butler's pantry; central heating, electric light, telephone, excellent water supply, modern drainage.

STABLING. GARAGE. FARMERY. TWO COTTAGES.

OLD-WORLD GROUNDS with fine trees and sweeping lawns, bordered by a fishing stream, well-stocked kitchen garden and parkland; in all about

90 ACRES

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JUST IN THE MARKET.

MOST ATTRACTIVE COUNTRY HOUSE  
IN SPLENDID CONDITION.

Four reception rooms and offices, including servants' hall, eight bedrooms, sumptuous bathroom.

STABLING AND GARAGE.

Rooms and accommodation suitable for cottage.

Tennis lawn, croquet lawn, fish pond and ornamental grounds.

THREE ACRES.

ELECTRIC LIGHT. WATER BY ENGINE.  
TELEPHONE. MODERN DRAINAGE.

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IN A RURAL SITUATION NEAR BOURNEMOUTH.



THIS DELIGHTFUL SMALL COUNTRY RESIDENCE, artistically designed and really well built; charmingly situated adjoining a farm away from development and traffic yet within walking distance of a first-class golf links. Drawing room (19ft. long), dining room, breakfast room, scullery, four bedrooms, bathroom and offices; main water; old-fashioned brick fireplaces. Fitted wardrobes in bedrooms, etc. Grounds of one acre with tennis court and fruit trees; large garage and out-buildings. In excellent order. Price only £1,800 Freehold.

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ON THE COTSWOLDS.—For SALE, an attractive stone-built Cotswold RESIDENCE; hall, billiard, three reception, ten bed and dressing, bath; two cottages, garage; electric light; beautiful grounds, fully matured and well timbered, and pasture; in all about nine acres. Price £5,500.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S 240.)

GLOS (on the Cotswolds).—For SALE, a beautiful RESIDENTIAL PROPERTY, in a high and lovely position, commanding good views; four reception, eleven beds, two baths; stabling, model farmbuildings; smaller residence; delightful grounds of about 65 acres. Hunting with the Berkeley and Badminton packs. Stinchcombe Hill Golf Links within easy reach.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (A 84.)

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JOHN FOX, F.A.I.  
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LAND AGENTS, BOURNEMOUTH

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A CHARMING PROPERTY. WITH VACANT POSSESSION. OF SPECIAL INTEREST TO YACHTSMEN AND OTHERS.  
UNDER ONE MILE FROM BURSLEDON STATION; FOUR MILES FROM SOUTHAMPTON.  
Private landing on the Hamble River.

#### DELIGHTFUL FREEHOLD RESIDENCE.

occupying a choice position with charming views; containing seven bedrooms, two bathrooms, three reception rooms, excellent domestic offices; garage.



COMPANY'S WATER.  
ELECTRIC LIGHT FROM  
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CENTRAL HEATING.  
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Tastefully laid-out gardens,  
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about

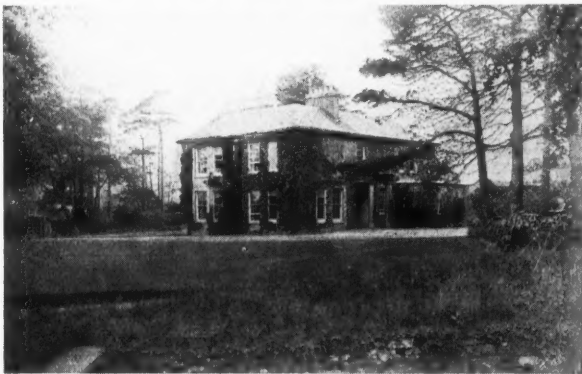
21 ACRES.

PRICE £7,000, FREEHOLD.



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### IN THE MOST BEAUTIFUL PART OF CORNWALL



Within one-and-a-half miles of  
good country town, and stations of  
the G.W. Ry. and Southern Ry.  
ONE MILE FROM THE ROYAL  
CORNWALL GOLF LINKS.

**TO BE SOLD**, this charming  
Freehold RESIDENTIAL  
ESTATE with picturesque stone-  
built Residence, standing 400ft.  
above sea level and commanding  
very extensive hill and vale views.  
Eight bed and dressing rooms,  
two bathrooms, three reception  
rooms, lounge hall, good domestic  
offices; Company's water; garage;  
stabling, outbuildings, home farm,  
five cottages.

BEAUTIFUL GARDENS and  
GROUNDS, including shrubberies  
and plantations, lawns, herbaceous  
borders, excellent kitchen and fruit  
gardens, valuable pasture and  
arable lands; the whole extending  
to over

200 ACRES.

Price and full particulars of FOX & SONS, Land Agents, Bournemouth.



### HAMPSHIRE

Midway between Winchester and Southampton, and within  
easy reach of the New Forest.

**TO BE SOLD**, this compact modern Freehold  
RESIDENCE, facing south, and containing eight  
bed and dressing rooms, bathroom, two boxrooms three  
reception rooms, kitchen and complete offices; garage;  
central heating, electric light, Company's gas and water,  
telephone; gravel soil. The pleasure gardens and grounds  
are well matured and include lawns, flower and kitchen  
gardens, pastureland; the whole extending to about

SEVEN ACRES. PRICE £3,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



### SOUTH HAMPSHIRE COAST

Situated almost immediately opposite the Needles, and  
enjoying magnificent views of the Isle of Wight and the  
Solent.

**TO BE SOLD**, this exceptionally attractive  
modern Freehold RESIDENCE, with south aspect,  
and containing five bedrooms, two boxrooms, bathroom,  
two reception rooms, kitchen and complete offices; Com-  
pany's gas and water, main drainage, central heating;  
wired for electric light; tastefully laid-out gardens, tennis  
lawn, flower and herbaceous borders and a number of  
fruit trees; the whole extending to about THREE-  
QUARTERS OF AN ACRE. Price £3,250, Freehold.

FOX & SONS, Land Agents, Bournemouth.

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In a healthy district; almost adjoining a golf course.



**FOR SALE**, this unique modern Freehold RESI-  
DENCE, built for owner's occupation and containing  
four bedrooms, bathroom, two reception rooms, kitchen  
and offices; garage. Tastefully laid-out garden, with  
rockery, lawns and kitchen garden; the whole extending  
to about ONE ACRE.

More land can be acquired if desired.

PRICE £2,150, FREEHOLD.

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In the centre of the Cattistock Hunt. Five miles from Crewkerne main line station with good service of fast  
trains to London.



FOX & SONS, Land Agents, Bournemouth.

**TO BE SOLD**, the exception-  
ally attractive Freehold  
RESIDENTIAL PROPERTY with  
characteristic early Georgian Resi-  
dence with specimen chimney-pieces,  
fine oak panelling and other fea-  
tures of the period. Nine principal  
bed and dressing rooms, five second-  
ary and servants' bedrooms, bath-  
room, three excellent reception  
rooms, billiard room, lounge hall,  
complete domestic offices.

COMPANY'S GAS AND WATER.  
Garage, stabling, four cottages,  
small farmery.

Fine old-world gardens of noted  
beauty with lake, tennis and cro-  
quet lawns, walled kitchen garden,  
rich park-like pastureland, orchard,  
etc.; the whole extending to about

SEVENTEEN - AND A-  
HALF ACRES.

PRICE £6,000, FREEHOLD.

### ON THE EDGE OF THE NEW FOREST

Commanding beautiful views over the Avon Valley.



**TO BE SOLD**, this picturesque old-fashioned  
HOUSE, possessing much old oak and facing due  
south; six bedrooms, bathroom, large drawing room,  
dining room, lounge hall, kitchen and offices; stabling,  
garage, outbuildings, cottage; private electric lighting  
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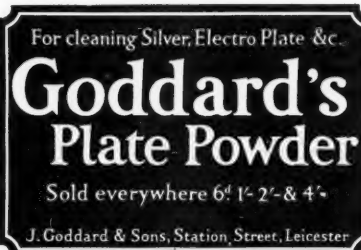
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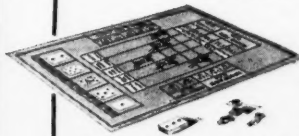


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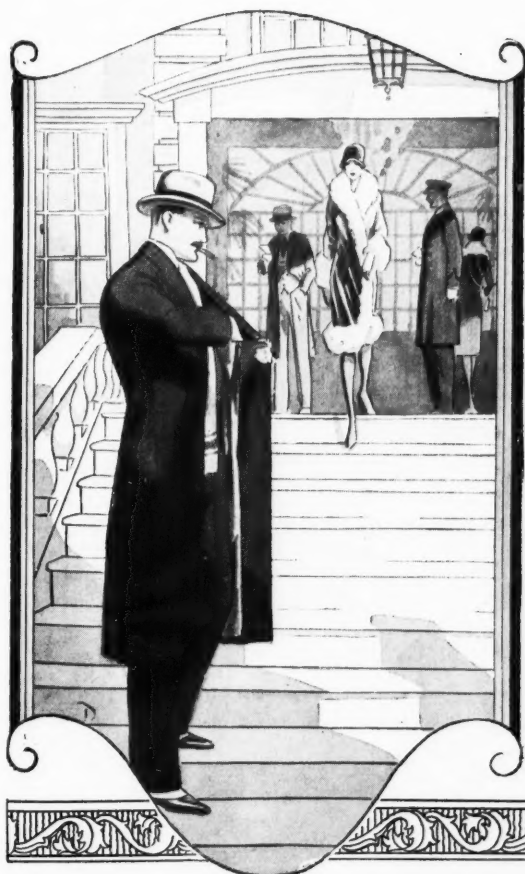
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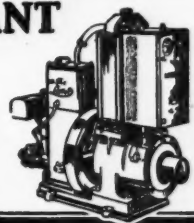
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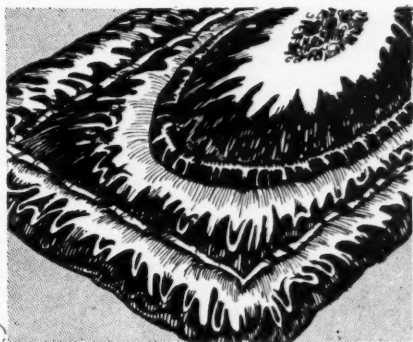
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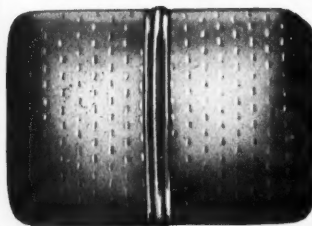


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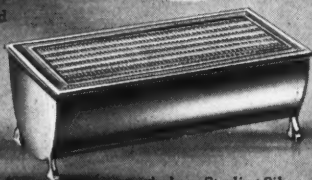
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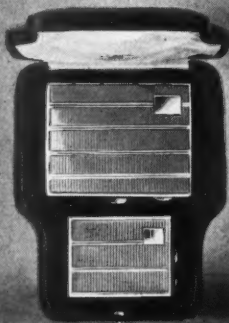
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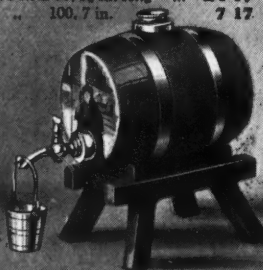


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VOL. LXII.—No. 1612.

SATURDAY, DECEMBER 10th, 1927.

PRICE ONE SHILLING.  
POSTAGES: INLAND 2d., CANADA 1½d., ABROAD 4½d.



*Hugh Cecil.*

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
COUNTRY LIFE & COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: GERRARD 2743.

Advertisements: 6-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: REGENT 0760.

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## The Search for an Agricultural Policy

DESPITE all that has been written and said in recent months regarding the problems affecting British agriculturists, an agricultural contemporary bluntly states "we do not believe that the agricultural problem . . . can be solved . . . by any system yet propounded by either of the three political parties." The remedy which is advanced as the solution of existing evils is "full-blooded Protection," and it may be assumed that this still represents the official opinion of a large number of farmers. This implies direct political action which would be antagonistic to the opinions of the majority of the electors in this country, as proved by the experiences of a number of general elections. It becomes increasingly necessary to reiterate that any policy which involves a fundamental change must first of all receive the assent of the electors. In the meantime the situation remains where it was.

That there are other views held by men of experience is well known, and at this juncture the opinions of Sir Horace Plunkett are entitled to serious consideration.

In 1919 Sir Horace had completed thirty years of constructive work in Ireland, during which period he helped to found an agricultural co-operative movement, while he was also the chief of the Department of Agriculture and Technical Instruction for the first seven years of its existence. Experiences of this character are rare, yet in summarising these, Sir Horace stated, some time ago, "I came to see that what farmers could do for themselves by well organised co-operation was of far greater value than what the Government could do for them. It followed that State aid should be so administered as to evoke and supplement, but in no wise to provide a substitute for voluntary effort." There can be but little disagreement with an outlook on agricultural affairs of that order, and if "self-help" has achieved success elsewhere, there is no reason to believe that it can be less effective in this country.

It is not as widely known as it deserves to be that Sir Horace Plunkett has delegated his life's work to a body of Trustees, known as the Horace Plunkett Foundation, for the main purpose of fostering agricultural co-operation within the British Empire and, needless to say, the Foundation bases its outlook upon the work which has been done in Ireland. This body is fortunate in having Sir Daniel Hall as its chairman, and it may be assumed that the White Paper presented to Parliament last year on Agricultural Policy was imbued with ideals which have had a practical significance in Ireland and other countries where agricultural co-operation has been given a fair trial. Irish farmers were considerably influenced by the slogan "Better Farming, Better Business, Better Living," for the three are all interwoven and inter-dependent, and some such inspiration could be profitably used in the course of agriculture in this country.

In defining the principles and programme of the Foundation, Sir Horace welcomed the White Paper as being "wholly in accord with the rural philosophy in which the Trustees believe." In commenting upon the difficulties which have to be faced in evolving a scheme of rural reconstruction in England, Sir Horace has grasped one of the important factors in that "the difficulty to be surmounted is commonly said to be the intense individualism of the English farmers. To this cause chiefly is attributed the fact that theirs is the one business of importance which is unorganised. I have often been told that they are thus handicapped because many of their leaders, who are not farmers first, last and all the time, do not favour co-operation. As dealers, auctioneers or commission agents they make more money out of their business dealings with other farmers than out of their own farms. Be this as it may, large farmers are well able to look after themselves when dealing with the middlemen, both necessary and superfluous, who do the farmers' business. And so it happens that, owing to their trade affiliations, these "natural leaders" are—it is better to put it bluntly—anti-co-operative. Much can be done by education to promote a new outlook, and there is here abundant scope for the rising generation of agriculturists to build upon the foundations already laid down, and "to employ what economists and agricultural administrators of the English-speaking world now believe to be the only means to economic buying, selling, credit and insurance." Economic selling is one of the most urgent of all problems, for the middleman still remains the main barrier to prosperity, and this position would not be disturbed even with a protected agriculture.

## Our Frontispiece

OUR frontispiece this week is a portrait of Princess George Imeretinsky, who is the younger daughter of Sir John and Lady Mullens, and was married to Prince George Imeretinsky in 1925.

\* \* It is particularly requested that no permission to photograph houses gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

WE are a little inclined, here in England, to contrast our own Government's unwillingness to become responsible for ancient buildings with the system of nationalised *monuments historiques* prevailing in France. Theoretically, our muddled policy of "appeals" and "funds" to preserve this and restore that particular building is amateurish beside the logical French method of acknowledging State responsibility, in part or in whole, for all historic buildings. The French system, though, presupposes an ample exchequer, which, unfortunately, is little more than suppositional. Many *monuments historiques* are going to ruin, and Versailles itself is only being kept in repair by the generosity of a Rockefeller. The other day a collapse occurred in the famous Hôtel de Sens, one of the few fifteenth-century buildings in Paris, and one that is supposed to be looked after by the Ministry of Fine Arts. And if, in this country, we are distressed by the exportation of old buildings to America, in France the trade in ancient architecture is far brisker. The law which enforces the subdivision of inheritances in France, together with the secularising and sale of many ecclesiastical institutions, practically compels the impoverished possessors to sell out of the country. An organisation has been formed, called "La Sauvegarde de l'art français," which is proposing a law, now under consideration by the Chamber, prohibiting the removal of any building or part of a building of artistic character. Some such legislation is equally desirable in this country.

IF sufficient preliminary support is forthcoming, a scheme for saving the Foundling Hospital by turning it into a residence for London University students will soon be launched. It is being canvassed by the Foundling Estate Protection Association, which took the leading part in defeating the proposal to move Covent Garden to Bloomsbury. Unlike Oxford and Cambridge, or Paris with its new Cité Universitaire, where the Prince of Wales recently opened the Canadian Hostel, London has no residential colleges or other centres for its 1,800 students. Bloomsbury is the university "quarter," and from the outset some collegiate purpose has been obviously desirable for this grand old building. The interior could be altered without difficulty to house 400 students. A hall, common rooms, library and chapel are already in existence. The proposal is to raise a public fund to buy the Hospital and its nine acres and endow it as a centre for Overseas students in London. The property would be vested in governors and the administration be in the hands of a committee of the students themselves. "Coram Hall" has been suggested as a possible name, perpetuating that of the founder. Naturally, commercialism is in competition for the land. But it would be a lasting reproach to this generation if the claims of education, historical continuity and beauty were overcome by wholly material interests.

THE traditional roast beef of Old England is the finest in the world, and the annual Smithfield Show is a festival in honour of our national joint. Experts are agreed that, in spite of the difficulties agriculturists have experienced and the singularly bad weather which has distinguished the year, no better Show of fat stock has ever been seen at Smithfield. The entries are above average, and would have broken all records but for foot-and-mouth restrictions; but it is the astounding quality of the entries which makes such a profound impression on the visitor. To a large extent the Show reflects the very great improvements which have been made in the knowledge of how to feed animals. The work of the Ministry of Agriculture is definitely showing important effects, for farmers have now learnt from the research and instruction centres exactly how to feed in order to produce a desired result. The King and the Prince of Wales were both prominent and successful exhibitors. With animals from Sandringham the King won two first and three other prizes for red poll and Highland cattle, and took the Championship of the sheep section with an extremely fine pen of Southdown wethers. The Prince's Devons and short-horns were remarkably good and took three firsts and other prizes.

SOME people may think that there is compensation in the coming of winter in that we hear no more about Channel swimmers. This year, however, the cold weather does not bring that alleviation, for Miss Gleitze and Miss Hudson have started in the same boat for Gibraltar to see which of them can be first across the Straits of Gibraltar. They appear, moreover, to have set out in a suitably chilly frame of mind, for we have been regaled with accounts of a "scene" on Waterloo platform, wherein, despite the friendly advances of Miss Hudson, Miss Gleitze refused to shake hands, and all the persuasive arts of the Press could not secure a picture of these two young heroines together. However, the latest news from the front is that, as the French-English soldiers in one of the Peninsular battles mingled with one another in a stream under the common influence of thirst, so the common affliction of sea-sickness has brought about what all the blandishments of the photographers could not accomplish. That is eminently satisfactory as far as it goes, and, indeed, we are tempted to think that the whole affair has gone quite far enough.

### HILLS IN THE TRANSVAAL.

Stark in the morning sun's unwinking stare  
The naked hills lie agonised with shame,  
Feeling their umber loins and shoulders bare  
Beneath the scorching insult of its flame,  
Like exiled Adam, helplessly aware  
Of vanished Paradise, below the deep  
Unmoving meadows of the ocean, where  
In hidden innocence they lay asleep.  
But when the quiet evening comes, they seem  
Like exiles comforted, to take their ease,  
Naked no longer then, they lie and dream  
Girdled with shadow and the twilight trees,  
Watching as in a mirror fade and gleam  
Their forgotten Eden of the seas.

W. H.

SAFETY first might well be the motto of the newly opened Industrial Museum in Horseferry Road. Its object is to demonstrate all the appliances for promoting the safety, health and welfare of workers in factories. Last year over eight hundred workers were killed and nearly a hundred and forty thousand injured in various industrial accidents at factories, docks or on building operations. The Home Office has for long encouraged every possible appliance which contributes to the protection of the factory worker, and the new exhibition consists mainly of specimens of machinery fitted with safety devices for the protection of operatives. An enormous range of trades is represented, and the devices shown include those used on general engineering machinery, on textile machinery, laundry, printing and foundry apparatus, and machines for special trades. In addition, there are sections of the

exhibition devoted to health and the prevention of industrial diseases, such as silicosis, lead poisoning and anthrax. There are shows of factory first-aid equipment and an important exhibit showing the value of proper lighting and the elimination of shadows. The exhibition will be permanently useful not only to employers and workers, but to machine designers, who are gradually recognising the importance of incorporating in their machines safety devices which cannot be put out of action or removed by the worker.

THE pigeons in the City of London have multiplied to such an alarming extent that the City Corporation has been compelled to speak the words of doom that condemn no fewer than two thousand to death. No doubt there will be some left, for it is impossible to think of St. Paul's wholly deserted by them. As it is, the occupation of many kind-hearted people with much apparent leisure on their hands for feeding pigeons will be almost gone. There is one gentleman, at any rate, whose occupation will be considerably enlarged. He holds the proud title of Ratcatcher to the Corporation, and now he is to be Pigeon-catcher as well. After a preliminary survey of his victims' habits he is reported to have said that they will "take a deal of catching," but he hopes to do it by means of lures and big nets. At any rate, the Corporation has not been actuated by any selfish motives. There is no prospect before it of a feast of pigeons, with a pie on a scale never seen before even at a City banquet, for, according to the ratcatcher, the birds will not be fit to eat.

THE whole basis of modern stock-feeding depends on the elimination of waste, and one of the great problems that our agricultural research scientists have had to solve is the minimum requirements of the different kinds of stock. Once this is established the farmer can feed adequately but economically. And it is, in many cases, just this margin between enough and too much which makes the difference between profit and loss. Most of the work of finding the basic requirements of animals has been carried out by Professor T. B. Wood and his colleagues at the School of Agriculture, Cambridge. There the bigger farm animals—cattle, sheep and pigs—have been tried out and tables worked out for them which are as effective in practical agriculture as in the laboratory. The region of experiment is now being extended to cover smaller but no less important farm animals, such as poultry, rabbits and hares, goats and geese. Very little is really known about the nutritional needs of poultry, and a great deal of work will have to be done, not only in regard to adult birds, but particularly with reference to chicks, before the poultry farmer will be able to feed his stock and obtain his maximum yield of eggs and marketable birds with the same measure of success and economy with which the larger-scale agriculturist can deal with his stock. In view of the increasing importance of these smaller but very profitable lines to general farming, it will be a great achievement when the basic requirements of all farm stock, great and small, have been tabulated. The experimental work is complicated and takes a great deal of time, but once the facts are established it is the foundation-stone on which success can be built.

ONE of the most valuable services being rendered by the Council for the Preservation of Rural England (that held its first annual general meeting this week) is the publication of a pamphlet explaining in simple language the powers at present exercisable under existing legislation. Nowadays the vast majority of people who are anxious for the protection of their local amenities have no idea whether their County or District Council is without power, or merely lazy. Not many people, for instance, know the powers provided by the Town Planning Act (1925), or even that it applied not so much to country towns as to what is now the countryside. Similarly, the Housing (Rural Workers') Act, 1926, with its allowance of a subsidy for the repair of old cottages, is not made sufficient use of owing to general ignorance of its provisions. A pamphlet on this Act has also been published by the C.P.R.E. and is in wide demand. The bearing of recent legislation on

such subjects as Commons and Footpaths, Advertisements, Watercourses, and Building Materials is also explained. The C.P.R.E. is exactly fulfilling its chief function with these pamphlets. The Council was founded not so much to deal with individual cases—for which such bodies as the National Trust and the S.P.A.B. are already in existence—but in order to weld all these separate bodies into a union which would provide liaison between the people and the Government on all matters touching the countryside.

ON Tuesday next is the University Rugby match at Twickenham. As the day draws nearer so do the prospects of a really stern fight grow brighter, for Oxford have made great strides, and Cambridge seem to have faltered a little. Meanwhile there have been two minor battles. Oxford won the almost newly instituted squash rackets match very easily, and Cambridge won the relay races, which took place this year at Oxford. If two of their men had not blundered over the passing of the baton they might have won with some comfort. As it was, they were disqualified in the half-mile race after winning it. Even so, all was going well with them till Oxford snatched a gallant and surprising victory in the low hurdles. This left everything depending on the last race, the mile; and what can be more thrilling than four successive quarter miles? Oxford had three Blues running in this race, while Cambridge only had their President, the illustrious Rinkel. However, the new runners on the Cambridge side quitted themselves like men and sent Rinkel away with a start that neither Leigh-Wood nor any other quarter-miler could give him. Oxford might have done better if they had divided their forces more judiciously between the four miles and the two miles. They won the first with ridiculous ease, and D. G. White might have been more useful to them as a half-miler than as a miler.

#### VICTORY.

I will lead death  
Why should I follow?  
I am the first lark  
Not the last swallow.

I will face the sun,  
Fan myself up  
On lifting wings  
Into that gold cup.

I will break dawn  
With the clear trill  
Of a flute played  
On a green hill.

RACHEL E. CROWDY.

ANATOLE FRANCE'S brain—which, for fifty years, "attracted, charmed, irritated and instructed a vast army of the more intellectual readers all over the world" (the summary is Sir Arthur Keith's)—has been found to have been about 25 per cent. smaller than that of the average man. Sir Arthur, who discusses this unexpected discovery in the current number of the *British Medical Journal*, advances the suggestion that, genius as he was, Anatole France was "above all an artistic exponent of the wiles of human nature," a trait which is the habit of primitive minds. All that we are beginning to know about the structure of the brain supports the deductions of psychologists like Freud and Jung. The brain consists of three or four layers. The innermost, the *medulla*, is the instinctive and reflex part of us that controls movement. Outside it is the "subconscious" brain, in which genius, undoubtedly, is developed. Outside, that again, is the cervical cortex, a comparatively late addition, which is our conscious, intellectual brain. Many great artists have meagre intellects; the very suppleness of their cortices enables their subconsciousness to express itself the more freely. We know that France experienced the utmost difficulty in the conscious action of writing, and he was conspicuously lacking in the higher developments of idealism. The explanation of his small brain seems to be that he had a remarkable subconscious mind, but a primitive intellect.



# THE PEACOCK DRAMA

## II.—THE GREAT FIGHT.

By FRANCES PITT.

THE story of Tom and Joe, and of the shameful way General Thomas treated Black Joe, has already been narrated, as have the flighty ways of Rachel the peahen. But during the winter matters had been peaceful, the cocks not only tolerating each other but seeming good friends. Spring came, as I have said, and resplendent trains were once more erected, though the coy hens took little notice of the quivering array of eyes, and paid scant heed to the rattling of quills when each cock vibrated his fan in the hope of drawing their attention.

By the way, it is customary to speak of the peacock's "tail," but the wondrous feathers at which we gaze hide the real tail, a very plain affair, which simply holds up the greatly elongated feathers of the back that really constitute the train. A rear view of Old Tom makes this plain.

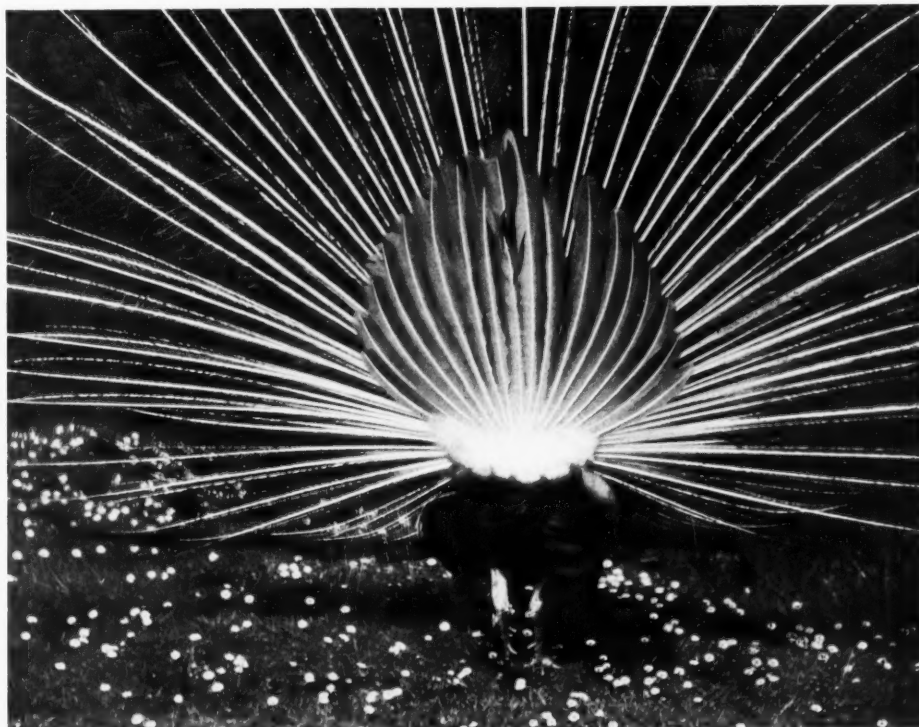
Well, Tom and Joe began displaying their finery, and the General, though he felt at complete liberty to put his train up as often as he pleased, did not like it when he caught Black Joe with his fan erect. The latter, however, was now at home, and no longer disposed to put up with Tom's bullying. One morning Tom came strolling up the kitchen garden and, seeing Joe showing off in the middle of the strawberry bed—a spot he had not been invited to use—took a step or two towards him.

The General's attitude was menacing, and twelve months previously Black Joe would have picked up his skirts and run. Now he merely lowered his fan, carefully shook it into place, and stared back at Thomas. Tom seemed surprised, and was still more startled when Joe came towards him. Did he realise that the down-trodden worm had not merely turned, but was going to wriggle quite effectively?

Tom turned away, *Joe walked after him*, and they began that endless revolving which is part of the ceremony of the duel. When peacocks fight they walk round and round, each trying to step on the other's train, and each endeavouring to keep his train from being trodden on, until at last one or the other sees an opportunity to fly over his rival, when there is a dazzling flash of colour as the great bird springs into the air.

But the most thrilling moment is that when both fly up at the same instant and meet in mid-air.

Tom and Joe waltzed round and round, they chased each other to and fro, until their wings drooped, and they panted



A REAR VIEW OF OLD TOM.

open-beaked from exhaustion, while the hens looked on in amazement, and Young Tom took the opportunity to stick up his diminutive tail. However, no one took any notice of him, not even his mother, who turned and walked off. As for the rival monarchs, they had no thought for anyone but themselves. And even if they had noticed Young Tom, I do not suppose they would have considered him as of any importance, yet the time was to come when Thomas Junior would be of great account.

*A propos* of this youngster erecting his tail, I have seen quite small chicks, both male and female, when excited about anything, put up their silly little adornments just like an old cock. To see a small drab chick strutting with all the importance of his magnificent sire is a quaint sight.

But I am wandering from the duel. The battle raged on and on, and neither bird would cry enough. Their pace had slowed, many feathers were broken, but no blood had been shed, or seemed likely to be, so we decided not to interfere but let them settle their own affairs. On and on they went, and at last evening came—likewise the end. A strange sight was seen as the sun sank in the west, namely, the General running for dear life with Black Joe in hot pursuit. Joe ran him all round the front garden, and the stableyard, into the farmstead, and away over the meadow. Then the victor returned, rather battered and stiff, but in triumph. He flew on to the potting shed and shrieked many times, his yells of victory echoing far across the fields. At long last he had turned the tables, the day was his, and he would let all the world know.

Presently Tom came creeping quietly home again, but he did not go to roost in



"YOUNG TOM HAD BECOME A SPLENDID FELLOW."



"TOM AND JOE WENT ROUND AND ROUND."

the walnut tree, he gave that a wide berth and retired discreetly to the roof of the stable. What is more, for some days he kept away from the kitchen garden, where Joe, who seemed to shimmer pride, was strutting in the middle of the strawberry bed. He had met his Waterloo, and henceforward kept to the front garden, where he now uses a particular sheltered spot as his displaying ground. There have been one or two slight tiffs since, but only passing breezes, for Tom and Joe have established an understanding. Each keeps to his own territory, the one in the kitchen garden and the other in the front garden, and all is well—except for Young Tom!

Twelve months had passed since Tom and Joe fought their duel, and many things had happened. The old peahen, Jenny, came to grief one night, and was found lying dead in the morning with a broken neck. Madame Grey Hen was sitting on a clutch of eggs when a fox carried her off, and we found her partly-eaten body in the meadow; and Jenny Junior, who brought off a family of four nice chicks lost them one by one. The first died of "gapes," another was so ill-advised as to fly into the otter's enclosure, where Tom Otter and Moses quickly brought its career to an untimely end, and the remaining two, after flourishing until they were sizable birds, just "went

west" from no visible cause. But whatever troubles befell the rest, Young Tom Peacock thrived and grew. From a speckled nondescript cockerel he developed into a magnificent bird. He became as big, if not bigger, than his father, Old Tom, and as black as the blackest villain in a novel of blood and thunder. He had become a splendid fellow, his train when erect being nearer six feet than five feet in height. But he had no standing in the peacock world, no strutting ground, no territory, no anything. Whenever he put his train up the other peacocks ran him. It began to prey on his mind, and he eyed his parent with wicked glances. It spoilt his temper, too, and when he dare not retaliate upon his elders and betters he pecked the poultry, but at last the storm burst. The son turned upon his father, and hammer and tongs they went at it, round and round, up and down, while Black Joe looked on. Old Tom suffers from corns, but he forgot this when he found his son and heir trying to tread on his train. He turned and twisted as nimbly as a youngster, and round and round they waltzed, sometimes to slow time and sometimes to fast; but Young Tom was somewhat the quicker, and it was the latter who was first to spring into the air, a miracle of flashing blues, greens and bronzes as he did so. He shot over the old bird, but did not actually strike him, and they faced each other once more. The



"A DAZZLING FLASH OF COLOUR."





AS THE GREAT BIRD SPRINGS INTO THE AIR.

endless revolving began again, but Old Tom was not caught napping the second time, and next time Tom Junior tried to fly over him they met in mid-air, in a confusion of rattling feathers and flashing colours that left the senses bewildered and in doubt which peacock had the best of it. Through a long afternoon the battle raged, and sometimes one combatant would resort to strategy, pretending to run away, only to turn short upon the pursuer, and fly at him with greater determination than ever. But age tells, and as time wore on Old Tom began to weaken; he no longer turned so nimbly, he was no longer the first to fly up into the air, and at last he turned and ran, not in pretence, but because he had to. How Young Tom chased him, hard at his heels, around the garden, over the gate, and away through the stackyard!

The despot had fallen, but if Young Tom had trounced his parent he still had Black Joe to reckon with, for the latter then took up the running—only he ran Young Tom!

However, when things quieted down, Tom Junior had become somebody in the peacock world, being no longer a nobody with no strutting ground, but a landed gentleman with an estate stretching from the rickyard to the stable, wherein he was entitled to respect. Black Joe remained as lord of the kitchen garden, with rights extending to the front meadow and the lawn by the pond; while Old Tom kept the lawn and grass in front of the house. As things are now adjusted each peacock is entitled to chase the other cocks if they come and trespass, but must expect to be chased if he invades their domains. Each one also expects respect from other feathered folk, and when



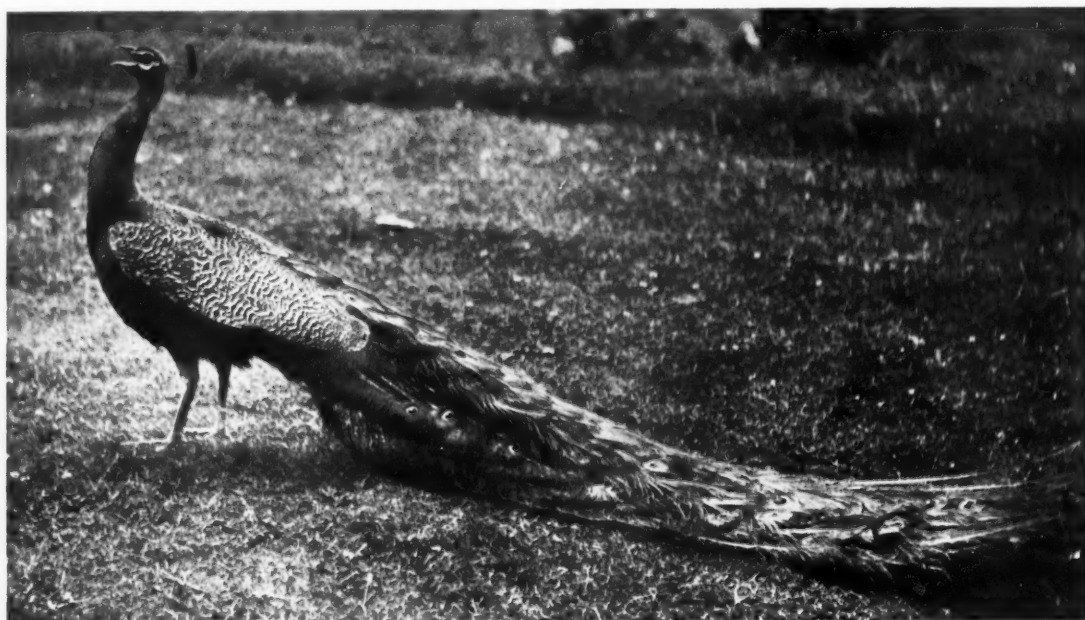
"THE THRILLING MOMENT WHEN . . . THEY MEET IN MID-AIR."

a barnyard cock insulted Old Tom one day the fowl regretted it. This foolish cockerel must needs walk up to the peacock, lower his head and ruffle up his hackles, as if challenging his majesty to a fight. Tom regarded him gravely for a moment, when his head shot out in the lightning lunge of the peafowl, and he grabbed the pugnacious young fowl by the comb, at the same time administering several punishing blows with his wings. That cockerel was never seen to interfere with the peafowl again.

I wish there was space to tell of the many other doings of the peafowl; of Young Jenny's feud with the old terrier, and how she makes his life a burden to him; of her vindictiveness towards the cats; and her knowing ways. As it is I can

but hint at the tragedy of poor Rachel, the victim of an English summer, who sat through rain and deluge and gave her life for her chicks; how I skinned her, and provided the orphans with a dummy mother, which has so far satisfied them admirably, though whether I shall rear Darby and Joan is another matter—poor little things, a cotton-wool stuffed mummy is a sorry substitute for the loving care of the old hen.

Peafowl are delicate birds and need a great deal of petting and looking after, but they are worth it, for they are the most interesting and amusing creatures, with character, individuality and personality. I can but add, if any reader of COUNTRY LIFE has a peahen or two to spare, I should be glad to hear from him.



"TOM'S SCREECH OF VICTORY"—A TAIL PIECE.

## "THE LESS THEY ARE TOGETHER—"

WE'VE come up to London—George and I—to stop it. Not to stop London, but to put an end to all this bitterness about how a man should sit on a horse. We have left it a little late already: now we calculate that if a single further number of COUNTRY LIFE argues this question of the sitters who are backward in coming forward, blood will be shed. *Everybody's* blood. For that is the worst of what ought to be just a jolly row, with the spectators comfortably accommodated in armchair seats—it so easily becomes a *general* row, and the spectator who gets most hurt is always one of the inoffensive fellows, like myself, who, not wishing to get mixed up in it, is caught dodging for the exit and half killed.

We are simple souls, George and I, but not necessarily Simple Simons, and we have all along known how it would end if allowed to run to any unfortunate, logical conclusion: there is only one point at which a discussion as to how a man should sit on a horse can, with any certainty, be stopped before blood gets shed. That point is reached as soon as the discussion starts.

You ought to know that George and I tried to end the quarrelsome part of this "seat" discussion once before, when the "Forward Seat" fracas was at its height. We got together a Deputation of Plain Men to COUNTRY LIFE. We confined the deputation to plain men, saying, in our gallant way, that we didn't know of any plain women in our part of the country—but we really excluded the ladies because it seemed obvious that COUNTRY LIFE's Offices could be no place for a woman while this deadly struggle was proceeding between exponents of the various "seats."

We got a substantial backing for that first deputation, too. There were not, perhaps, many of the nimble wits of England among us (and none, I think, of those plaguey writing fellows); but a lot of George's friends were ready to come—good, solid men—the sort who would always be able to say a great deal if it wasn't against the law to use language like that in public. We considered that we had come forward (unlucky word!) to represent the sound and balanced (that's another unlucky one) attitude of the rest of us to this seat problem. You see, toleration had always been such a success until this trouble started. The understanding had been that from time to time those who knew would tell us how we ought to ride, would go on riding that way themselves, and would then bottle their feelings while they watched us continuing to ride in *our* way. The result was that

the policeman had the policeman's seat on a horse and the steeplechase jockeys had their seat, and (without anybody being really angry about it) I had my seat—and there was, of course, the way George rode. It was all, no doubt, quite wrong (especially the way George rode)—and great fun.

And then came the publication of *Mount and Man*. Speaking, you understand, entirely for us Plain Men, our attitude at first was that of Mr. Herbert's "Proletariat" chorus:

Oh, we *did* laugh,  
Oh, we *did* laugh.

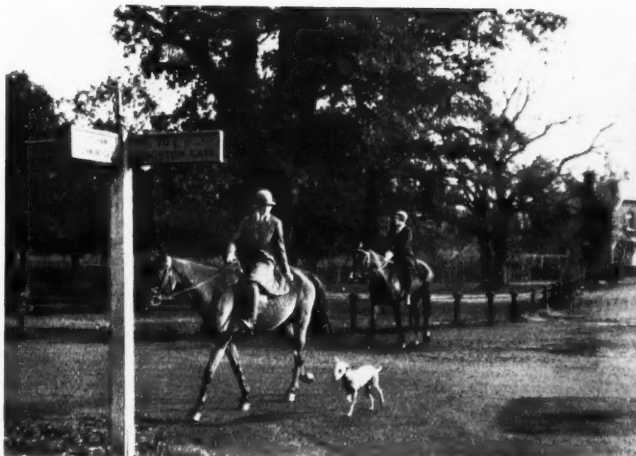
Presently, however, we began to sit up and take notice—and almost before we realised what was happening, we had begun to take notice and sit forward. But we only sat forward for show jumping purposes, and it never occurred to us for one moment that we should have to sit forward *always*, until one of the experts (but not the author of *Mount and Man*) assured us that this would be necessary.

But in the hubbub which arose after *Mount and Man*'s appearance we really couldn't make out what we ought to do. We wanted then—and we still want—a much longer time in which to sum the whole thing up. If only, we felt, they would all go *away* for a bit, if the experts wouldn't get together so much: if they'd leave each other alone and leave us to sort out what they'd said about it *already* . . .

So we made all arrangements for that first deputation to COUNTRY LIFE—even down to the banners. I wanted to have "To Travel Hopefully is Better Than to Arrive" worked on the banners: but George said "To Travel Hopefully" was mawkish, and he wrote out a long rigmarole beginning with a statement about to ride scientifically not being so important as to remain "in the plate." It wasn't what any of us meant by the time George had finished with it, and as it was so long that it would have to be spread in bits over at least fifty banners, it seemed to me that we should make a very unimpressive entry into London—looking like an alphabet trying to adapt itself to one-way traffic.

In the end that deputation never got to COUNTRY LIFE at all. It has been said (very unfairly) in our part of the country that I myself broke up the deputation by pulling George's nose. The real facts are that George has a very long nose and that he sat the other side of a rather narrow table, disagreeing with me about something that "Spindrift" had said to the author





"NOT FORGETTING THE DOG."



RIDING IN *OUR* WAY.



QUITE WRONG? BUT GREAT FUN.



*G. Lacey.*

AND WHAT'S THE MATTER WITH THIS?



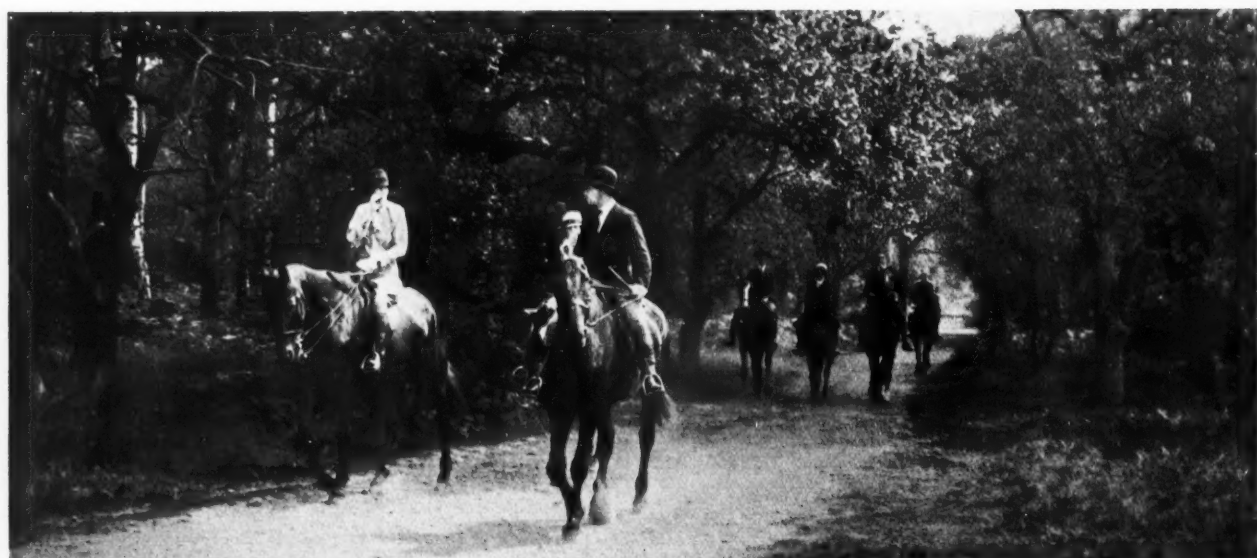
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OR—MORE BROADLY SPEAKING—*THIS?*

"HAPPY HORSEMEN AND HORSEWOMEN—UNTROUBLED BY TECHNICALITIES."



MORE HAPPINESS—AND STILL UNTROUBLED



THOSE WHO HAVE THE SENSE—





of *Mount and Man*. I did pull his nose, but that is not the point: the point is that none of us was responsible for his actions by that time. In an attempt to cut down the number of those banners, we had spent the whole day trying to reconcile the views of the experts—"Spindrift," *Mount and Man*, Colonel Steel, "Gavroche," Captain Hance, Colonel Goldschmidt and a dozen others, not forgetting the "Undertaker." And, towards evening, I pulled George's nose.

It frightened us. It showed to what lengths a quiet, solid fellow like me (or should it be, like what I am?) and a plain man like George would go if they once got drawn into this dispute. Another day of it, with feeling beginning to run so high, and the only expert likely to interest our deputation would have been an "Undertaker" shorn of his inverted commas.

We disbanded the deputation—on a resolution to the effect that we would trust the common sense of Plain Men throughout the country to settle this "Forward Seat" question without serious loss of life and within the next fifty years.

When the second edition of *Mount and Man* made its appearance without the fact being immediately reflected in the monthly lynching statistics, we began to think that the worst really was over. And then—a week or two ago—came that letter from Count Gortz. It was the Second Edition which had done it, and Count Gortz was all agog to prove (or was it to disprove?) or to improve?) that second edition.

I must admit that I was a bit agog, too—just for a moment. I wanted to send in George's name to Count Gortz as being that of a man who would ride over Count Gortz's fences and demonstrate that some people remained in the saddle in defiance of all theories. George said that wasn't the point (but, after all, he must by now be just as muddled as the rest of us about what the point really is)—and, anyhow, he said, he wasn't going to be butchered to make an Austrian holiday.

I thought that such a very dangerous thing to say. Silly, too—and rather unsporting: so much so that it seemed to me the clearest of indications that the thing has got hopelessly on the nerves of all Plain Men.

So George and I agreed to come up to London, determined to make one final attempt to prevent an explosion which now threatened, it seemed, to blow the whole horsemanship of England sky-high. But I was at my wits' end to know what to do about it, when suddenly some kindly Londoner gave me the pictures which (I hope) you see reproduced—restored my sense of proportion, and showed me the solution of the whole matter.

These are pictures taken no farther from London than Richmond Park or Wimbledon Common. I do not want to know what you think of the standard of horsemanship shown in these pictures. I have already had to speak to George about his comments on the lady who is leading the white dog. But here are horsemen and horsewomen, most of whom, I think, will not have heard of forward sitting and backward leaning: they

have not come, as I have, to regard two aspirins as the only answer to the question, "How do you sit as far forward as possible without sitting as far forward as you can?" But, looking at their photographs, I feel sure that these are happy horsemen and horsewomen determined to be untroubled by technicalities—the merest glance will show you some of the technicalities which don't trouble them—and, because they have the sense, enterprise and light-heartedness to go riding in the face of London's traffic and attractions, their opinions are to be respected. It is, one would say, their firm opinion that to travel hopefully, whether on Highgate Hill or in High Leicestershire, is better than to arrive at a *cul-de-sac* of technicality.

Can we not persuade COUNTRY LIFE to ask the experts to let you and me and George out of our *cul-de-sac*? If only they would leave—not us, but each other, alone for a while, would go away and write more books and give us a chance to digest them—then, even if I can never hope to catch George leading his dog by a string from the saddle, at least he may begin to smile pleasantly, as do these London riders (instead of superciliously, as he does at present), when, in some years' time, I can give him my considered opinion on this Forward Seat business.

George and I are all ready to help to break up the party of experts, to send them all home to the writing of books and the riding of horses:

Just a little harmony to finish up the day

—we have arranged that George will lead off with our version of this now notorious Envoi, as soon as the experts give the word.

And then I come in—

Just the thing they ought to sing—and then go on their way.

It may be that I am an idealist, but I am not ashamed to say that I believe my dream will come true—that when George and I, singing now in unison, get to the part about "all join hands together," they will all join hands—"Spindrift," the author of *Mount and Man*, "Gavroche," "Undertaker," all of them. Listen! Listen, bl—bless you! Did you hear what I heard, see what I saw? Hand in hand, the experts were moving towards the emergency exits:

The less we are together, together, together,  
The less we are together,  
The merrier they'll be.

All the bitterness is forgotten in their magnificent resolve to leave us in peace, so that we may think upon the things which they have tried to teach us. Unlinking hands, they make at last (tactfully) for separate exits, singing as they go—*The merrier they'll be*. And "Undertaker"—the good, unselfish fellow—he sings loudest of them all: but, his gruesome occupation gone, he must get himself another pen-name—and he sings as if his heart would break.

CRASCREDO.

## NEW TIPS FOR OLD

BY BERNARD DARWIN.

IT must be some eighteen years ago by this time that, not without many modest shrinkings, I wrote in a magazine some little didactic articles which were called "The A B C of Golf." I need not have been alarmed. They created, in Mr. Weller's words, "no very surprising sensation." I am not even sure that anybody read them, and if he did he, whoever he was, did not take the trouble to correct my erroneous doctrine. The magazine is long since dead (not on my account) and the whole affair buried in decent oblivion.

I, however, alone perhaps in the whole world, still possess those articles because they were reprinted with some other golfing papers in a small book which is also defunct. I had not looked at them for ages, but the other day—a foggy day when there was nothing for it but to sit by the fire—the whim seized me to read them again. I was not moved by the parent's instinctive love of its offspring, but rather by curiosity. I wanted to see whether the doctrine I had laid down eighteen years ago had been entirely superseded by more modern as by more learned preachers. That doctrine, it should be added, was not wholly my own. I had consulted various books before I wrote, and in re-reading my words I seemed to catch echoes from my old friends the Badminton volume and *The Art of Golf*, and also from the works of Vardon and Braid. Still, the responsibility, such as it was, was mine, and if anyone had read and been corrupted I was the corrupter.

Well, I opened the book and read the dissertation on driving, and soon every individual hair on my head was standing on its end in horror. It seemed that everything I had said was wickedly wrong. I had, for example, told my imaginary pupil to begin at the very beginning of the swing by turning his left wrist and so turning the face of the club away from the

ball. To-day every schoolboy knows that this is quite dreadful, he can see from cinematographic pictures that the club goes back some perceptible distance without any turning of the face at all. Probably my motives had been good; I had only been over-anxious that the learner should cultivate the "roll of the wrists," but still—. And there was far worse to come. I had explained that the swing should proceed, if I may so express it, on the lines of the house that Jack built. First of all, the left wrist was to begin turning, next some time later the left shoulder, then the left knee and then, finally, the ball of the left foot. Heavens! what had I done? Why to-day there is George Duncan who says, as I understand, that the whole swing begins somewhere in the ball of the left foot. And then, too, there is my friend Mr. George Beldam, who wrote that extraordinarily ingenious book about "Flail." His house that Jack built was erected in exactly the opposite order from mine. First the "pedestal," which was the feet and legs, had to move the "hand-staff," which was the hips, spine, shoulders and upper arm. Next the movement was communicated to the "thongs" of the flail, which were the wrists, and last of all the "swiple"—hands, fingers and club—were to move also. I had got the thing exactly topsyturvy, to say nothing of the really disgraceful fact that I had not mentioned the hips at all, whereas to-day all the wise men have a prodigious deal to say about the hips. To be sure these fearful errors of mine were not wholly mine; I had "cribbed" some of them from other people, but still I felt terribly humbled and out of date.

The one harmless thing I had done was to tell the pupil to keep his head rigidly still. So at least I thought, and then even there I seemed to have done wrong, because the other day a good Samaritan and a very great golfer had temporarily

restored my game by telling me not to forget the movement of the head. Well, well—Anyhow, it was a comfort that nobody had ever read the articles, as far as I knew, and with that I turned to the next chapter on iron play. This cheered me up to some extent. I could not here find anything of a corrupting character, and, indeed, I became almost pleased with myself. I had been rather brave in one respect. I had declared that, as regards full shots, the great players drew rather too many fine shades of distinction between wooden and iron clubs, and that there was not, in fact, a great deal of difference between their respective methods of swinging these clubs when hitting hard. I also had said that they were rather too severe on those who found it easier to play full shots than half shots with iron clubs. Time, which has been so unkind to my poor remarks about driving, has been kind to me in this respect, for to-day we see very good players armed with a large number of irons, varying slightly in loft, and playing much the same full shot with all of them. Moreover,

to swing an iron club is no longer accounted a crime.

The chapter on niblick play was, it appeared to me, utterly innocuous. Save for one split infinitive, it could not bring a blush to the cheek of any young person. Nor was there anything radically vicious in my observations on putting. Here I had sat on the fence very warily, and told the learner to pay his money and take his choice. When I came to the question of wrist action in putting I had taken refuge in that threadbare device of the reviewer who says that some quality or other in a book "defies analysis."

Finally, when I shut up the book and put it back to slumber on its shelf again, I wondered whether there would be any marked difference in the play of one beginner A, who read me, and another beginner B, who read the most modern and elaborate works. It was doubtless very conceited of me, but I came to the conclusion that there would not. I thought that they would both be almost equally confused in their minds, and play about equally badly.

## FRANCESCA AND PAOLO

A GOOD secretary, having much of worldly wisdom, usually puts down in the appointment book any golf engagements or similar frivolities as:

10.30 ..	Consultation ..	Miss St. Andrews, or
2.30 ..	Operation ..	Mr. R. Core, Woking.

So, when I arrived on a certain river there was the tactful and, as this story will unfold, the prophetic entry of:

August 1st ..	Operation ..	Mr. Fin.
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The early part of our time was spent prospecting, and it was soon evident that this year was a poor one for both salmon and sea trout. However, none of us was a "bag hog," and the joy of hooking and playing with sea trout on 1x or less in that water was immense.

After a week of clearing the salt from their eyes and of learning all about the fly-tying methods of St. James's the fish were about as shy as anything that swims, and by the time that they had glided through the lower beats they seem to have developed eyes in their tails. In fact, as we watched these beauties greedily and, as we fondly imagined, cautiously, they would sidle away without apparent motion into the deep alongside the salmon shadows—an incontestable tribute to the inefficiency of the stalk.

However, even these fish will have a "jolly" every now and then, and our two friends Paolo and Francesca of Wallendal Pool were no exception. They were fished regularly, dry in the daytime and wet in the dark, and stories, believed at the time, of salmon taking the dry fly and breaking after a rush up stream, were rather suspect when Francesca, a lovely hen sea trout came unwillingly to gaff.

The pool had been heavily fished, and the mere sight of gut made the fish shudder—obvious times for longer and finer casts and smaller flies. The big flies, so successful when the fish were running, now were observed long before alighting and treated with contumely. Our dry "Battleships" and "Hairy Willies" must have looked like Rugger balls arriving, and judging by the number of big flies lost in fish, some of the latter must have looked as if they had had a good mouthful of large burrs. An 18ft. cast of silvered (black) gut tapering to less than 1x, a 10ft. Leonard over twenty years old, an indifferent fisherman, a light following wind, bright sun and "Johannes" formed the setting. First, a very cautious stalk was made to spy out the positions of the fish. Two were shown a Spent Gnat and fled, *i.e.*, they faded sideways into the deep. A Hackle Red Spinner on a No. 1 hook was then put up for the last of the big ones which had not been frightened—Francesca. Johannes, who stalks bear and elk and could almost snick an eel with a dry fly, was lying flat on the ground, peeping over the river wall, the top of which was some 6ft. above the water, and had Francesca under full view as she lay in 10ft. of water about 10yds. out from the bottom of the wall. I was crouching 15yds. or so down stream at the foot of the sloping wall. Altogether, compared with the approach of a test trout, the ridiculous performance was similar.

Francesca must have liked red because, when the Spinner was about 3ft. behind her tail, Johannes saw her turn, come up out of the deep and take the fly.

Most fortunately, I could not see, owing to the glare, that anything was happening until a nose quickly but gently sucked in the fly. Heavens! What a moment! Was it she or he? When should I strike? How many times before had that right arm gone up with these sea trout and literally nothing had happened? "Too soon, old friend," they all say. That fear which makes a fisherman in the presence of these monsters almost pray that the fish will not rise came over me. Had it paralysed my arm? Johannes was all agog, but still. At last my rod goes up. "You have him," said Johannes! That remark took off a little of the tension of the last three seconds,

as by the time the words were out of his mouth they were somewhat superfluous—Francesca was well away.

Hello! What was this? A sea trout that went up-stream? Was it really not a salmon? that dull fish? On and on, fifty, one hundred, one hundred and twenty yards! Heavens! I was nearly caught napping, because she turned and ran all the way back faster than she had gone up. I had to nip up to clear the bushes, run backwards into the field, and wind in as I have never done before. Even then the line was getting perilously slack and had to be lifted by Johannes off the top of the river wall. Just when I had got in touch and that little trouble was over, she was off again down-stream and across, doing a hundred yards while I did about twenty. However, those first three glorious rushes had tired her and she came over to our side just under the wall at the bottom of the pool, panting.

As the river was low, we thought she might not take the shallows to go out of the pool, so we waded out and Johannes had two attempts to get into gaffing position as she waddled and bumped on the boulders in the rapids. The first attempt resulted literally in her turning heels over head, which she rested on the stones while her fat tail came over wallop on to the line. Involuntarily I lowered the rod, and in time. The second attempt was well-nigh disastrous, as she took a fierce rush round his legs. Fortunately, by methods learnt in a school of Morris dancers, the line was passed over Johannes. What luck it was! He went down, and I went first round the right way and then up and over. This danger and its defeat took about one and a half seconds. Now, forsaking Wallendal, the next bit was easy, as she had to go round the outside of Tattenham Corner, while I was on the rails, and while she did two pools with a tearing current in her favour I had only about fifty yards to do. We met in the Horse Pool, saw each other and were mutually afraid. She sulked in a strong, deep, unwadeable current, getting back her wind, ditto the angler, who, now more anxious than excited, attempted to move this mass with ridiculous equipment. However, sometimes by pulling and sometimes by poking my ugly face at her, little by little she arrived at the bottom of the pool. One attempt on the way to bring her to gaff was nearly the end, as, forgetting my 18ft. cast, I overwound. Oaths at and a quick pull out by Johannes saved that piece of stupidity.

Excitement now was all lost in anxiety, which, in its turn, changed to a cold, sweaty kind of agony.

There were two ways out of Horse Pool—the one we favoured on my side had a nasty rock to negotiate, the other, which she favoured, led to a mill race of one hundred and fifty yards or more.

At last she moved—literally when I looked close at her in a miserable way, and Johannes waded out round the forestall. The manœuvre worked, and round she came for our side. I was now devoid of brains and nearly lost her as the gut grated on the last rock.

The end was dramatic! My "tail" being definitely depressed since making these two blunders, I was truly miserable, and was far from being the quick-witted Jack-in-the-Box I had been half an hour ago. My next mistake must be fatal, and I was beginning to make mental preparations for disappointment when the large object attached to my line appeared half out of water—stranded on the shallows leading to the next pool. The "bear-killer" was on it like a flash. The dream was true after all. She was mine!

Together Johannes and I splashed with poor Francesca through the near channel to dry land, and, as we realised the prize, gasped with that curious joy which marks the greater fishing flukes.

I dared not guess more than fifteen pounds, but four hot hours later, with a hole in her beautiful flank, she still turned over 18½lb. Would any jealous brute deny me those few ounces to make the 10lb.? Let him try!

I am not so sure I will tell about Paolo. H. D. GILLIES.



## RECENT MURAL PAINTINGS

**D**URING the past month or two more wall paintings have been finished than have been executed for some time previously. The series in the Houses of Parliament by the most celebrated English artists has been followed by three schemes, the work of young artists who have just left the Slade school. Miss Mary Adshead has painted a dining-room for Professor C. H. Reilly, Mr. Rex Whistler has decorated the restaurant at the Tate Gallery, and Miss Nan West the new hall of the Orthopædic Hospital, Great Portland Street. It is not fair to compare these three schemes to that in the Houses of Parliament, because the St. Stephen's Hall paintings are the work of a group of painters who had to relate their paintings to each other's, and to observe the strictest canons of official art, while the others are throughout by an individual, and with only the slightest restriction of subject. It is unfair to the Academicians to compare their official work—historical, grandiose and dead—with the spontaneous gaiety of the young artists.

At a recent dinner of the Magnasco Society, Mr. Walter Sickert expressed himself somewhat as follows: "You young men are on a hopeless track—trying to paint abstract forms and relations. Every picture must tell a story!" Murmurs of dissent were certainly heard, but if the advice were followed, with obvious qualifications, we should be spared a vast amount of tedious and introspective daubing. Even the St. Stephen's Hall paintings, though they may be aesthetically of limited interest, tell stirring tales. And one of the most encouraging points about the younger people's painting is that there are no "isms" and "ists" about it, but any amount of things happening. They have kept clear of the more abstract aesthetic theories and they have kept clear of pomposity.

The larger a picture is, the more spontaneous it should be, if we are not to be overwhelmed by its laboriousness. The great Italian frescoes are spontaneous because they had to be painted on the wall, while the plaster was still damp. There simply was not time for the artist to ponder and brood. The vast baroque ceilings of a Tiepolo are so gorgeous, less because of their virtuosity of colour and line, than because of their apparent spontaneity. Heaven knows what most of them represent, or how long their creators lay on their backs with paint dropping down on them. Their astonishing achievement is to make us feel that here is a sketch of a tremendous event miraculously enlarged to roof a hall. Reynolds is partly responsible for the anaesthetising of spontaneity in English decorative painting. He urged young artists to "brood upon the works of great masters," and to aim at "sublimity." All through the nineteenth century, wall painting had to be monumental; moral as well as mural. We may congratulate ourselves that to-day there are at least three artists who can cover large spaces and make us laugh.

Yet none of these schemes is "funny." Our laughter is that of



ACROSS THE PARK TO THE FRONT DOOR.



SAFE HOME AT LAST!

TWO DETAILS OF REX WHISTLER'S DECORATION AT THE TATE GALLERY.



THE DEPARTURE: DETAIL OF THE LEAVE-TAKINGS.

happiness at the fantasy of Mr. Whistler's chronicle and the clean harmonies of his colours; at the characteristic air and sunlight in each of Miss West's months of the year. Neither artist has attempted an original "interpretation of nature." Mr. Whistler is joyously ideal in the manner of Claude, Wilson, even Tintoretto (if we are to pick out names from the medley of memories that compose a mind), and his story is as pure English nonsense as M. Cammarts ever waxed sentimental over. If Peacock had written *The Hunting of the Snark*, the result might have been comparable in conception. From a towering mansion, on the Palladian portico of which is inscribed

*Hæc domus pulcherrima ædificata est anno domini MCMXXVII Rego Whistler fecit*, a party of young people set out, in a red chariot, on a bicycle or on foot, in search of rare meats. On the way round the room they pass through gay gilded scenes and shining prospects, now clothed in awful shade, the haunt of unicorns and leopards, now studded with pagodas—for they have got to China. At evening the party get back to the wall they started from, and we see them careering across the park, where an uncle and aunt promenade in an avenue, a gardener is smitten with love for a statue, and the militia band has turned out on to the ancestral steps to welcome them back



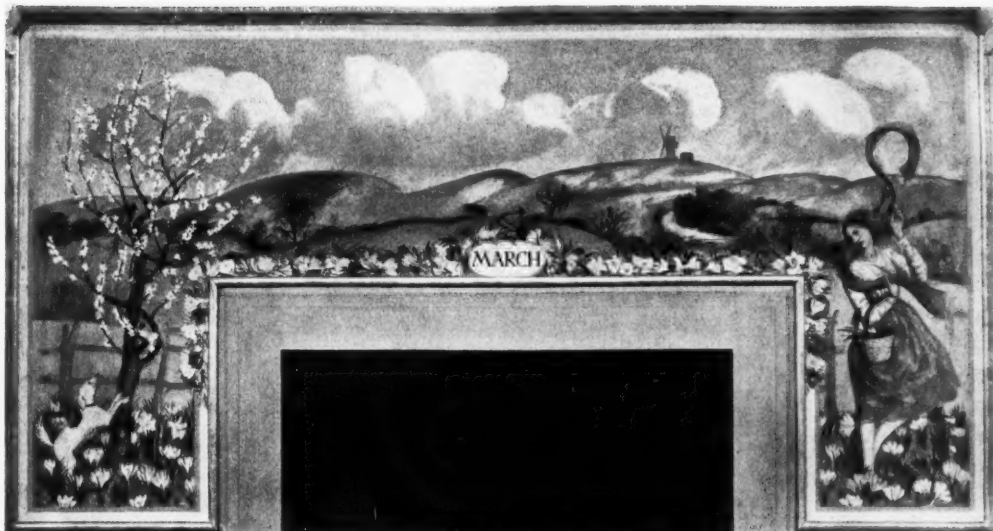
THE DEPARTURE ON THE QUEST OF RARE MEATS, BY REX WHISTLER.



to dinner. The landscapes—for the most part kept to tones of misty blue and green—are not only teeming with fancy, but show an extraordinary knowledge of the landscapes of the Picturesque age. Pillement might have designed this rococo *chinoiserie*. James Malton the clean, trim English buildings. Mr. Whistler has a fertile architectural imagination as well. The doors are cased in baroque compositions, and the windows arched over sometimes with grottoes, sometimes with mountains. As a continuous decoration the treatment of the composition is brilliant, both in its massings and colouring, while the technique is wonderfully clean and light.

Both Mr. Whistler's and Miss West's paintings are on canvas, and done in a wax medium that gives a mat surface. Miss West's work consists in twelve over-door spaces of various shapes (not all of which are yet fixed), and a large panel. It is an ideal space for decoration, since it is top-lit, and Miss West has limited her palette to light, clean colours. Two of her most successful panels represent March and April, in which a landscape, typical of the month, is combined with seasonable flowers. Her skill as a colourist appears in her having been able to combine the fresh, natural colours of the flowers, unforced by unnatural light and shade, with the tones of the landscapes. As a result, her compositions are full of serene light, like the countryside on a luminous, cloudy day. Like Mr. Whistler, her drawing is Picturesque. But whereas he sees in terms of Wilson and Claude, she derives rather from water-colourists like Towne or Abbott, with their gentle colouring and untroubled planes.

Miss Adshead's room, of which, unfortunately, no good photographs are available, is more "modern," and, although much smaller, on a larger scale than either of these schemes. Life-size figures, of people and animals, sport in a forest background. The effect is one of a sixteenth century Flemish tapestry, with more grace and movement.



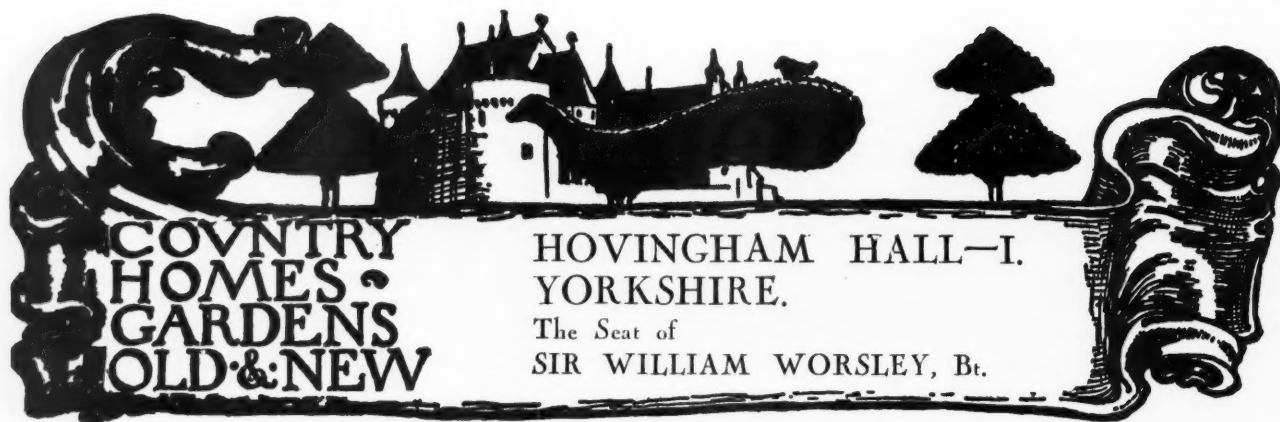
"MARCH," BY NAN WEST, AT THE ORTHOPÆDIC HOSPITAL.



CENTRAL PANEL, BY NAN WEST.



"APRIL," OVERDOOR PANEL AT THE ORTHOPÆDIC HOSPITAL.



*Built by Thomas Worsley, Surveyor-General of Works, between 1750 and 1760 from his own designs.*

THE Howardian Hills, which take their name from Castle Howard at their eastern end, separate the Vale of York on the south from the Vale of Mowbray to the north. At the foot of this northern slope runs an ancient way from Malton towards Thirsk, passing through Appleton-le-Street, Barton-le-Street and then Hovingham, where a branch road strikes up a valley and crosses the hills into the Vale of York. The picturesque approach to Hovingham is by this road. The hills are clothed with much of their original forest, for the most part of oak trees. Where the road gets over the crest into the head of a narrow valley the eighteenth-century owners of the manor effectively assisted Nature and made the valley still more picturesque. It sweeps in a curve from south-west to east. The concave farther ridge was planted with lime and Scots fir at the top, which give a high rounded skyline, and with occasional larch on the lower slopes. The upward-sweeping habit of the larches, which are now splendid trees some 160 years old, accentuates the height of the bank. The wood melts into the grassy trough of the valley floor in groups of thorns. The convex southern wall of the valley was planted with beech and sycamore to accentuate its rotundity, and at the summit of this projecting knoll was set a temple. The road, unenclosed, goes through a "splash,"

rounds the knoll, the valley spreads out into the blue distance of the Vale of Mowbray, and across the mouth of it stretches the yellow range of Hovingham Hall, set in cushions of giant beech. The road, still open, hugs the southern side of the valley, which rises in rounded contours, while the floor shows signs of having formerly been covered with an ornamental lake, now partly drained. A vast lawn forms the foreground of the house, bounded on the farther side by the dark billows of a huge yew hedge, on the nearer by a grove of beeches. It is used through the summer as the local cricket ground, and such is its size that, in spite of frequent attempts, no player has yet succeeded in breaking a window of the adjoining house. The quiet, level lines of the building (Fig. 2), with its projecting wing, the fellow to which was never built, accord perfectly with the site. It forms the boundary to this pleasant vale, gazing up its curving course. As seen from the house the valley is an ideal landscape in the manner of Claude. To get into the house, however, we have to go on and round its southern end. Here we find the township of Hovingham, golden-grey cottages surrounding a tree-shaded green, out of which rises the back of the house and the exceedingly impressive portal (Fig. 1). This projects far in front of the main range of the house, and is built of large rusticated blocks. The



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1.—THE GREAT ENTRY TO THE RIDING-SCHOOL, FROM THE VILLAGE.

"COUNTRY LIFE."

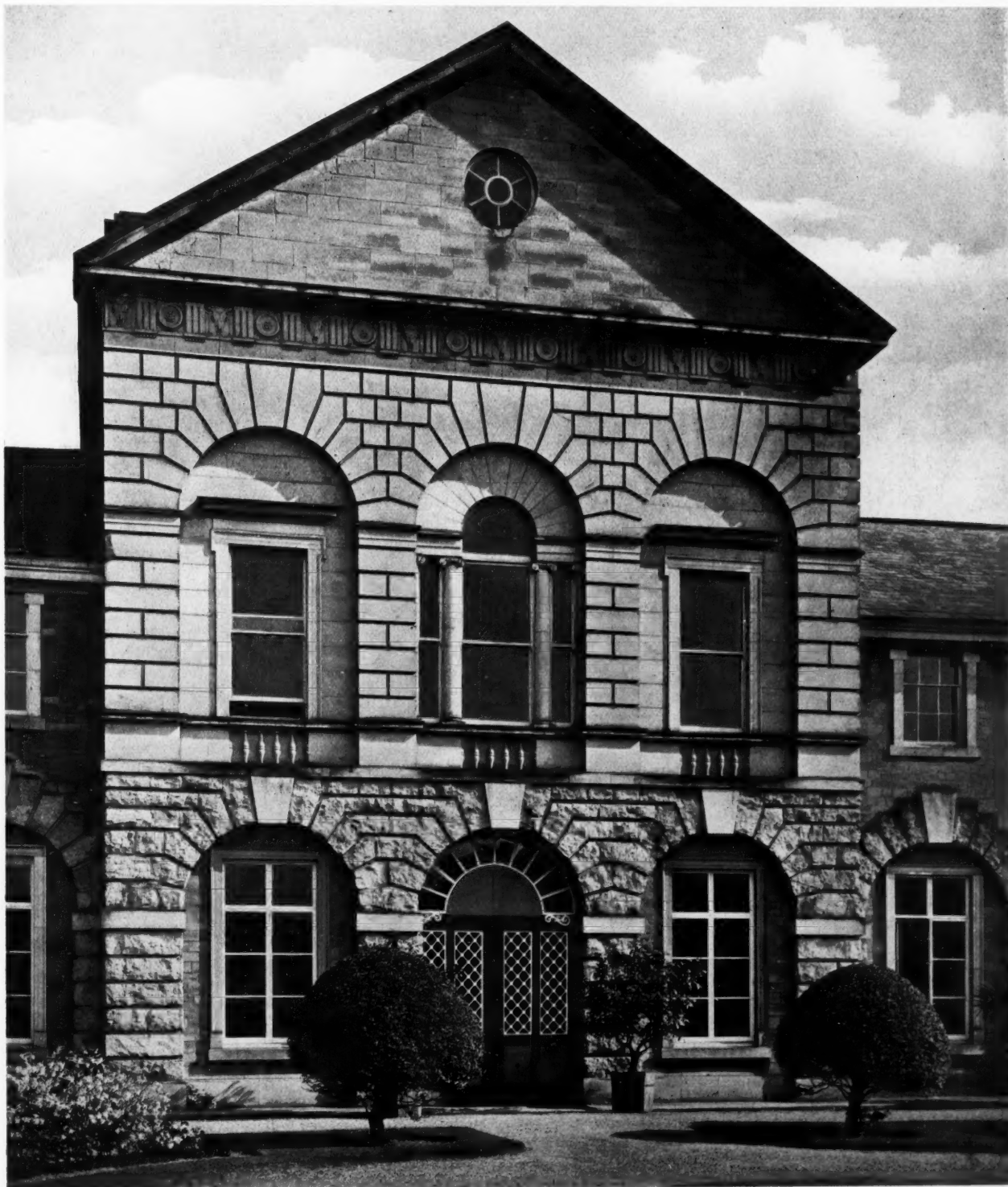




Copyright

2.—ACROSS THE CRICKET GROUND TO THE WEST FRONT.

"COUNTRY LIFE."



Copyright.

3.—THE CENTRAL FEATURE OF THE WEST FRONT.  
The stone is a warm yellow limestone quarried locally.

"COUNTRY LIFE."



Copyright. 4.—THE RIDING-SCHOOL, FROM THE FRONT DOOR. "COUNTRY LIFE."



5.—THE VAULTED ENTRY FROM VILLAGE TO RIDING-SCHOOL.

frieze of the pediment bears the legend *Virtus in actione consistit*, probably with reference to equine rather than human excellence.

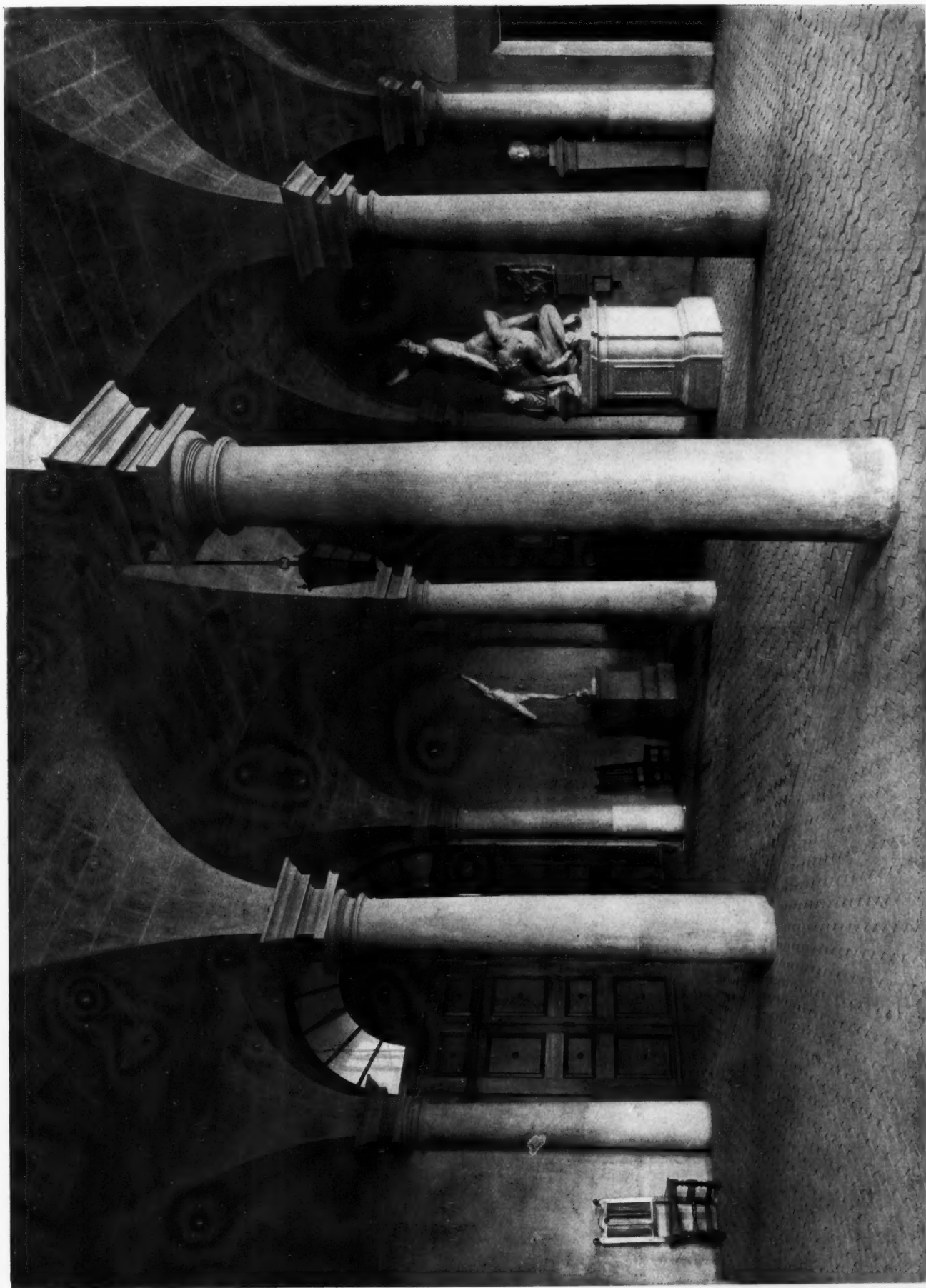
Beneath this portal we drive up a vaulted tunnel (Fig. 5), into the riding school (Fig. 4), which simultaneously provides a covered forecourt and a valuable hall for gatherings. Indeed, the Hovingham musical festival was for many years a very great feature of life in the North Riding, as, in a lesser degree, the cricket matches on the lawn still are. A lateral gate opens into the stable court, and at each end columns support an enclosed gallery. Fig. 4 represents the east end of the riding school, where three grisaille paintings fill the apertures. At the house end these contain windows, opening into a gallery adjoining the principal reception room. From it the family could watch such feats of equestration as took place in the arena.

Arthur Young, who came here in 1769, took care to keep an open mind about this curious piece of planning. "Nothing should be condemned because uncommon, but I should apprehend with some horses, that it might hazard the necks of many a coachful, if the ladies persisted not in walking." On the circumstance of the ballroom giving, by the gallery, on to the riding school, "and as that communicates immediately with four or five stables, I should suppose," he remarked, "that when they are well stocked with horses in hot weather, it would be easy enough to *smell*, without being *told*, that these two rooms (the best in the house) are built over the apartments of the *Huhnhusms*."

When the riding-school was strewn with tan and at all consistently used, Young's objection to it may not have been without point. On the other hand, no rooms look directly into it, and the great room to which he refers—it occupies the centre of the first floor of the main elevation (Fig. 3)—is well isolated by the aforesaid gallery. Its present function—of forming an enormous *porte cochère*—is undeniably useful. And even if it did smell of horse, the nostrils of good Yorkshiremen were not hypersensitive to that.

The riding-school is, in fact, typical of eighteenth century Yorkshire: that blend of the practical and idealistic, of virtue with action as the inscription over the door has it, which characterised the squire families of the county. An aroma of the stable clings about them. The riding-house was not added as an after-thought. Its majestic portal is the only decoration to be





"COUNTRY LIFE."

6.—THE SAMSON HALL AND THE FRONT DOOR INTO THE RIDING-SCHOOL.

Copyright.

found on this front. It was a deliberate and integral part of the plan. Riding-houses are found near several great houses of the seventeenth century. There is one at Grimsthorpe and the famous Smithson riding-house at Bolsover. But none ever formed the entry to the house. It is the kind of freak one would expect to find in a country house in Sweden or Poland. Indeed, for the southerner, this part of Yorkshire is palpably Danish. The place-names of the district are almost all Norse: Oswaldkirk, East Ness, Slingsby, Pickering, to take but four within a few miles of Hovingham. By the time of the Conquest the Norse inhabitants had developed a very considerable art. The track-way churches of Appleton, Barton and Hovingham show considerable pre-Conquest work. Here only the tower remains. It was probably reconstructed in the twelfth century, incorporating many carved stones of earlier date, among them a sculptured slab, now inside the church, consisting of episodes in the life of the Virgin contained in the apertures of an arcade. But Hovingham was old when the Norse settled here. Excavations in connection with the building of the present Hall, made in 1745, revealed the remains of a Roman villa. Round it the village sprang up, in the form that it keeps at the doors of the Hall to-day. Hall, village and church, their history and life, are in this happy case inseparable.

With this as his mental background, Thomas Worsley, the sixth of his name to live here, caught the prevailing taste for Italian architecture. Thirty years had elapsed, when he succeeded his father in 1750, since Sir John Vanbrugh had commented upon the "spirit of building" that possessed some of the gentlemen of Yorkshire. Thomas Worsley will have been a boy when Castle Howard was being completed, five miles to the south-east, and Duncombe Park built as many miles to the north-west. When the time came for him to re-house himself, the grand tradition of Vanbrugh had died out even in Yorkshire, where, in spite of Lord Burlington's presence in person, Etty and Wakefield for some time kept it alive. During his impressionable years Kent and Gibbs were the leading English architects, and such men as Ware and Flitcroft the secondary stars. On their practice he will have formed his ideas of architecture. Whether he visited Italy we do not know. His treatment of the ground floor of the building as a series of vaulted halls supported by columns certainly suggests personal knowledge of the *palazzi* of Rome, as does the use of massive rustication on the exterior. A knowledge of Italian books

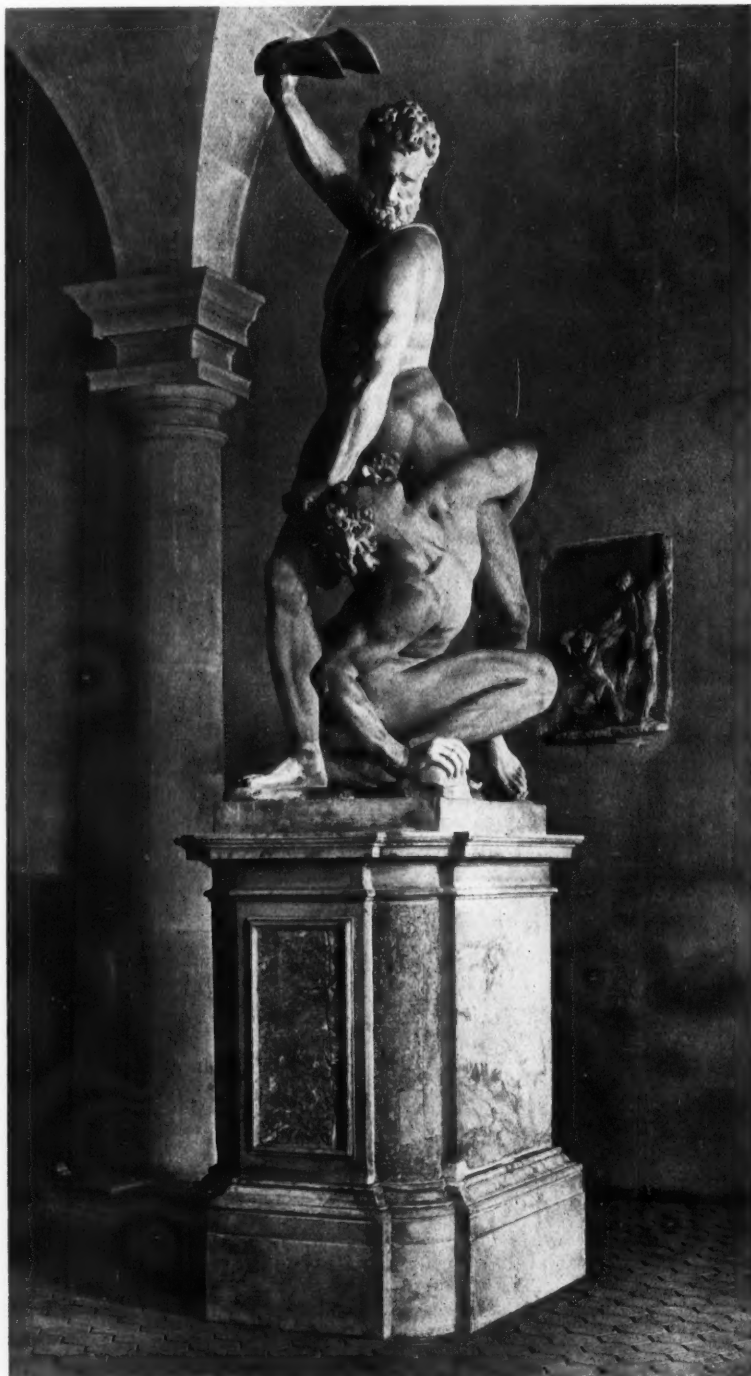
of design could, however, account for such features, though the determined effort that he made to incorporate a real *piano nobile* above a vaulted and stone-wrought ground floor suggests personal acquaintance with Italian architecture.

A closer examination of the building suggests in addition that Thomas Worsley was decidedly amateur in his methods when confronted with the real problems of architecture. He had sufficient imagination to conceive an effective design, reminiscent of Kent's Horse Guards, completed just before he began to build. But he found it exceedingly difficult to combine plan and elevation, and his measurements sometimes went astray. For instance, the first-floor windows to the right

of the central feature on the west front (Fig. 2) are one course lower than those to the left; the skylight dome of the staircase at the junction of this front and the north wing pokes itself up in an unseemly fashion; the south windows of the north wing, ground floor, are of two sizes; and, when we get to the back of the house, rooms and passages and wings jut out entirely independent of any governing design. It was enough for him if his principal front came right. The back must take care of itself. The impression is given that he built out of income, and modified his designs as he went along. The south wing never got built at all. Thus the inscription that he put up on the keystone of the west doorway was particularly appropriate:

*Pro viribus non pro votis exivit T.W.* "He built this as he could, not as he would."

The effect that he contrived on the ground floor of the main block, however, entitles him to congratulation. The front door, out of the riding-school, is an archway equal in size to those at the east end of that space and in the centre of the west front. When both doors are opened it is possible to drive clean through the house, from the riding-school, over the parquet floor and among the columns of the Samson hall (Fig. 6) and out into the



Copyright. 7.—SAMSON SLAYING THE PHILISTINE.  
Marble statue by Giovanni da Bologna.

"C.L."

garden. This square space is flanked by more elongated halls (Figs. 8 and 9), and their construction is honestly expressed externally by the arcading of the west front.

The Samson hall takes its name from the famous marble group of Samson and the Philistine by Giovanni da Bologna (Fig. 7). Its existence at Hovingham is not well known to students of the master. Desjardin (*Vie et Oeuvre*), while he records the existence of two sketches for the group, in the Uffizi, says that the statue is lost, having been unable to trace it after it left Spain. An inscription records that it was executed by John of Bologna for a fountain in the Cortile de





Copyright

8.—THE STONE, OR ENTRANCE, HALL.

"COUNTRY LIFE."



Copyright.

9.—THE HUNTING HALL.

"COUNTRY LIFE."



Copyright

10.—A YEW ALLEY.

"COUNTRY LIFE."

Behind the great hedge shown below.



11.—THE GREAT YEW HEDGE THAT FORMS THE NORTH BOUNDARY OF THE CRICKET GROUND.

Semplici of the Casino Mediceo by the orders of the Grand Duke Francesco de Medici, who reigned at Florence from 1574 to 1587.

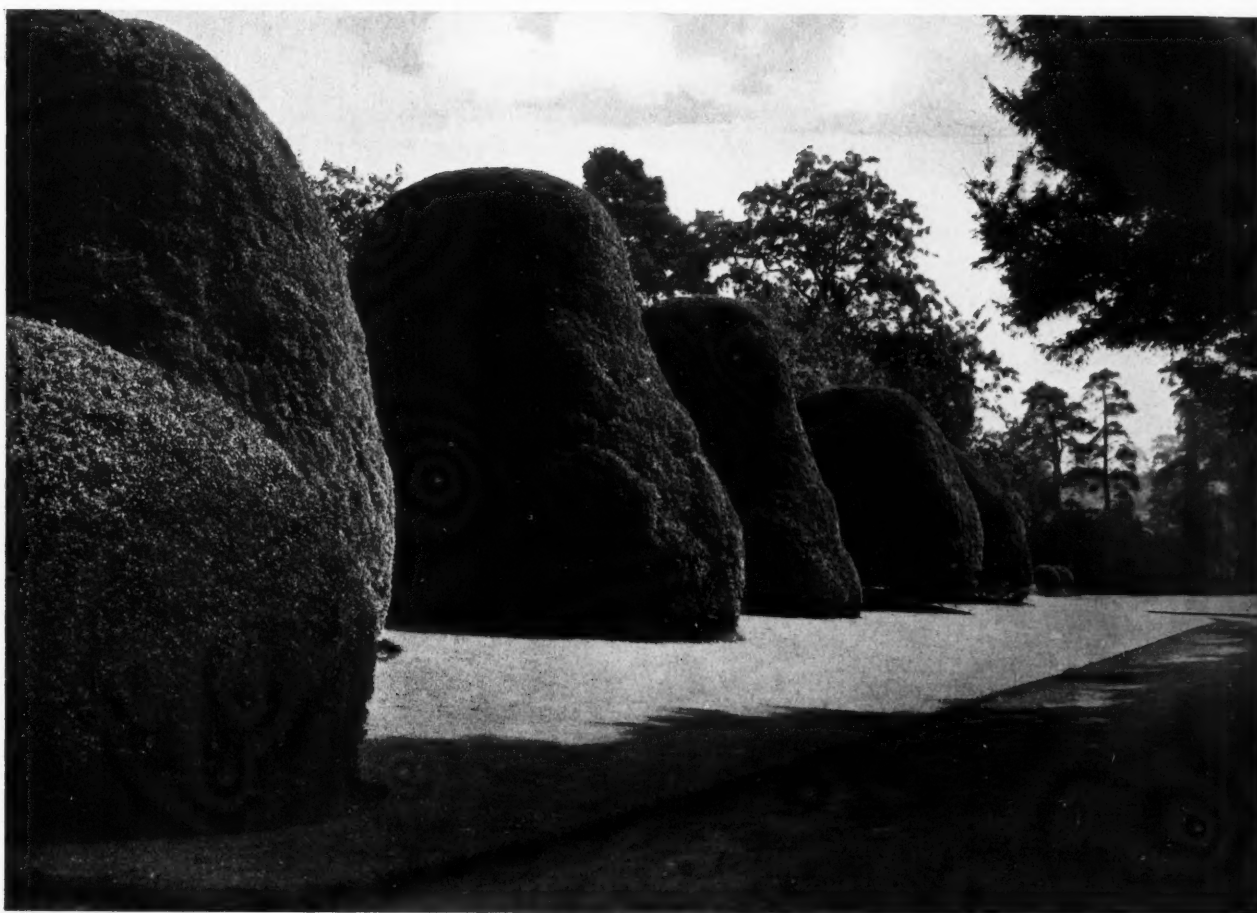
It was afterwards sent to Spain as a gift by the Grand Duke Ferdinand (1587-1609) to the Duke of Lerma, Prime Minister to Philip III, who placed it in his gardens at Valladolid, and given as a parting gift by Philip IV to Charles I when, as Prince of Wales, he visited the Spanish Court in 1623 with Villiers, Duke of Buckingham in attendance.

In the account which the Duke of Buckingham kept of his expenses when in Spain with Prince Charles there is an entry of £40 for the carriage of the great stone statue to the sea. Charles I gave it to the Duke of Buckingham, who placed it in the garden of his new London palace, York House, in the Strand. In a catalogue of the Duke's pictures, edited by Vertue (c. 1650), it is mentioned "No. 8 Cain and Abel 'by John of Bologna' now in York House Gardens or in Chelsea."

When Buckingham Palace was bought by the Government as a town residence for the Royal Family, the statue, which had been moved there from York House, passed into the possession of George III, by whom it was given to Thomas Worsley, Surveyor-General of His Majesty's Board of Works, an ancestor of the present owner.

The date of the building is uncertain. Nor can any of Worsley's drawings or accounts be found. Yet the house is full of portfolios, most of which have not been sorted out since it was used as a hospital during the war. One cannot help suspecting that a thorough search would eventually unearth some of his papers. The Victoria County History states definitely that the house was built in 1750. As that was the year of Thomas Worsley's succession, it may have been begun in that year. In 1769, when Young visited it, it was still a "new built house." Worsley's appointment as Surveyor-General of Works in 1760, in succession to Henry Finch (1743-60), strengthens the assumption that he had, by then, more or less finished the building. Although, since the removal of Wren from the Surveyor-Generalship, it had been usual to have laymen in that post—the first of them being William Benson—some acquaintance with building cannot have been undesirable in a candidate. The fact that Worsley had just been building a house for himself may even have had something to do with the appointment of the





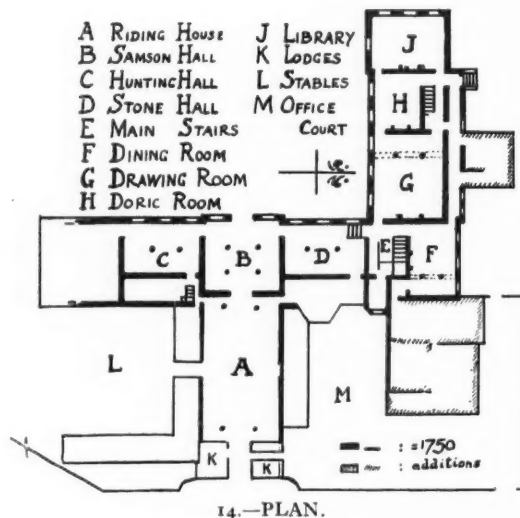
Copyright. 12.—ROTUND FORMS OF YEW, LOOKING TOWARDS THE CRICKET GROUND. "COUNTRY LIFE."



Copyright. 13.—WESTWARDS FROM THE HOUSE, A VENERABLE YEW HEDGE. "COUNTRY LIFE."

otherwise undistinguished Member for Calne. Equally, if he had postponed building till he was Surveyor-General, it is hardly likely that he would not have got one of his professional colleagues to revise his designs. Mr. Goodison informs me of the interesting fact that the Board of Works was somewhat reorganised on Worsley's appointment. In addition to the usual offices—which were filled by professionals as follows: Deputy Surveyor, Stephen Wright; Comptroller, Henry Flitcroft; Secretary, Isaac Ware—two "joint architects" were now appointed, in the persons of Chambers and Robert Adam. The creation of these new appointments, Mr. Goodison suggests, with reason, was probably in consequence of the Surveyor-Generalship having become a layman's post. Worsley's successor in 1778, Whitshed Keene (1779-82), was, likewise, a layman. Sir William Chambers (1782-96) was the first architect to hold the post for over a generation.

We may take it, then, that the building was well on towards completion in 1760 and that the former manor house was then taken down. The latter is referred to as "the mansion called the manor house" in a document of Charles I's time, and there



14.-PLAN.

was planted towards the end of the sixteenth century as part of a formal Elizabethan lay-out. The main hedge has another younger one running parallel to it on the north side, a walk (Fig. 10) lying between them. In the flower garden to the north, again, there are other ancient rounded forms (Fig. 12), which by their position confirm the probability that the manor house was situated to the left of the Georgian mansion, looking from the cricket ground. CHRISTOPHER HUSSEY.

## HORACE WALPOLE

Horace Walpole, by Dorothy M. Stuart. (Macmillan and Co., 5s.)

**A**LTHOUGH much has been written about Horace Walpole, this is the first critical appreciation of him as a man of letters, the first attempt to judge him by his whole literary output. But, though Miss Stuart is concerned with Walpole the author, we soon hear more of the man himself than of his publications, and this is right, for, with the exception of the Letters, his writings are chiefly interesting for the light they throw on his character. That character has at last had justice done to it; Macaulay's censures of him for what he was not, and never tried to be, can no longer be taken seriously. For all the foppish element in Walpole, his affectation in such matters as his way of entering a room "knees bent and feet on tiptoe, as if afraid of a wet floor," he was a devoted friend, a man of generous sympathies, and, if a cynic, able to write: "I hold visions to be wisdom, and would deny them only to ambition, which exists only by the destruction of everybody else." And despite his airy trifling, sometimes he sounds a strangely unexpected note—"life is like a chess-board; the white spaces and the black are close together; it does not signify of what colour the last square is; the border closes all." Far better this than his famous aphorism, "the world is a comedy to those who think, a tragedy to those who feel." There is always a temptation to go on quoting Walpole, and it is particularly strong when writing of a book in which the quotations are set out with an exquisite tact, and often take on a new significance from a commentary of unusual insight. With whatever prejudice one may start, the conviction is forced upon one that Walpole is supreme in his own field. He would deserve to be remembered if he had only written the magnificent letter describing the Trial of the Jacobite Lords, where not one word is wasted, and in which appear, as by flash-light, "Kilmarnock tall and slender with an extreme fine person," and Balmerino, "the most natural brave old fellow I ever saw."

All the unforgettable quotations come from the Letters—withdraw them and Walpole sinks at once. He is then no more than a potent influence, one of the sources of romanticism, and "the builder of a little Gothic Castle at Strawberry Hill." Yet his many fugitive pieces are well worthy of attention, not the least curious being "A Sermon on Painting," of which Miss Stuart severely remarks, "That Horace Walpole should have embraced this means of airing his anti-Popish sentiments, his admiration for the honesty and benignity of the House of Hanover, his fire-new familiarity with Italian art, and his loyalty to his father in the hour of eclipse, is hardly surprising; but that he could—and did—sustain from first to last a pompous and insufferable seriousness of both mood and manner would be comprehensible only if his sense of humour had been a

plant of feeble and tardy growth." Miss Stuart is at her best in her observations upon Walpole's verse, and especially upon the delicious child-songs, like the "Lines to Lady ———, when about Five Years Old, with a Present of Shells." "The tints," she writes, "are as luminous as those of the shells themselves; the cadence is that of the Restoration lyricists. It is as if—fantastic thought!—Sedley or Rochester were gambolling upon a nursery floor."

RALPH EDWARDS.

**The First Lady Wharnccliffe and Her Family (1779-1856)**, by her Grandchildren, Caroline Grosvenor and the late Charles Beilby, Lord Stuart of Wortley. (Heinemann, two vols., 36s. net.)

THE letters contained in these volumes are not those of a brilliant letter-writer penning careful epistles with an eye to future publication, but the artless, human, rambling communication of family and political affairs, which might, at first glance, seem to be solely of interest to descendants of the family. On closer study, however, they prove to be a complete unconscious reflection, as in a mirror, of that significant period the late eighteenth and first half of the nineteenth centuries. It is the unconsciousness that counts; revealing the outlook, manners and attitude of mind of a time not a hundred years ago, and yet as remote from us moderns, mentally, as the Stone Age. Much amuses and instructs; some slight examples shock—the attitude towards the working classes for instance: "We were in Sheffield to-day and in my life I was never in so stinking, dirty and savage a place. We did not meet a single carriage . . . so that we were an object of no small admiration and wonder to the inhabitants and collected a perfect mob round us . . . of creatures principally children without the least degree of colour in their cheeks, all ragged and looking all like blacksmiths. Altogether I never witnessed a scene of more idleness and filth in my life." The attitude towards old furniture: "We have but one room for breakfast, dinner, and supper . . . one couch, and such a one! . . . the poor thing is an hundred years old I do believe, and carved and twisted about till the legs resemble a corkscrew more than anything else—we can however boast of four modern chairs!" The attitude to the stage: "Think of So's and my fun, in seeing Lady Macbeth [Mrs. Siddons] sorely put to it to keep her countenance we were so near her and stared at her so unmercifully!" All this sounds callous, uncultured and shocking manners to our despised generation to-day, and yet the little lady must have been one of the most charming, virtuous and simple souls of her set. Above all, the most striking contrast in attitude of mind seems to have been in the very real interest in public affairs. The Royal family's health throughout four reigns threw everyone into a real fever of anxiety, a change of Government into real depths of consternation, perpetual and costly wars were a matter of natural acceptance, and England's prestige, superiority and complete rightness in every question irrefutable. The first Lady Wharnccliffe (granddaughter of the "Earl-Bishop"—that incredible old Earl of Bristol who lived with gusto, built three palaces and died in a stable in Italy) must have been a delightful woman, both in her shy, ardent youth and her honourable old age. She was no wit, no stylist, no shrewd commentator (consciously) on her times; but her letters, not only those she wrote but those written to her and about her, reveal her charming personality. These letters are strung together with clear and scholarly comment by the compilers, and John Buchan contributes a note on the late Lord Stuart of Wortley, who died before the book was completed for press.



**Cloud Capp'd Towers**, by Viscount Esher. (Murray, 15s.)

FRAGRANT is, perhaps, a curious adjective to apply to a book of reminiscences, but the reader who has faced the ugliness of many recent volumes of memoirs will be the first to appreciate all it implies, the first to acknowledge a quality in Lord Esher's pages which it may fairly be used to describe. *Cloud Capp'd Towers* has little set plan, but, speaking broadly, Lord Esher has drawn the central figures of his autobiographical biographies against the background of some great house with which they were intimately associated. For instance, Lowther Castle, sixty years ago, appears as a background to William, Earl of Lonsdale, then a very old man and, moreover, one in whom the customs of his youth had crystallised and concentrated. There was no fading out of strong lines under the hand of time for him. "A personage he certainly was, and had been from his youth; companion of the Prince Regent after the death of Fox, when the Prince finally deserted his old political friends: a Minister who had served under Lord Liverpool, a colleague of Wellington and Peel. . . . Rarely did he make an appearance before dinner. Then, his guests already assembled—every male decorated with a 'buttonhole,' every lady with a posy—his body servant would wheel the old lord into the room, dressed in the mode of an earlier generation, wearing his Garter ribbon as was the fashion of those days. Up to the head of the table he was wheeled, where he sat with a golden background of racing cups that were grouped around what the young people believed to be the shield with which Achilles had dazzled the eyes of Hector. He sat there ladling out soup and carving venison for his guests according to the simpler customs of those days—for the gout had spared his hands." "Eton 'in the 'Sixties' and After" is a setting for several outstanding characters; perhaps Hubert Parry's "mercurial figure" is the one which leaves the clearest impression. Lord Esher has created a living portrait in a few words. He has done as much with a little more expenditure of space for the Lord Hartington, who became eighth Duke of Devonshire, with Devonshire House, and for King Edward with Marlborough House. Lord Esher sees King Edward's life and character from an individual angle and touches in his portrait in such a fashion that the faithful historian shall not dare to ignore *Cloud Capp'd Towers* in surveying his period. A distinguished gentle book full of mellow wisdom—and fragrance.

**Cursory Rhymes**, by Humbert Wolfe. (Benn, 6s.)

MR. WOLFE'S rhymes may be cursory, but they are made up of the two immortal ingredients of poetry, smiles and tears, all the same. Perhaps the smiles and tears are in miniature only, but they are there in every poem from the ones where fancies fly highest to the ones, such as "The Zoo," when their toes almost touch earth, for Mr. Wolfe's fancies, like all God's other "chilluns," have wings. "The Zoo" should be quoted here as an instance of smiles and tears very close together. It has ten verses. Four and five read thus:

"And I observe the  
chimpanzee  
thanking his God  
he's not like me.

"While all varieties  
of cat,  
make me feel dumpy,  
coarse, and fat."

And verse nine so:

"and of all broken-  
hearted things  
the brokenest are  
captive wings!"

There are poems here which a clever child will drink in with rapture, but on the whole it will be the older reader who will appreciate such lines as these from "Seaside":

"the pause there's no repeating  
when Time, that traps all gay and lovely things,  
like a tall angel, folds his gull-shaped wings,  
and whispers, with two fingers raised, that brush  
the small bright head, to his loud legions 'Hush!'"

In between these extremes will come a great deal of common ground where the clever child and the clever elder will both find themselves at home, to wit, "The Bluecoat Boy," part of which first appeared in *COUNTRY LIFE*, and "The Return of the Fairy." In this latter poem fancies fly as high, almost, as fancies may. It will, perhaps, seem funny to the child, but to the elder reader wonderfully beautiful when he comes upon such lines as

"She danced in the moon, as  
wind-tossed in a meadow  
a single narcissus will dance  
with her shadow."

Mr. Wolfe apparently does not take his *Cursory Rhymes* too seriously himself, but their fragile and elusive beauty will enchant many a reader who would not perhaps be so happy with less cursory verses. S.

**The Ugly Duchess**, by Lion Feuchtwanger. (Secker, 7s. 6d.)

HERE is another brilliant piece of work by Dr. Feuchtwanger which is amazing in its power and in the mastery fashion in which the atmosphere of Germany and Austria in the fourteenth century is presented. But, whatever its great merits, it cannot be said to have the same richly varying qualities which were found in "Jew Süss," nor to possess the same attractiveness. In "Jew Süss" the author ran the gamut of all human emotions, noble and ignoble; and behind everything there was an idealism to be felt which was uplifting and reconciling. Those who admired "Jew Süss" would never want to forget it—never could forget it. Those who admire *The Ugly Duchess* would, perhaps, after doing full and enthusiastic justice to its technique, its absorbing historical interest and its vivid characterisation, rather wish to put it from their remembrance. For there is nothing whatsoever in it to redeem the ugliness of the picture, with all the sordid details touched in with an unerring but pitiless master hand. Margarete, the ugly Duchess of Tyrol, is, from the moment when she is introduced to us at twelve years old, to her closing years, a triumph of historical portraiture. Perhaps in the course of the story there are too many insistent repetitions about her hideousness. The small, flat nose, the ape-like mouth, the enormous jaws, the pendulous under-lip, and all the other expressions relative to her unfortunate appearance "come not in single spies, but in battalions," and one ends by being tired of them, though never of her. She is an absorbing study, whatever she is doing: "whether rubbing

her skin with oil of tartar or using a red fard made from Brazilian wood, and a white one of powdered cyclamen bulbs": whether suffering torments over her ugliness, or plunging with passionate energy into study and politics: whether trying to persuade herself that power and influence are more worth while than beauty: whether letting herself go in devastating jealousy of the beautiful Agnes von Flavon, or rising to heights of patriotic endeavour on behalf of her beloved Tyrol. Frustrated in love, foiled in statesmanship, thwarted in every direction solitary, with qualities which, in fostering circumstances, would have made of her a large-minded personage, she commands our sympathies and compels our understanding. She, of course, is the outstanding figure in the book; but Agnes von Flavon, her rival, and all the various princes and margraves and minor characters who throng the scene, are distinct personalities vividly interpreted. Of these, Chrétien de Laferte alone has any trace of a gracious nature. To him, before he also failed Margarete, she was "an ideal into which entered also images which he had come to know through the minstrels and wandering musicians." One is really grateful for Chrétien de Laferte.

**Horse-Lovers**, by Lieutenant-Colonel Geoffrey Brooke, D.S.O.

With illustrations by "Snaffles." (Constable, 12s. 6d.)

DO you want to have a book about horses and horsemanship and horsemastership—and people and country doings: a book written by one of the three great horsemen of our time who are also horse masters (the names of the other two—if any—being allowed to vary according to taste)? So far as horses alone are concerned, you will already have had Colonel Brooke's "Horse Sense and Horsemanship of To-day." But now we can all have, in *Horse-Lovers*, a novel by Colonel Brooke. Whatever your opinion may be as to the possibilities of a sporting novel, you will find both the *Horses and Lovers* of this book entirely satisfactory people: and when the horses and the lovers take the field together the result is completely delightful. And let us make one quite definite statement. Every hunting novel has, inevitably, to be tried on the touchstone of Surtees' best effort—how, then, does *Horse-Lovers* come away from the touchstone of "Handley Cross"? It is surely beyond dispute that, wherever the story requires the hand of a lover of horses and a master of horsemanship combined—at all those points where to put a foot (a word, I should say) wrong would mean bitter disaster, then Colonel Brooke sails away from Surtees. Where that very great man, Mr. Surtees, could have had only a rather sticky hunt, Colonel Brooke is going like smoke. In this book, his Green Leas-Ashford Grove Run and the big race at Bickhampton are triumphant examples of it. But a master touch in such matters runs all through the book—and beyond the book—to a sketch-map which, carrying the line into Ashford Grove Wood, refrains from giving away a secret of the run. Colonel Brooke is a man who is listened to (and is read all over the world) for his great technical knowledge founded on an experience both wide and deep. In *Horse-Lovers* he shares this knowledge with us to the full; and if a nod is as good as a wink to others besides the blind, here is a man who, on every page, adds a "wreathèd smile" (or an honest guffaw) to all his nods and becks. The horses and the lovers and the laughter of this book are eminently satisfactory. Of the country people, the vulgarity of the vulgarians is, I think, too much overdrawn to be quite kind or quite comfortable. But Colonel Brooke may have thought it good for us to be made a little uncomfortable, for his vulgarians do not worry us nearly so much as does the manner in which they are treated and spoken of by his—as, with horror and nausea, I have sometimes heard them called—"nice people." Cad and caddishness are words to which, with superb gallantry, the English language gives only a masculine gender. Then how would you describe the behaviour, in *Horse-Lovers*, of the nice person Lady Mary Standish, in the matter of the purchase of that good horse Crusader? Perhaps you will read Colonel Brooke's book and tell me. Or, rather, "perhaps you will tell me"—for as to whether you will read the book there can be no possible doubt. You, a horseman, would not be a nice person—you would be a very stupid person—if you failed to do so. CRASCEDO.

**Death Comes for the Archbishop**, by Willa Cather. (Heinemann, 7s. 6d.)

IT is possible that some, and they perhaps not the least discerning of the many readers who rate Miss Willa Cather very high among writers of fiction in the English tongue, will find this the best thing she has done yet. It has all the literary excellence, the vividness of imagination, the power to convey its pictures, the tender human sympathy and the "dying fall" which has made her novels memorable, but it will not be so widely appreciated as its forerunners have been because it is less a novel than an inspired biography. It is the history of Jean Marie Latour, first Bishop of Agathonica in New Mexico, and his faithful friend, Father Vaillant, afterwards first Bishop of Colorado. It is one of the most moving and beautiful histories of human faith and effort and beauty ever penned, not one of its scenes, not one of the many people who move through its pages, Indian, Mexican or Frenchman falls short of a perfect portrait, but it is emphatically not a story, and the reader who expects a story will be disappointed. Exactly how far it is actual history the present reviewer is unable to determine. As for its literary quality, it is exquisite—page after page the eye and heart dwell upon with a kind of rapture for some such a phrase as this: "A word that made one's body feel light and one's heart cry 'To-day, to-day,' like a child's." S.

**Tales of Swordfish and Tuna**, by Zane Grey. (Hodder and Stoughton, 25s.)

THE interest of this book lies in Mr. Grey's discovery of the possibilities of tuna fishing off the coast of Nova Scotia. There he caught his record tuna of 758lb., a fish which fought him for three hours and nearly dragged his motor launch on to the rocks. Swordfish and broadbill fishing off southern California in 1919 is also described, and the photographs which illustrate the book are excellent.

#### A SELECTION FOR THE LIBRARY LIST.

WALMER CASTLE AND ITS LORDS WARDEN, by the Marquess Curzon of Kedleston (Macmillan, 28s.); THIS LONDON, by R. Thurston Hopkins (Cecil Palmer, 10s. 6d.); RHODES, A LIFE, by J. G. McDonald (Philip Allan, 21s.). VERSE.—THE HOLY WELL OF ORRIS AND OTHER POEMS, by R. N. D. Wilson (Lane, 6s.); FESTIVAL IN TUSCANY AND OTHER POEMS, by William Force Stead (Cobden Saunders, 5s.); THE GOOD CHILD'S YEAR BOOK, written and illustrated by Violet Jacob (Foulis, 3s.).

# AT THE THEATRE

## A THEATRICAL TRAGEDY

**G**OOD wine needs no bush. But the authors of "First-Class Passengers Only: a Social Tragedy" would appear to believe that wines of distinction need a whole forest. It would be stupid to suggest that Miss Edith Sitwell, Mr. Osbert Sitwell and Mr. Sacheverell Sitwell possess no talent. On the contrary, to anybody possessed of the least particle of discernment it must be obvious that each possesses one distinct and definite talent. It is legitimate to enquire why, secure in their several talents, they should do so much or allow so much to be done to obscure those talents. The Preface to "First-Class Passengers Only," copies of which, under the title of "All At Sea," were exposed for sale in the Arts Theatre, supplies the reason. The Preface is the work of Mr. Osbert Sitwell, and it is one long elaboration on the theme of Mr. Osbert Sitwell's superiority to anything and everybody in general, and in particular to the people who control our theatres and the players who act in them. This Preface is an attack on an exceedingly hard-working profession, and since the body of dramatic criticism is a part of the theatre and not aloof from it, it comes within the province of the dramatic critic to consider that Preface.

Mr. Sitwell says: "The 'Gossip' column in the cheaper papers is, generally speaking, one of Satan's most modern, devilish and devastating devices." But does he not realise that one of the easiest things in the world is to keep oneself out of the newspapers, and that only those who court publicity have publicity thrust upon them? About a year ago Mr. Sitwell was sufficiently unfortunate to get into the papers over an absurd quarrel with the B.B.C., Mr. Robert Hale and Mr. Archie de Bear, in the course of which he was injudicious enough to make the extraordinary statement that "actors and actresses are so busy trying to be ladies and gentlemen and golfers that they have no time left to pay attention to their jobs." That rude and silly statement obviously carried an apology on its face. People not in the habit of enquiring exhaustively after the tittle-tattle of the day assumed that the words had been spoken in a pet and duly apologised for. I do not know whether Mr. Sitwell apologised or not. But I do know that he now repeats the statement, expands it, and attempts to justify it, and in his expanding and justifying repeats the silly controversy with the B.B.C., Mr. Robert Hale and Mr. Archie de Bear all over again. Mr. Sitwell knows perfectly well that it is the duty of an actor to keep fit, and that that process is more effectively achieved on the golf links than in the wine-shops and drinking-parlours which were the fashion in Irving's day. But Mr. Sitwell's statement betrays a looseness of thinking on a matter much more fundamental. He deplores that we have not an Irving. Now, each age throws up its great player at its own time and after its own kind. Garrick, Kemble, Kean, Macready, Irving were points in a succession. From Garrick's first appearance to Irving's death was one hundred and sixty-four years. Lecouvreur, Dumesnil, Clairon, Georges, Talma, Lemaitre, Rachel, Bernhardt were a succession spanning two hundred years. Ristori, Salvini, Duse were a succession lasting three-quarters of a century. It is probable that the admirers of these great players scanned the horizon in vain for a successor, as Mr. Sitwell now looks round for another Irving. But the point is that the present age would not be true to itself if it did happen to throw up an Irving. Mr. Sitwell says rightly that, though it is no use regretting the time of day, it is as well to note it. Having said this, he proceeds to deplore what's o'clock in the theatre without noting the time of day. A granite-minded writer whose intellectual calibre is, I suggest, not inferior to Mr. Sitwell's, has told us that "the passing of the great parts, which Duse, Bernhardt and Mrs. Campbell handed to each other in the 'nineties, has resulted in a more intelligent kind of theatre. There was hardly room for Bernhardt and ideas on the stage together, and the movement away from the emotional parade and towards the intellectual play of ideas was a healthy kind of change."

Now, what kind of theatre was Irving's kind? It may be doubted whether that great actor did as much for Shakespeare as Shakespeare did for that great actor. And it is not doubted at all that Irving did nothing whatever to quicken the drama of his time. As Miss Terry said in her book: "Oddly enough, Henry was always attracted by fustian." The odd thing in this sentence is the first phrase. Up till Irving's time oddity began when great actors ceased to be attracted by fustian. Mr. Sitwell says: "I had recently been forced out of politeness to sit through several fashionable modern comedies, the salient points of which were usually attacks upon the intelligent and hard-working, and a maniac exaltation of the fifth-rate, of wealthy young women who ran away with their chauffeurs, and of their daft brothers habitually drunk in night-clubs. These plays were mostly badly written, badly acted, inaudible, and, when audible, intensely silly." There is childish confusion here, as there would be childish confusion in such a statement as: "This is a book about sewage. Sewage is a distasteful subject. Therefore this book about sewage is badly written and badly printed." Messrs. Maugham, Coward and Lonsdale—one supposes that Mr. Sitwell bases his charges upon repre-

sentative plays by representative authors—have undoubtedly chosen unsavoury subjects, but it is ridiculous to suggest that they are not competent craftsmen and that their plays are badly acted. In my view, the general level of acting on the London stage is very much higher than it was in Irving's hey-day. I do not believe that forty years ago there was any actress capable of giving us the Greek tragedies as Miss Thorndike gives them, or of performing the miracle accomplished so brilliantly by Miss Evans of raising Restoration comedy from its dust. Further, I believe that the European masterpieces which to-day are occasionally produced in our theatres receive a competence and beauty of treatment which they could not have received forty years ago. What does Mr. Sitwell suppose that Irving would have made of "Uncle Vanya"? Can he name me three actresses of Irving's day who would have refrained from magnoperating in "The Three Sisters" and been essentially true to Tchekhov?

Mr. Sitwell has a chapter entitled "The Strange Case of Lord Attila." Of "Lord Attila" he says: "Our paladin acquired the habit, early in life, of attending the opening night of every new play, and with the admirable fortitude of a race of empire-builders, persists in it—even if that play is his own." (Was Mr. Sitwell not at his own first night?) He then proceeds to sneer at the paladin because, "having spent considerable sums of money on the decoration of his various houses and plays, it occurred to him . . . that it would be more profitable to decorate than to be decorated. He at once started a shop, from which, doubtless, he will give himself the necessary *carte blanche* to decorate his own new plays. Soon, therefore, we may hope to see him act in his own plays, which himself has backed financially and which have been decorated after his own designs, executed by his own establishment, and with himself, perhaps, as his only but complete and self-sufficient audience." On the taste of this I will not comment. "Lord Attila" is, obviously, Lord Lathom, and I have to say that the three plays written and produced by this author before Mr. Sitwell's Preface appeared were well written and that none was in the least silly. "The Way You Look At It" contained one scene which, for truth and craftsmanship, was as good as the best of Maugham. By a curious coincidence, a piece by Lord Lathom, entitled "Fear," was produced on the same night as "First-Class Passengers Only." "Fear" held a very large audience in complete interest. The production was for one evening only. The principal part, which was one of great arduousness, was taken by a young and "fashionable" actor, Mr. Dennis Neilson-Terry, who stands in no need of the advertisement accruing from a single performance. Mr. Neilson-Terry, then, for the sake neither of advertisement nor gain, put himself to considerable expense of study and nervous energy. Similar things are happening on forty Sundays in each year. If it is not Mr. Neilson-Terry it is Mr. Raymond Massey. If it is not Mr. Massey it is Miss Louise Hampton. If it is not Miss Hampton it is Miss Clare Harris or Miss Gillian Lind. Yet from Mr. Sitwell's Preface one would be entitled to assume that the entire younger generation of English actors and actresses spends Sunday on the golf links. He implies that the average London theatrical entertainment consists of "some quite adequate play infernally badly acted." What is true is that "First-Class Passengers Only," which was such a failure at the Arts Theatre Club on the same night that Lord Lathom's play was successful at the Strand Theatre, was an infernally bad play quite adequately acted. It was witless, preposterous, offensive and boring, and nowhere showed that the authors had any sense of the theatre. The Preface, standing by itself, might have been excused as a simple indiscretion. Followed by this play it is a monstrous impertinence.

GEORGE WARRINGTON.

## THE PLAYBILL.

THE WAY OF THE WORLD.—Wyndham's.

"Disdain and scorn ride sparkling in her eyes."—BEATRICE.

MR. PROHACK.—Court.

"He hath indeed better bettered expectation than you must expect of me to tell you how."—MESSENGER.

THE GARDEN OF EDEN.—Lyric.

"This looks not like a nuptial."—BENEDICK.

CRIME.—Queen's.

"Flat burglary as ever was committed."—DOGBERRY.

THE FANATICS.—Ambassadors.

"The world must be peopled."—BENEDICK.

GOOD MORNING, BILL!—Duke of York's.

"All mirth and no matter."—BEATRICE.

THE HIGH ROAD.—Shaftesbury.

"Doth indeed show some sparks that are like wit."—DON PEDRO.

THARK.—Aldeyech.

"There is little of the melancholy element in it."—LEONATO.

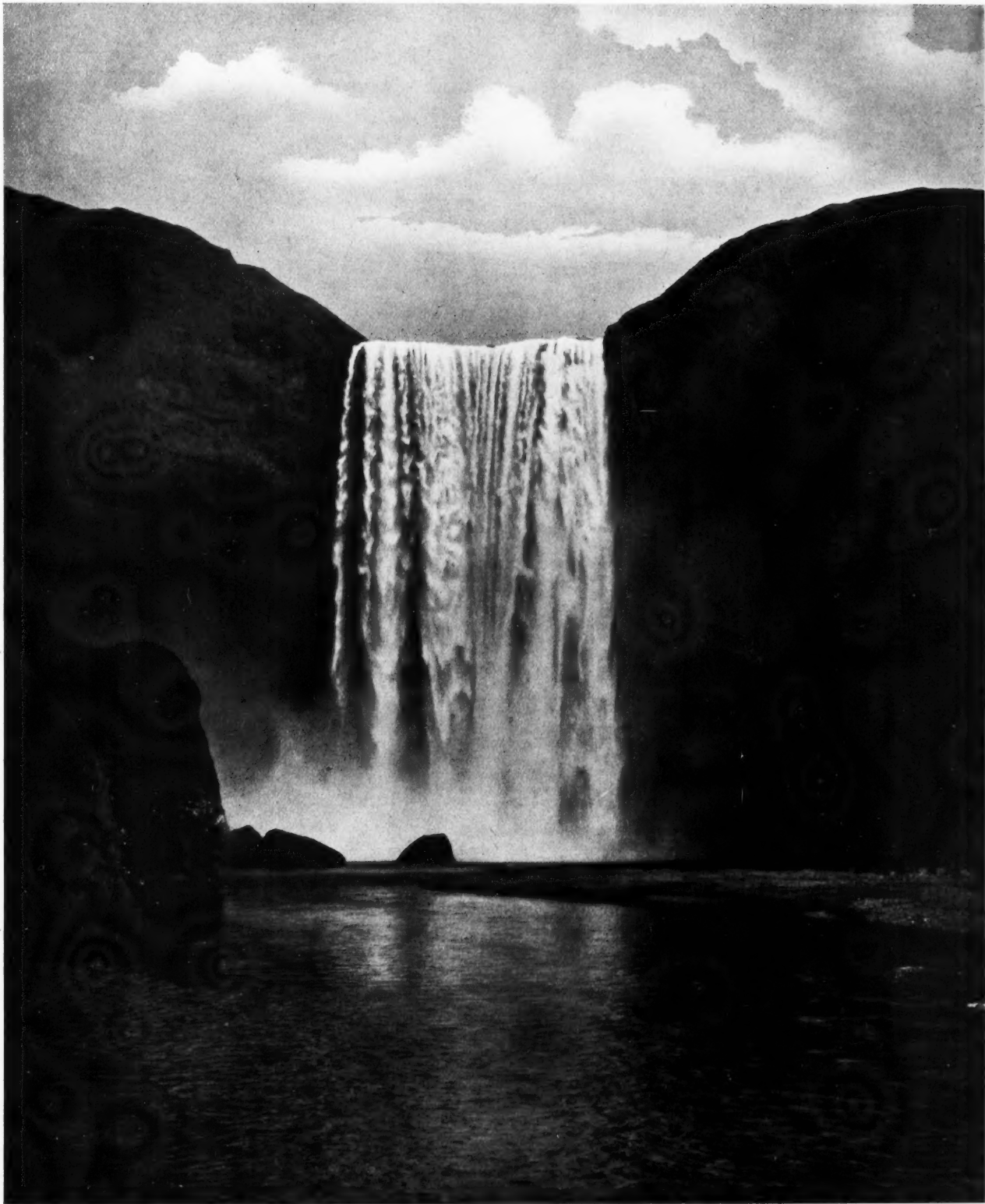
SHAKE YOUR FEET.—Palladium.

"Hath indeed a good outward happiness."—DON PEDRO.

LADY LUCK.—Carlton.

"Most tolerable and not to be endured."—DOGBERRY.





*Ruthven Stuart.*

THE SKOGARFOSS IN SOUTHERN ICELAND.

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## A NORFOLK FRUIT FARM

**E**CONOMIC studies in relation to the problems and practice of agriculture are always of considerable interest if only for the fact that it becomes possible to analyse these factors from the standpoint of individual loss or gain. At the present time, however, when there are so many evidences of failure, it is of the utmost importance that public attention should be drawn to the points which tend to give rise to these conditions, and, at the same time, that the possibilities of new lines of business should be introduced to the notice of agriculturists. It is only fair to mention, however, that results based on one farm alone cannot be regarded as adequate proof that agriculture is either flourishing or depressed. It would, indeed, seem that the costing of complete farming operations may lead one to false conclusions, having regard to the great variations which exist between one farm and its manager and another farm and its manager. As has been frequently pointed out in these columns, the individuality of the farmer is often the pivot upon which success or failure depends. It is for these reasons that the survey method of studying various agricultural factors scores; for, by tackling individual crops, for example, on a large number of holdings, a much more accurate knowledge can be gained not only of the problems involved, but of the efficiency of one farm compared with another.

A system of complete costings, however, has its definite place, particularly if the farm is typical of the class it purports to represent and that the data is drawn from several years' operations. Into this group falls the results obtained by Mr. C. W. B. Wright and Mr. R. McG. Carslow of the University of Cambridge Department of Agriculture, following a study of "The Economy of a Norfolk Fruit Farm, 1923-26." It has been well known to some that fruit-farming in this country possesses possibilities which are not generally realised. There is, therefore, a distinct field for its development both on small and large holdings, though this will, doubtless, involve a certain amount of specialisation. The farm under review is situated in East Norfolk in a purely rural area. The area of the farm is 132½ acres, of which 110½ acres are planted with fruit. It is interesting to observe that of this fruit acreage 12.7 per cent. is non-productive because of hedges, banks, headlands and roads. All these are found to be greater in extent than on an ordinary arable farm. The soil is mainly light, and not one that would be normally regarded as ideal for fruit, but, with an average rainfall of 27 ins. and with good moisture retaining properties of the soil due to bands of silt, together with a good average rainfall in July, the results are very satisfactory in practice.

The development of fruit-growing in this part of Norfolk is comparatively recent, but it has concerned itself with crops like strawberries, black currants and raspberries. Black currants are so important that the district is now one of the principal growing areas in the country. Apple culture as yet is hardly emerging out of the experimental stage, which consists in proving the value of the different varieties. In examining the financial results of fruit-growing, there are several outstandingly interesting features. The question of capital is often a very acute one with the majority of prospective soil tillers; but fruit-growing is a branch which demands a much heavier capitalisation of the farm than the other normal types. Thus, in the case of "Anonyma Farm," the total value of the assets, not including landlord's capital, amounts to about £8,000, or some £60 per acre, as against the £16 per acre which is common on East Anglian arable farms. Then, too, the cost of labour is extraordinarily high, representing about 40 per cent. of the total expenditure, as against 28 per cent. on arable farms in the district. Actually, the labour density on the fruit farm is 11 men per 100 acres, which is three times heavier than that on the average arable farm.

In analysing the results of the last two years it appears that strawberries, black currants and pigs have been the most profitable sources of income. The herd of 24 breeding sows has proved itself of great value in other ways, as all the dung made on the farm has been obtained from this source, and this amounts to about 400 tons annually. Despite the heavy costs involved, strawberries have yielded a net profit of £28 18s. 11d. per acre, or 14s. 4d. per hundredweight; while black currants have given a net return of £12 17s. or 17s. 11d. per hundredweight. Apples, however, have shown a net loss of £4 8s. 8d. per acre, or 8s. 3d. per hundredweight. This latter result is partly attributed to the non-suitability of certain varieties which were planted, which has necessitated much premature grubbing. Piecing all the results together in the profit and loss accounts, it has been possible to show a result which is extremely good considering the small acreage involved and the fact that the farm is still developing and experience is still being gained. The net profit in 1925 was £170, and in 1926 £993, though these figures do not include any charge for interest on capital, which would amount to approximately £400 per annum. It does, however, take account of the cost of management, and, therefore, on these grounds it would appear to show that the results of the fruit farm have enabled the capital invested to earn a good return in interest, which can hardly be said to be true of many other agricultural ventures at the present time. Since this report constitutes the

first published results of costing fruit on a complete system of accounts, special interest is attached to it over and above the revelations which it has to make.

### SYNTHETIC FERTILISERS.

Agriculturists have been watching with considerable interest the developments in the chemical industries, and in particular the organisations associated with Imperial Chemical Industries, Limited, of which Sir Alfred Mond is Chairman. On the occasion of the recent visit of the Imperial Agricultural Research Conference to Billingham, a complete declaration was made of the national and imperial aims which the Imperial Chemical Industries have in view.

At the beginning of this century there were two "artificial" nitrogenous manures, *viz.*, nitrate of soda, imported from Chili, and sulphate of ammonia, which is a by-product in the manufacture of coal gas. In 1905 synthetic nitrogenous manures were introduced in the forms of nitrate of lime and calcium cyanamide, both made in Norway. In 1913 the total world production of combined nitrogen was equivalent to three and three-quarter million tons of sulphate of ammonia, of which 56 per cent. was in the form of nitrate of soda, 37 per cent. sulphate of ammonia and only 7 per cent. was synthetic ammonia. By 1925, however, considerable changes had taken place. Thus, the world consumption of nitrogenous manures had nearly doubled, and of the increase all but 6 per cent. was composed of synthetic nitrogenous products. In the manufacture of these Germany was the leading country; but the importance of synthetic nitrogenous products had been recognised by our Government in 1916, who appointed a Nitrogen Products Committee which carried out experiments and in 1918 arrived at a stage when practical manufacture became possible of synthetic ammonia. After the Armistice all this work was abandoned, and Billingham was acquired by Messrs. Brunner, Mond and Company in 1919, and, after having acquired various German patents, they were able to construct plant which by 1923 was producing 120 tons daily of sulphate of ammonia. The present rate of manufacture is approaching 700 tons of sulphate of ammonia per day, while at the same time developments are still taking place, and it is proposed to place on the market in 1928 a new fertiliser known as nitro-chalk which will be a very strong competitor of the imported nitrate of soda.

Full scope is being given for research work in the laboratories of the company, and the ambition is to make the Empire self-supporting in the fields of nitrogenous and other fertilisers.

### EARLY-FLOWERING RED CLOVERS.

As in the case of late-flowering red clovers there are considerable variations in the effectiveness of the early-flowering strains. The English broad red is, perhaps, the most reliable of all from a cropping viewpoint, and its only serious competitor in the Aberystwyth trials was the clover grown from the seed obtained from the Vale of Clwyd. The English broad red is, however, distinctly superior in yielding capacities to the imported strains, both in the seeding year and also in respect of the amount of winter and early spring growth it produces, and in which it is superior to late-flowering red clover. Growth is commenced about two to three weeks earlier in spring than with English late, and its yields both of hay and aftermath are superior to any of the other early-flowering strains. In common with most of the other strains of early-flowering red clover, it usually dies during the winter following the first harvest year.

With regard to its agricultural properties, the majority of trials indicate that, though the English early-flowering red is superior to most of the foreign strains, for the purpose of one year's ley, it is less productive even in the first year than many of the late-flowering varieties. Therefore, where very heavy crops are desired, English late will give superior results; while, if grazing is the object in view, then Montgomery or Cornish Marl clovers are superior. The English early-flowering red does appear to score where an early crop of hay and aftermath is desired. It is in many cases considered to be a good practice to make a blend of equal parts of both the early and late flowering varieties for giving the best results for a one year's ley.

### BASIC SLAG.

In view of the importance of basic slag as a phosphatic manure, considerable interest is attached to the Report of the Basic Slag Committee which is considering the development and improvement of the manufacture of basic slag. New methods of making steel have effected changes in the quality and value of basic slag for agricultural purposes, and it has, therefore, become necessary to conduct fresh experiments to revise opinions in regard to the use of slag in general.

There are three types of slag in common use, *viz.*, (1) those containing from 35 to 40 per cent. of tricalcic phosphate, of which at least 80 per cent. is soluble in a 2 per cent. solution of citric acid. These are made by the old Bessemer process which is now almost extinct in this country, though used on the Continent. Hence slags of this type which are available in this country are usually of Continental origin. It is this form of slag which in pre-war days was associated with grass-land improvements, and when it can be obtained it should be regarded as the highest grade in this field.

(2) Those containing from 18 to 30 per cent. of tricalcic phosphate, at least 70 per cent. of which is soluble in a 2 per cent. solution of citric acid. These are made in the open-hearth process, which is now extensively used. Experience indicates that these slags are quite effective, provided they are applied in quantities to give the same amount of phosphoric acid per acre as in the Bessemer slags.

(3) Those containing from 15 to 25 per cent. of tricalcic phosphate, of which only about 20 per cent. is soluble in a 2 per cent. solution of citric acid. These are also open-hearth basic slags, but incorporate fluorspar in the process of manufacture, which forms a certain amount of highly insoluble fluorapatite. It is these slags which present the really serious problem at the present time, and at the moment the committee has not by any means solved it.



## CORRESPONDENCE

## THE DESTRUCTION OF WILDFOWL.

TO THE EDITOR.

SIR,—I have been staying with a friend in Norfolk and asked him about the scheme outlined by the Conference and the reputed decline of wildfowl. He pointed out to me that as wildfowl have been driven away from many of our estuaries within the last twenty-five years, purely by expansion of housing, factories, docks, etc., they may still be found in the same numbers as of old at the remaining untouched places, such as Holy Island Slakes, Dornoch Firth, the coast of Holland, as a good many people maintain, but this is really due to these areas having the residue of birds from other spots. I gather that my friend is rather of opinion that Spain has not decreased at all—if anything, has more than of old. He was there about 1920–21, I think. One factor which he looks upon as having a serious bearing on the decrease is that now very many Laplanders and Eskimos north of 60° lat. have shot-guns, whereas in 1908 none had. When he was up the only real destruction was from taking eggs at any time and killing what they could by prehistoric methods; but now there are many guns all round within that area the destruction is great. The United States, some years ago, tried protection by close seasons and found it did not result in any marked increase, so they then, practically, said, "Very well, we will do away with the inducement to kill generally," and passed a law prohibiting sale in any *shop* or *store* of wildfowl, and left on the close season period too. Within a year an increase was noted, and now it is very great. The number of people who killed for pecuniary profit was great and the number who shoot for sport slight—and even there I think that there is a limit fixed as to the number one may kill over decoys for certain species. I am personally convinced that the stopping of sale *out of season* would help enormously. Whether it is feasible or not is another question; if it is not, then I should make a close season from January 31st to September 1st, and not make stupid restrictions as to size of guns used, etc. The harm done by the isolated few who fire off a 4-bore or even 8-bore is negligible, and punt-gunning declines fast: the young generation do not care for the cold and exposure it entails, and there are fewer places now than thirty years ago where it is practicable. In the 1921 Summary of the Game Laws of U.S.A. and special provisions of Federal, State and Provincial statutes, it will be noted that each State varies its restrictions to suit its own needs as regards a close season or the length of shooting season of any one species. New Hampshire, for instance, protects quail entirely; Kansas protects during the *odd* years and restricts shooting to December 1st to December 10th in the *even* years. Colorado reduces the number of duck which may be killed by a licensed gun to fifteen a day, and the open season from September 16th to December 31st; but from the 1921 copy of U.S.A. Game Laws it will be seen, under "Sale": "Sale of all protected Game prohibited"; and in nearly all States a "bag limit," giving the number of species which may be shot in *one* day or total for one week.—M. PORTAL.

## FISHING ON MULE-BACK.

TO THE EDITOR.

SIR,—Fishing is done in different ways in different parts of the world. In the South Seas it is even done with bows and arrows. I send you a photograph of a highly original method of fishing which is to be seen at Codice, near Ostend. The fishermen have no boats; they have mules and trailing nets. For hours they ride in batches along the coast; the mules are up to their noses in the water and sometimes have to swim.—CARL DELIUS.

## THE USE OF SPURS.

TO THE EDITOR.

SIR,—I thought I had made myself clear; but evidently not. It may be possible to school just a few well bred, energetic horses and ponies without spurs, but even then a course of instruction is slower. Generally, however, spurs must be used, possibly only for a few times, to give meaning and emphasis to leg and heel pressure; and as soon as prompt and accurate obedience has been obtained, it will often be found that they can be left off. With some horses and ponies, notably those with insensitive sides or of lethargic temperament, it is best *always* to wear them in readiness for use. It is then usually only necessary for a rider to let his horse know when he first

mounts that he has them on, and thereafter it will be unnecessary to use them, leg pressure being enough indication. The spurs I recommend are of two kinds, with and without rowels. For the latter, it is not enough to remove the rowels, they should have perfectly smooth ends without even the rowel slot. Spurs with rowels should be used with horses and ponies which do not respond promptly to the dummy spurs, but they should be treated as I have described, so that they do not prick or draw blood. As stated in my previous letter, this advice is only for riders who are quite certain of not using the spur unintentionally.—SIDNEY G. GOLDSCHMIDT, Lieut.-Colonel.

## "TORCH AND BANNER HOLDERS AT FLORENCE AND SIENA."

TO THE EDITOR.

SIR,—In connection with the article in COUNTRY LIFE on the torch-holders and similar objects at Florence and Siena, it may interest your readers to see a photograph of a mooring-ring, one of a number brought up from the depths of Lake Nemi and now in the Museo Nazionale delle Terme at Rome. The heads, which are those of lions and wolves, are of life-size, cast in bronze: they were recovered in 1895. The galleys to which they were attached were built between 37 and 41 A.D. for the Emperor Caligula, and still remain submerged. Public interest has lately been aroused by the announcement that it is intended to raise the galleys.—W. W. W.

## FRAMPTON-ON-SEVERN CHURCH.

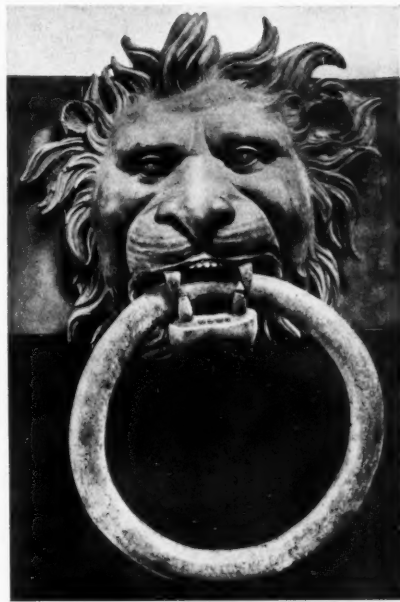
TO THE EDITOR.

SIR,—I see an account of the font and the tower of Frampton-on-Severn Church in your Correspondence columns of the November 26th issue. There is little doubt that R. W. and S. I., 1734, in the stone-fretted louvres of the tower (*not* the panelling of the parapet), stand for Robert Wood and Stephen Jenner, who were churchwardens at that time.—LIONEL WARD (Vicar).

## THE ESSEX BRIDGE.

TO THE EDITOR.

SIR,—I saw in COUNTRY LIFE of Nov. 26th a picture of Lord Essex's Bridge, Great Haywood, Stafford, and also a letter from a correspondent asking if any of your readers could give any information as to its history. Well, this bridge has always been of great interest to all residing in the neighbourhood, and the generally accepted tradition was that it was built by the celebrated Earl of Essex, who had a shooting lodge in this neighbourhood, for Queen Elizabeth to pass over on her horse, and the angles jutting out between the arches were supposed to be for the "javelin" men or guard of honour. A few years ago a guide to Great Haywood was published by "Stafforda." This legend she contradicts, saying that the present bridge was built to replace an old one of forty-two arches, "The horse-bridge over the Trent," which was repaired for Queen Elizabeth to pass over and this old bridge lasted through Queen Anne's reign. The present beautiful bridge was built about 1729–33.—C. M. WOLSELEY.



A MOORING-RING OF CALIGULA'S GALLEYS.

TO THE EDITOR.

SIR,—The photograph in COUNTRY LIFE is taken from the Shugborough side. It is a bridle bridge, the description says, wide enough for carts. This is an error. It is not; but just about for a modern pram, and the little refuges are for foot passengers to get in when a horse or cycle comes along. The bridge is reputed to have been first built by Devereaux Earl of Essex in the reign of Queen Elizabeth as a passage from Chartley Castle to Cannock Chase for hunting. Chartley Castle is about five miles away. The first bridge, I believe, was of wood. The ford over the Trent at this spot was much used when I was a boy, and quite a lot of traffic passed. The ford at Little Haywood, a mile lower down, was deep and fast. About 1887 a Mr. Wheatman was the means of a bridge, which bears his name, being built at Little Haywood, and most of the traffic then went that way.—THOS. FOSTER.

TO THE EDITOR.

SIR,—I was delighted to see "W. H.'s" beautiful photograph of this charming bridge. The generally accepted local story is that it dated from Elizabethan days, being built by the then Earl of Essex to prevent his hounds from being drowned while going across the Trent from Chartley Castle to hunt deer on Cannock Chase. I have found, however, that this, like many other pleasing stories, is a myth, and that the bridge is much less ancient than its beauty would suggest. "Stafforda," the pseudonymous author of an excellent



THE RIDERS AND THEIR NETS.

*Guide and History of Little Haywood* (Cornish Brothers, Birmingham), informs that there was a bridge there in the sixteenth century, and that it was repaired when Elizabeth visited the Earl at Chartley in 1575; but it was probably of wood. The diary of Richard Trubshaw, member of a local family still quite well known, proves that, between the years 1729 and 1733 he was superintending the construction of a stone-built bridge—seemingly the one which Pennant mentions some years later on, when he remarks that the number of its arches had been "much lessened" from the original forty-two. The present bridge, however, only dates from 1833, when it was built by public subscription. If it is compared with those most horrible monstrosities that span the Whiteadder upon the Lammemoors, it will be noted with amazement and regret how far the taste for what is beautiful and fit can fall within a hundred years.—ARTHUR O. COCKE.

#### WATERING HORSES.

TO THE EDITOR.

SIR,—As a horse owner, for more years than I care to remember, I venture to reply to



BISHOP PERCY'S BIRTHPLACE.

your correspondent on the above subject. A well known rudiment of horse management is, that owing to the formation of his internal machinery, a horse should always drink before he feeds—not after. The converse to human beings. I dislike the word "watering." A horse should, under normal conditions, always have free access to water. The usual water trough as supplied, together with hay rack and manger, by the makers, is a mistake. Adhere to the rack and manger, but in place of the water trough, have fitted in the opposite corner of the loose box, a hinged iron ring, to take a medium sized bucket. This is kept constantly supplied with water, but when a horse comes in from exercise or hunting, hot, the bucket can be at once removed, until the horse is cool, or a little warm water can be added to take off the chill, if a few "go-downs" are thought necessary. On coming in from hunting, a horse has his gruel, or linseed, and the bucket can remain out until the last thing, when it is replaced and water is before him all night. My horses never had dry food, their feeds of crushed oats and chaff being always well damped and a handful of salt added. After hunting, the remainder of the linseed can be used for this purpose or added to a mash. A horse never drinks to excess if he always has water before him, and I would, personally, never be without buckets with hinged iron rings in my stables.—C. LESLIE FOX.

#### AN APPLE CROP RECORD.

TO THE EDITOR.

SIR,—As a matter of interest I should be glad if you can tell me if the following account is anywhere near a record for fruit bearing of one apple tree: I have only one large apple tree in my garden, and the habit of the tree is to crop largely in alternate years. The tree is a Sturmer Pippin, and in 1922 I picked 29 bushels, or 1,160lb.; in 1924, 31 bushels and 37lb., or 1,273lb. In 1926, for the first time, I think owing to prolonged cold weather in the spring, I only picked 3 bushels of very large apples (this being the first year for many years that the crop failed when a large crop was due). This year, 1927, I have just picked 36 bushels, or 1,440lb. The apples are of a fair average size, but generally smaller than in the previous good years. I am sorry to trouble you in this matter, but so far I have failed to find anyone who knows of a larger crop being picked off one tree.—HUGH LAWSON.

[We forwarded our correspondent's letter to the Experimental Fruit Officer of the Royal Horticultural Society's Gardens at Wisley, who replies that he has been unable to find any definite records comparable to the cropping of this Sturmer Pippin tree. He states that large trees of other varieties do carry heavier crops than those noted in our correspondent's letter, but expresses the opinion that for the Sturmer Pippin the crop weight given constitutes something of a record.—ED.]

#### A SHROPSHIRE RELIC.

TO THE EDITOR.

SIR,—I am sending you a photograph of one of the finest examples of later half-timbered work in the county, Bishop Percy's house, Bridgnorth, built in 1580. This was the Bishop Percy who compiled "Reliques of Ancient English Poetry," and who was a friend of Dr. Johnson. He was born here in 1729.—V. M. GREEN.

#### AN INGENIOUS FAKE.

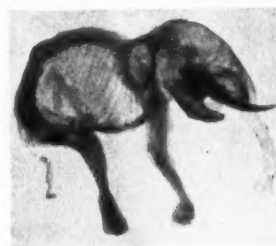
TO THE EDITOR.

SIR,—Through the courtesy of Mr. Ralph Hopping, Forest Entomologist for British Columbia, I was able to obtain the enclosed photographs of a dried specimen of the so-called Ye-Sin or water elephant, a diminutive creature that measures but 2½ins. in height and 7½ins. in length from the tip of its trunk to the end of its tail. According to native report, this tiny elephant inhabits the forest region of the upper reaches of a certain river in Burma, and although no one appears to claim to have seen one of the creatures in a living state, many people are convinced that such an animal exists. The specimen here shown was the property of a Mr. Frazer, who, previous to his death a short time since, had lived in Burma for seventeen years. During that period he had seen a number of specimens similar to the one he owned, and he was strongly of the opinion that the existence of this pigmy elephant in a living state was not a myth. Indeed, he went so far as to say that the natives grind up their dried bodies and use them as medicine. When sending the photograph, Mr. Hopping, expressing himself as being rather sceptical in regard to the matter, but stating that "the evidence seemed rather strong," enquired whether I could throw any light upon the subject. Much as I should have liked to have confirmed the report that such an animal was to be found in the depths of the forest, I replied that I was of the opinion that the specimen was a fake, and that if an X-ray photograph were taken of the dried animal, the mystery would probably be solved. Some months afterwards I received the X-ray photograph here enclosed,

and this clearly shows that it is some small rodent that has been manipulated, a pair of miniature tusks having been inserted into the head. Moreover, in order to make the body



"YE-SIN," THE WATER ELEPHANT—



—AND WHAT THE X-RAY MADE PLAIN.

look like that of an elephant, it has been so compressed that the spinal column is bent downwards into a loop; but how the trunk has been produced is not at all clear.—B.

#### "BLACK AND WHITE."

TO THE EDITOR.

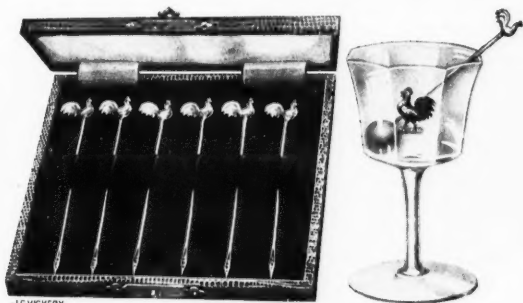
SIR,—The pigeon in this photograph is a lovely fantail that suddenly appeared on my window sill (a first-floor) one day about five months ago, and has been coming regularly ever since. He arrives about 7 a.m., and stays all day until about 5, when he swoops off the sill and flies off between two trees at the end of the road, always heading in the same direction—presumably for his dovecote. Whence he comes, and why he came to this particular house, I do not know. Now, of course, he always gets food and water here, and takes corn from my hand two or three times a day. Sometimes he struts up and down the sill, sometimes he sits and surveys the world below him, and at intervals he goes to sleep in a corner. The cat seen peeping round the corner is a great big black and white one, weighing 16lb. He is very fond of sunning himself on the broad sill, and rather resents the fantail's presence. There is no state of war between them, however; if the cat jumps out on to the front portion of the bay the pigeon just removes to the side portion (as in the photograph), and each keeps aloof, occasionally taking a peep to see if the other is still there. I took the photograph from a near-by window.—H. WORSLEY-BENISON.



PEEPING TOM.



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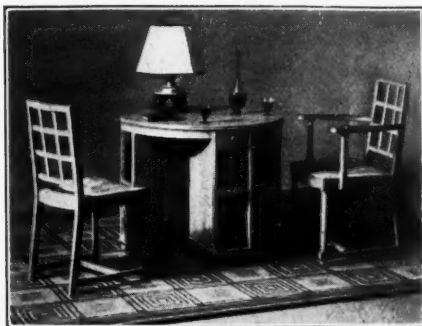
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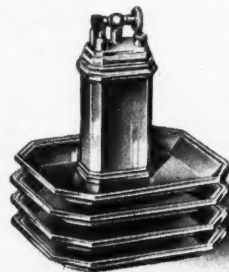
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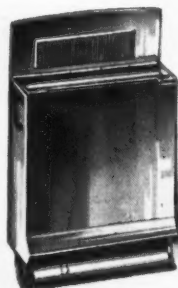
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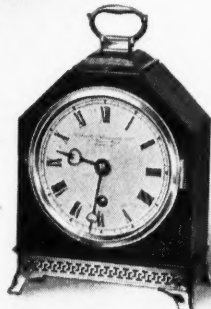
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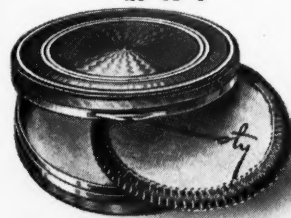
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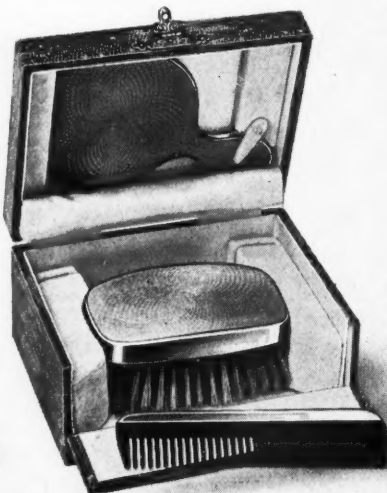
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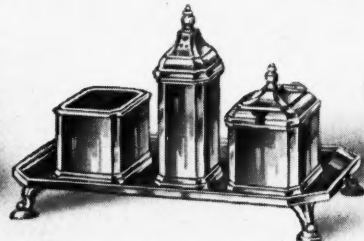
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# OPENING of NATIONAL HUNT RACING

IMPRESSIONS OF HORSES IN THE FIRST WEEK.

THE new National Hunt season may be said to have made a satisfactory start. During the first week there were meetings at Birmingham, Newbury, Kempton Park and Haydock Park. The weather was dull, colourless and cold, but then the weather during our long and dreary English winters is never helpful to racing under these rules. There were plenty of horses competing at each place, but the attendances were small. The one suggests big reserves on which to draw for the season's steeplechasing and hurdling; the other is merely symptomatic of the depression which has settled on racing generally. I am not disposed to enter again into causes. They are well known and were emphasised by the Chief Steward of the Jockey Club (Lord Hamilton of Dalzell) in his most interesting speech at the annual dinner of the Gimcrack Club.

We will, therefore, leave that aspect for the moment and turn to the racing itself. I was at Newbury on the second day and at Kempton on both days. At each place there were big fields and I was glad to note this in steeplechases for beginners. Of course, some performers long familiar were out, but it is with the newcomers that I am chiefly concerned, since they are the true index to the strength or weakness of steeplechasing, which, after all, is the predominant sport under these rules. One expects to find hurdlers promoted to steeplechasing if, of course, they have the necessary physique and their jumping skill is believed in. Sometimes the good hurdler becomes very good over fences, but this is scarcely the general rule. The best steeplechasers on the whole are those that have never known flat racing or hurdling, but have come straight to steeplechasing. If that be so, then they have been allowed to pass unnoticed or "forgotten" as yearlings and two year olds and, indeed, they may not have been taken up until they were at least three years of age. I am sure that is why the best 'chasers still come from Ireland, though every trainer who tries to buy there says it is becoming increasingly difficult to do so. And if a good sort of horse be found, one that has just begun to show some form, a tremendous price is asked for him.

## TRUMP CARD AND EASTER HERO.

The most impressive 'chaser I have seen for a long time, it may be since Troytown won the Grand National, is Trump Card, who won the Grand Sefton Steeplechase at Liverpool last month for Mr. Newall Nairn. That owner bought the horse in Ireland three years ago, when he was not known as Trump Card, and though it is no one but the owner's business, I confess I am curious to know what his cost was then. I should like to compare it with what I would value him at to-day. Certainly he is worth several thousand pounds if, as I believe, he is probably the best horse in the country over a distance. He is trained by W. Renwick in North Yorkshire, and I imagine he will not be asked to do too much between now and the Grand National next March.

I have no hesitation in naming Easter Hero as the best 'chaser in the country up to two miles or two miles and a half. It was over the latter distance he won a handicap under top weight of 12st. 7lb. at Kempton Park last week-end. Certainly it was a brilliant performance he gave for he had at least two worthy opponents in Beggar's End and Lordi, the one owned by Lord Queenborough and the other by Mr. A. M. Jones. Beggar's End was second, but beaten six lengths. I should qualify the extent of the beating by saying that he was only receiving 4lb. from the top weight, while he lost a lot of ground soon after the start by making a bad mistake. Easter Hero, however, is so clever that he knows how to avoid making those fatal mistakes that will check the best in all other respects. So far as I know, these three horses had no flat racing career and I never heard of them as hurdlers. Easter Hero is by My Prince, who did well when raced in this country for Lord St. Davids. Like many another horse that would never have been heard of in this country, My Prince got the chance he deserved in Ireland. He has got winners under both rules, but he can certainly sire horses with a natural proclivity for jumping fences and hurdles.

Beggar's End is by Meleager, who was a very well bred horse by Eager from Mesange. He, too, was retired to Ireland and, indeed, his name came into prominence towards the end of the flat racing season as the sire of winners. I believe he is dead now. I confess I had never heard of the sire, Lormi, until his son, Lordi, came into prominence as a young 'chaser about a year ago. I now find that Lormi is also located in Ireland, though he is a son of Polymelus, having been foaled sixteen years ago. His dam, Luscina, was by St. Simon, so that the breeding is at least aristocratic. Lordi, however, does not give the idea of having been so bred in the purple, for he has the somewhat rugged lines, even though they are most correct, of the big boned horse of strong and commanding stature. These are three really good 'chasers, and when they were in opposition at Kempton Park last week-end they put up a better show over fences than we may reasonably expect to see again for a long time.

'Chasers, we know, must jump well, but they must also have speed. The latter, it seems to me, is more important to-day than ever before, and all because races are run throughout at a faster pace. In this respect the National Hunt racing does not differ from what happens on the flat. In the old days jockeys were content to start leisurely and dawdle up to the first fence or two, merely turning on speed when they and their horses had warmed up. Nowadays they absolutely race for the first fence as if engaged in a sprint with no fences in the way.

They are lined up now behind a tape, which, when it is released, permits the jockeys to engage in a desperate dash for the first fence. I have not the slightest doubt in my own mind that they are overdoing it. They give you the idea that they are in mortal fear of having to jump behind a few horses, as if distrusting the other fellow's ability to make his horse jump straight and true. Imagine what this means in a big field. I went to the start of the three mile selling handicap steeplechase at Kempton Park and saw what I have described. Naturally, it was not surprising to find three casualties at the very first fence. The horses had not been given a fair sight of the fence, and so, being blinded, had jumped wildly. It was not their fault; neither can they be blamed if afterwards they show a loss of confidence when jumping and less capacity to recover from any minor errors.

I think, perhaps, of horses that were new to me during the first week, the best impression was made by Kilnagross, a five year old by Battleaxe, that very easily won the Novices 'Chase at Newbury. He, I am sure, is an extra good one, for he did what the betting said he would do, that is, win—and in doing so he jumped beautifully, while showing a fine turn of speed. In addition, he looks a good one, but then all the horses in Mr. Frank Barbour's stable have the attribute of exceptionally good looks, showing that when he was "collecting" them in Ireland, a country he knows so well, he knew exactly for what he was looking. There were no fewer than nineteen starters for this Novices 'Chase, and for the most part they were horses that were comparatively unknown on the Flat. One of them, Largie, owned by Lord Queenborough, apparently profited so much from the experience that he was able to proceed to Kempton Park later in the week and there won the Richmond 'Chase of two miles for newcomers to 'chasing. Largie is only a four year old by Lomond.

I am told that several people in England are trying to raise horses entirely for steeplechasing, as is done in Ireland, with no thought of first exploiting them on the Flat as youngsters. It is not easy in England to resist the temptation to race them under Jockey Club rules, because of the very many opportunities. As an example of what I mean, I am told that the Bangor-on-Dee trainer, Stanley Harrison, who has been sending out winners lately, has been buying yearlings up to two or three hundred pounds apiece, if necessary, and, after unsexing them, turning them out, but taking care to "do" them well while so turned out. They can then be taken up as three year olds or even later. Such purchases must, of course, have the necessary bone and growth with all the promise of growing into fine big horses.

The hurdle racing can always be depended to take care of itself. This is the time when many are being drafted for one reason or another from flat racing in the hope that they may do well as hurdlers. They are chiefly three year olds, and by the time the first week of a new season is over a distinguished newcomer or two has usually been thrust on our notice. I am doubtful, however, whether anything like a brilliant star has risen yet among these young hurdlers, of which there seem to be crowds. Brown Jack had won several such races before the season proper actually started, and no doubt he is a nice horse; especially as Killia, who finished behind him at Liverpool, came out at Newbury last week and made an excellent impression when returned a winner. Killia, I find, is by Mohacz, by Soliman (a sire that became notable for the good jumpers he assisted in bringing into the world) and has been at the stud in Ireland.

## ON A CHEERFUL NOTE.

The Kempton Park event for young hurdlers was won by one named Green Coral, who was sired by the late Lord Jersey's horse, Greenback, who will be recalled by some as having been beaten only by a neck by Lemberg for the Derby of 1910. Green Coral, like Largie, had been out at Newbury in the race won by Killia, so that his win a few days later suggests that Killia may be the smart one we have been looking for. If so, then 2 LO owned by Lady Chesham, cannot be far behind, for this one was out for the first time and made a close finish of it with the winner. I notice 2 LO is by Call o' the Wild, who was by Polymelus. Evidently Polymelus blood is going to prove valuable in producing good jumpers. I recall that Bacchannale, who was winning hurdle races a year ago, for the trainer, E. Gwilt, has just been sold for £2,000. She is by Call o' the Wild.

I am quite satisfied, as a lover of National Hunt racing, that the new season has started as well as, if not better than, could have been expected, considering all that is operating against anything like success on our racecourses at the present time.

PHILIPPOS.

## THE ESTATE MARKET PROBLEMS OF OWNERSHIP

**Q**UESTIONS of far-reaching importance to property owners, but particularly those in London, have been actively discussed during the last few days. Principles are involved in both of the chief subjects which have an import extending beyond the substantial interests that are directly concerned.

The debate on the Landlord and Tenant Bill in the House of Lords is of peculiar importance, especially for the speeches by Lord Sumner and Lord Birkenhead. Without attempting to summarise even an outline of the proposed changes in the law of landlord and tenant, for to do so would take space that cannot be spared for it, we will only say that what chiefly concerns those who hold investments in urban premises is how far, if at all, the legislative intervention between lessors and lessees will affect the value of business premises. At present the proposals have extended only to that class of interest, but it will hardly be possible before long not to yield to the demand, which is sure to arise, that the ordinary private residence shall be brought within similar enactments.

The other question relates to the future of the London Squares. That is a subject that affects not merely the ground landlords who own so many of them, but the owners and tenants of contiguous properties, and, not remotely, the public at large. We do not disguise our satisfaction that the Royal Commission which is considering the subject includes among its members, Sir Howard Frank, Bt., K.C.B., and that the reports from day to day of the proceedings of the Commission show that he is actively and powerfully presenting, by his searching interrogations of the witnesses, the case for equitable treatment of all interests, for few will dare openly to deny that even a ground landlord deserves a fair deal. If the public is to acquire rights which at present it does not possess, and to deprive the freeholders of rights which they do possess, there can be no reasonable doubt that some tangible and properly adjusted compensation should be paid for the operation. To say that because a ground landlord has not used part or the whole of his open land for building he should not be paid if he is called upon to surrender rights over it, would be a deadly precedent. Admission of such a contention would cover a claim to confiscate furniture or works of art unless the owner could prove continuous user, and user of a kind approved by self-constituted critics, in the supposed interests of outsiders.

### HOME OF THE BRATTONS.

**BRATTON COURT**, Somerset, to come under the hammer of Messrs. Knight, Frank and Rutley shortly, on behalf of Baroness Wentworth, besides being the birthplace of the eminent lawyer, Henry De Bracton or Bratton, was for some years the residence of a follower of staghounds, Mr. William Paramore, who, from 1891 to 1898, was Master of the Minehead Harriers, which meet at Bratton Court. The estate, 740 acres, lies in the heart of the staghunting country, a mile west of the sea at Minehead and four miles from Dunster Castle. Bratton is one of the best sporting shoots in the county for its size.

The Manor House, Manningford Abbots, a Georgian residence near Pewsey, has been sold by Messrs. Knight, Frank and Rutley, with grounds extending to 7 acres.

For Mrs. Lester, Messrs. Knight, Frank and Rutley, in conjunction with Messrs. A. J. Tanton and Co., will offer White Ness, Kingsgate, a residence in old-world grounds, and 12 acres with 1,400ft. of frontage to quiet roads, adjoining the North Foreland golf course.

Lord Furness's Middlesbrough and West Hartlepool estates will be sold by Messrs. Knight, Frank and Rutley on February 9th, at Middlesbrough, during the afternoon and at West Hartlepool in the evening.

Following their auction, Messrs. Knight, Frank and Rutley privately sold freehold corner premises, known as No. 39, Broadway and 1, King Street, Hammersmith.

In the grounds of the Royal Hotel, Matlock Bath, which is to be sold by Messrs. Knight, Frank and Rutley, is a thermal spring. The waters issue at a temperature of 68° Fahr. in an average daily flow of 400,000 gallons, and are known to possess valuable qualities, some of which may elude or defy the analyst. Situated

in the picturesque Peak district, the hotel commands a wonderful panorama, embracing the Heights of Abraham, the Heights of Jacob, and High Tor. Private grounds around the hotel extend to 22 acres.

No. 20, Hyde Park Gardens has been sold by Messrs. Knight, Frank and Rutley.

Welwyn Garden City, Limited, have retained Messrs. Knight, Frank and Rutley as sole agents for the disposal of houses and building sites on the estate. The directors are extending their schemes for the development of the property. Facilities for sports are being increased, and a swimming bath is to be constructed. The theatre, one of the finest in the provinces, will be opened after Christmas. For those who want a good house on fair terms near London, no better place than Welwyn can be named.

Lady Sackville's residence in Ebury Street, Westminster, a beautiful William and Mary house (with a large garden), is for sale by Messrs. Knight, Frank and Rutley; it contains the original panelling and has been modernised in a manner which in no way detracts from it.

Near Bishop's Stortford is The Chantry, a fifteenth century residence for sale by Messrs. Knight, Frank and Rutley. In 1485, Margery, widow of Baldwin le Victor, desiring a mass for the soul of her husband, founded the Chantry with an endowment. Portions of the building, which was erected in the reign of Richard III, are incorporated in Chantry House, and the original plasterwork, which has been carefully preserved, may be seen.

A Hebridean estate for auction is Sunderland and Foreland, in Islay, by Messrs. Knight, Frank and Rutley, a compact, sporting property of 2,200 acres, of historical interest owing to early Christian settlements and antiquities such as the Celtic Cross of Kildalton.

### A NORTHUMBERLAND FORESTRY DOMAIN.

**COLONEL GERARD LEATHER**, president of the Royal English Arboricultural Society, is owner of Middleton Hall, Belford, on the Northumberland coast, an estate of 4,190 acres, which he has entrusted to Messrs. John D. Wood and Co. for sale. The house is of moderate size and one of the wings which was burned down about twelve years ago has just been rebuilt. In 1858 his grandfather, as engineer constructing the East Coast line of railway, was so much impressed with the beauty of this spot that he bought a large acreage. It has been wisely and well developed for timber, and the equipment to-day includes a light railway three miles long through the woods. The house stands about one and a half miles from the sea and 200ft. above it, the ground running up to 700ft. to Cockenheugh, the grouse moor to the west. From the house can be seen Holy Island and the Farne Islands. The country abounds in archaeological interest. A circular British camp may be seen close to the house, while on the moor, enclosed in a 13-acre plantation of Scots pine, may be seen a gigantic cave, formed by a single sandstone slab and supported by a natural column. Named "St. Cuthbert's Cave," it is said to have been one of the resting places of the saint's body when carried by the Durham monks to save the sacred relic from the Danes. Two lakes, enshrined in woods, separate the moorland from the agricultural land. Large enough for boat sailing, they are stocked with Lock Leven trout, which run up to over 3lb. and give fine sport. In the winter, duck, widgeon and teal come in to these lakes from the sea in their thousands, and many varieties of duck and rare birds breed round the lakes. The moor, though only 1,800 acres, has often given a bag of 200 brace of grouse, while the estate is renowned for sporting. In these road-making days there is a great demand for whinstone, or basalt, which is preferred to all others by the disciples of Macadam. The stone is scarce in Britain, while a great deal that exists is of inferior quality. The Belford stone is said to be the hardest in the world.

### GRAYSHOTT HALL, HASLEMERE.

**A FINE** modern mansion, Grayshott Hall, on the Hindhead Ridge near Haslemere, standing in timbered grounds and parkland, and having model home farm with bailiff's house, cottages and woodland, in all 380 acres, has

been sold privately by Messrs. George Trollope and Sons.

Messrs. C. Bridger and Son have recently sold over £30,000 worth of Haslemere and Hindhead residences, including Grayshott, Haslemere; Hatch Hill House, Hindhead; Marley House, Haslemere; and Chitley Place, Liphook; and smaller properties.

Remarkably long lists of sales effected, covering residential properties in the county, town houses and investments, have been sent by Messrs. Constable and Maude, Messrs. Harrods, Limited, and Messrs. Hampton and Sons. Some of the properties so mentioned have been already the subject of references in these columns, but very many make their appearance for the first time. An analysis of the lists and the more important items will, we hope, appear next week. Very pleasing evidence is afforded by such lists of the healthy tone of the market.

The Hampstead property market is very active, and Messrs. Goldschmidt and Howland have, during the last four weeks, sold eighteen residences. Their sales since the summer holidays exceed £200,000.

### BUYING AT BOAR'S HILL.

**BOAR'S HILL**, the famous view-point for Oxford, has been much in the public eye of late, through schemes for public acquisition of land and private transactions there. It is announced that just before the auction advertised for November 30th, Messrs. James Styles and Whitlock privately sold the freehold property known as Greenheys, Boar's Hill, comprising a well built modern residence, with two garages and gardens, orchard and paddock, in all about 2½ acres. Messrs. George Trollope and Sons acted for the purchaser.

At the recent sale by Messrs. Giddy of the contents of Pembroke Lodge, Sunninghill, for Colonel C. J. Simpson, following the disposal by them of the lease, the principal items were: a leather-covered screen, decorated in flowers and birds, £147; another screen, with Chinese decorations, £86; a Louis XV writing table, £245; a Louis XV work-table, £140; a Louis XIV carved and gilt screen, with original needlework panel, £120; a set of Chippendale dining-chairs, £105; another set of Chippendale chairs, £58; and an antique carved oak table on carved eagle supports, £115. The total was over £4,300.

### LOFTS HALL AUCTION.

**AT** the auction in Saffron Walden by Messrs. Jackson Stops and Staff of the Lofts Hall estate, it transpired that a number of the minor lots had been conditionally sold beforehand, and two or three of the large farms found buyers under the hammer at average— which means very moderate—prices for Essex agricultural holdings in present circumstances. The mansion and all the more important portions of the 4,300-acre estate were still for sale at the moment these notes were written. It is a nice property in many ways, and has an interesting record. Lofts Hall may derive its name from Henry Le Haut, owner at the time of Henry III; but it figures variously as Lout, Loutes, Louth, Lowtes and London. Domesday combines Wendon Lofts with Great and Little Wendon (Wendens Ambo since 1662) under one lordship in the Hundred of Uttlesford. The owner of Lofts at that time was Ralph Baignard, successor to Alwin Still, a Saxon freeman. The manor was granted by the son of Ralph Baignard to the Fitzwalter family. About the time of King John or Henry III, two knights' fees under Robert Fitzwalter formed what is now the chief manor. Three centuries later it passed to Thomas Crawley (1559), who held it of Henry, Earl of Suffolk, and it was purchased in 1567 by Thomas Meade, sergeant-at-law. Inscriptions in the church record the ownership by the Meade family, during whose time the present house was built, being completed in 1579. It was later sold to Richard Chamberlain. Early in the eighteenth century it was sold under decree of Chancery to Nathaniel Wilkes, from whom it passed down by family connection to the present period. The hall is described by an old writer as a "fine old Mansion on the summit of a lofty hill, with extensive aspects." Foundations of a Roman villa have been brought to light in the Wenden neighbourhood, the whole district from there to Chesterford and into Cambridgeshire teeming with Roman life, activity and power.

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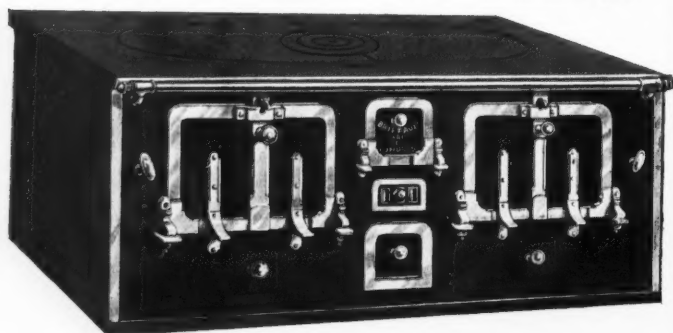


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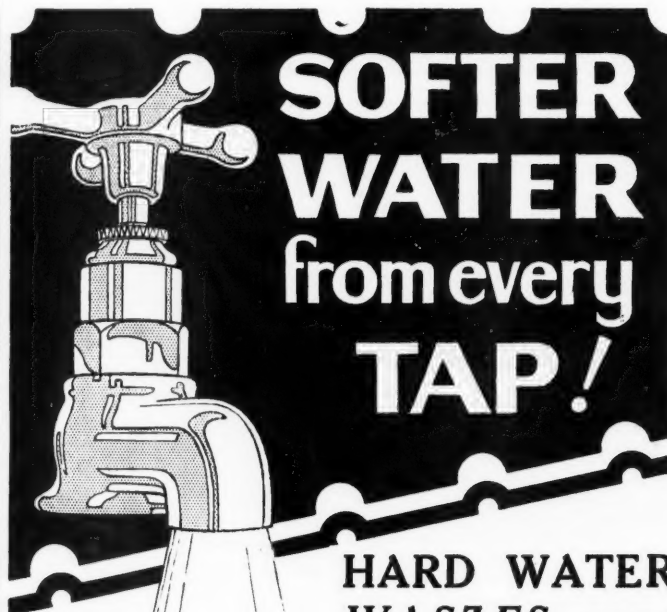
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CURIOSLY enough, stucco is a material that has been wholly approved at one period and wholly condemned at another. The use of it takes us back to antiquity, to the Romans, and to the Egyptians before them, and we have had in England, in comparatively recent times, Robert Adam specialising in it, and John Nash with his stucco-fronted houses. The Victorians, too, at one period, revelled in it, and did all manner of monstrosities. But the fault has been not so much in the material as in the handling of it. No doubt a smirch of stucco has often covered up a multitude of sins, but here is a case where it has covered up beauty.

Below are two illustrations showing the front of "The Eclipse Inn" at Winchester. On the left is seen the stucco front as it was a couple of years ago, and on the right the half-timbered front which has been disclosed by the removal of the stucco, under the direction of Mr. Harold S. Sawyer, a Winchester architect. Why the old work should ever have been blotted out by a stucco skin is hard to say, but it appears to have been done towards the end of the nineteenth century, when presumably the windows were formed as we see them. I do not know who prompted the idea that the old work still existed. At any rate, in 1925 Mr. Sawyer was called in to examine the building, and in a report to the Lion Brewery Co. he said: "It is undoubtedly a timber-framed building of the sixteenth century, several of its old oak beams being visible, and, though hidden by plaster and wallpaper, there is

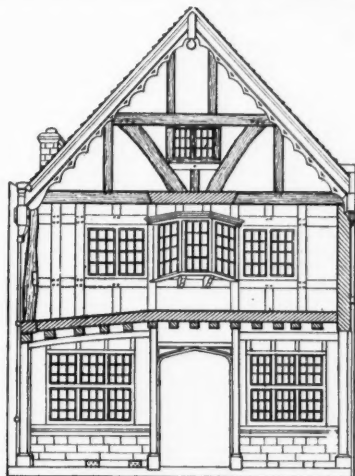
evidence of others. On examination of the gabled walls of the disused attics, the beams and curved braces with two-light window shown on my sketch can be traced, and some fine roof timbers with wind braces can be seen. Also there remains a portion of 'wattle and daub' plaster-work. At present exposed in the bar are two fine examples of the original beams, one being supported by a stout post, the other being moulded and stretching right across the ceiling. . . . I have no doubt that by carefully stripping plaster and wallpaper a very large

part of the old timbers can be re-exposed, which would enable the front to be restored to its probable appearance in Tudor times."

Mr. Sawyer's report was adopted, and the result of his work is now proclaimed. It is an astonishing transformation. The diagrammatic elevation shows the old and new timbers. Those which are hatched were found in position beneath the stucco. The timbers which are darkened by horizontal lines were sufficiently good to be retained as found, while those which are hatched by cross lines were too rotten to remain, and so were replaced with old oak. The window in the gable was in position, and the other window frames were made to accord with it.

On removal of the ground-floor ceiling near the front wall the line of the original beam supporting the overhanging joists was clearly revealed, and examination beneath the floor disclosed an old flint foundation. This evidence justified reconstruction to show the overhanging first floor.

Inside, the bar was stripped of its matchboarding and wallpaper, when the



Diagrammatic elevation showing, by hatched lines, the timbers found in position beneath the stucco.



THE FRONT, BEFORE RESTORATION.



THE FRONT, AFTER RESTORATION.



THE BAR, BEFORE AND AFTER RESTORATION.

ceiling joists were found to be sound. For the rest, the two photographs reproduced above speak for themselves.

Thus has an old building come into a happier state. It was in ancient times the rectory of the neighbouring church of St. Lawrence, the "mother church" of Winchester. During the early part of the nineteenth century it became the bakehouse and dwelling of an army baker, and later was occupied as a "pub."

With its original features now again brought to light, and the structure sympathetically restored, this interesting small domestic building of the Tudor period gains a new lease of life. From its first-floor window would have been witnessed, in 1685, the execution of Lady Alice Lisle (by sentence by Judge Jeffreys), and the scenes of the market opposite, which was the centre of the city's commercial activities after the Romans established their forum on this site.

R. R. P.

## A PERENNIAL PUZZLE

ONCE again we are on the eve of the great puzzle of the Rugby season, the prize problem of experts and uninitiated alike—the Varsity match! There is no other game in which the deductions to be drawn from the collateral form are so often upset, in which players with big reputations succumb to opponents comparatively unknown.

With a nice consideration for the whetting of the public appetite and for the provision of a piquant sauce to flavour their favourite Christmas dish, the two Universities have conspired this year to make what seemed earlier a foregone conclusion into a regular crossword puzzle, full of clues and equally full of alternatives.

Except for one glorious victory over the Waratahs, who were caught napping with a team of reserves, the performances of Oxford compare very poorly with those of their rivals. Perhaps it would be wiser on this occasion to deal with the intrinsic merits of the two teams, as a whole and individually, rather than with the results of the matches they have played.

Two generalisations may, perhaps, be permitted: that Cambridge began exceedingly well, but have rather fallen from their high estate in the later stages of their preparation; while Oxford began very badly and have steadily improved.

The Cambridge captain has had the more difficult task of the two, for he has had such a plethora of talent, so many internationals and distinguished players from whom to choose, that he has been like the Old Woman of the nursery rhyme—who had "so many children that she didn't know what to do!" It must surely be a record for a captain of either University to have five Welsh internationals available outside the scrummage.

As this is written the final composition of the two teams is not known, but the Cambridge three-quarter line, which seems most probable at the moment, and at the same time most effective, is Rowe Harding and Aarvold on the wings, Guy Morgan and John Roberts in the centre. Hamilton Smythe, that brilliant, but erratic player, has been given plenty of trials; it may be that his latest injury will decide his fate. If he is definitely *hors-concours*, one of his captain's most difficult problems may be solved satisfactorily and, personally, I cannot help feeling that Cambridge's chances of winning have been increased. Morgan must be regarded as a certainty, and Roberts' play against the Waratahs at Cardiff was good enough to make his claim for the other centre position a very strong one. It is true that the latter player has done well as a full-back, but, after all, Bowcott is available and is quite up to the standard of most University full-backs. Aarvold again has been tried in the centre, but there can be no doubt that his real ability and speed can be exploited best on the wing.

About the Cambridge half-backs there can be no question. Sobey and Windsor Lewis are as good a pair as can be found in the four countries, even though Lewis has not always maintained the high level of play that we have come to expect from him.

The Cambridge pack presents the great problem of the match to my mind. They began brilliantly and seemed likely to carry all before them, especially when their really good hooker, Gardiner Williams, returned to the fold, but their later displays have been not entirely satisfactory, and perhaps their most

disquieting feature has been a tendency to be casual in their tackling. The Cambridge forwards strike me as a pack which may rise to the occasion and play brilliantly, but there is quite a possibility of their going to pieces and being well trounced by a more rugged set of men.

At first it seemed as if the only chance Oxford had of defeating Cambridge lay in their forwards. In their earlier matches the backs were all at sixes and sevens, with a definite weakness in the centre. The reorganised back division has now a very workmanlike appearance; the centres are good, particularly Hume, one of the most promising young three-quarters of the day; the wings have great possibilities in them. Taylor, a Scottish international, is a hard man to stop when he gets going, and Lusty is fast, though he lacks experience and that football instinct for doing the right thing at the right moment, which is so necessary in a wing player.

The Oxford pair of halves cannot be compared with Sobey and Windsor Lewis in either brilliance or experience, but they are a sound pair for all that and are steadily improving. Now that Novis has checked a tendency to run across the ground, he is developing into a class fly-half and has a nice sense of when and where to cut through. If the Oxford forwards can get the ball in the scrummages, they need have no fear that their three-quarters will be starved of chances to score.

In spite of the improvement of the Oxford backs, the fate of the match next week will probably depend on the success or failure of the forwards. These may not be highly polished, but they are undoubtedly effective. Landale, the captain, has been out of the game with an injury, but has now returned to lead his men. Gubb, Heppenstall, Edmiston, are all capable players, the last named and Gould being two very promising youngsters, while Hofmeyr, like his opposite number, is a thoroughly expert hooker. Can these men so outplay the Cambridge forwards as to neutralise the inferiority of their backs? That is the question on which the fortunes of the match rest. It has been proved over and over again that no matter how fast and clever backs may be, their skill is of little use behind badly beaten forwards. On this occasion it will not be enough for the Oxford men to be a little better than their opponents, if they wish to win the match, they must overrun them, swamp them—in fact, demoralise them. Good though the Oxford forwards are, I cannot see them doing this, and for this reason I expect Cambridge to win through the greater match-winning potentialities of their backs.

Two players, one on either side, have not been mentioned, yet both may make as great a name for themselves in Rugby history as any of their better known colleagues. The Oxford full-back and cricket captain, McCanlis, may become the really worthy successor to Gamlin and Lyon for whom we have been looking these many years; already he has shown a natural aptitude for his position and initiative in starting passing runs with his three-quarters that are most encouraging; he only needs practice and experience to reach the highest class. The other is Waters, a Freshman and a son of an old Scottish international, who is already one of the best forwards in the Cambridge pack; he should have a most successful career before him.

LEONARD R. TOSSWILL.





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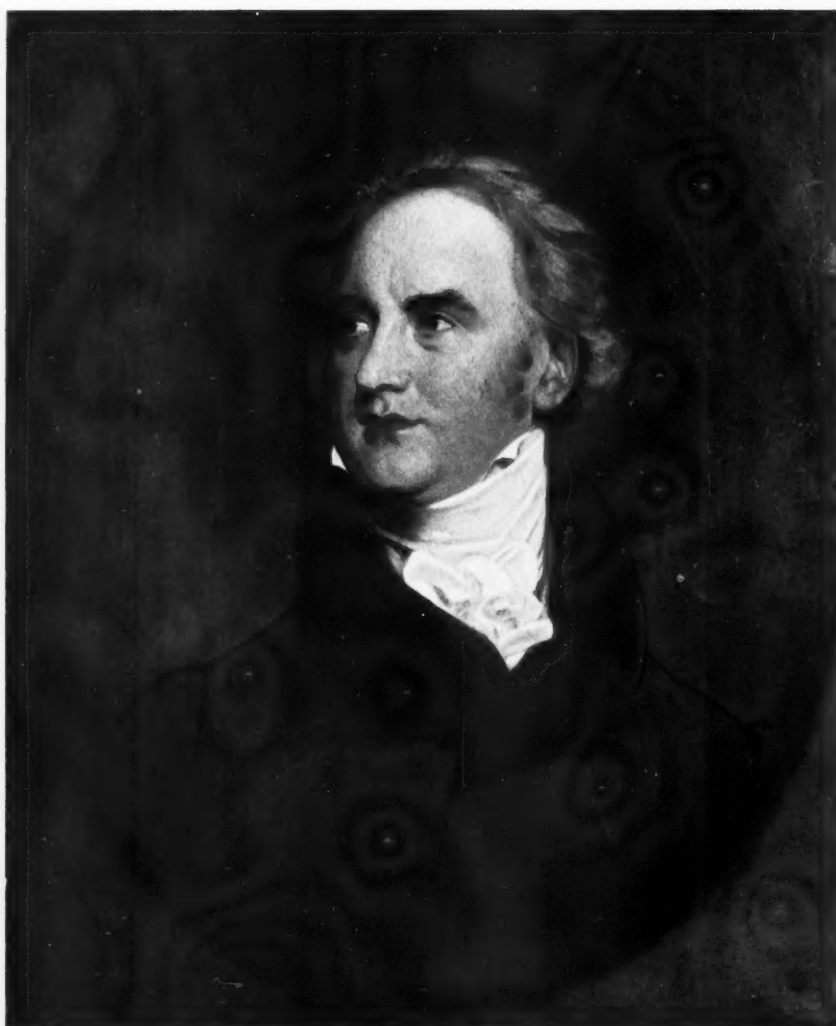
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## DISHES AND DECORATION

THERE are too many artists nowadays and too few craftsmen. Paint has come to be thought by all young people who feel the æsthetic impulse to be the only medium worthy of their sensibility. So we get stacks of pictures in which, try as we will to appreciate them, we feel that the potentialities of paint have been wasted. Often it is obviously maltreated. Some of Mr. Duncan Grant's work, for instance, would be superb in mosaic. The paint has been used in square blobs exactly the shape and size of mosaic squares. The result is unsatisfactory to those who are not theorists, because it denies the fluidity of paint and has not the glitter of mosaic. Again, how many pictures would be exquisite designs for needlework, but are inadequate in paint. Everybody attempts the highest form of expression. Ladies who, in any other age, would have worked with the needle, and produced things to be treasured by their children's children, write novels and refuse



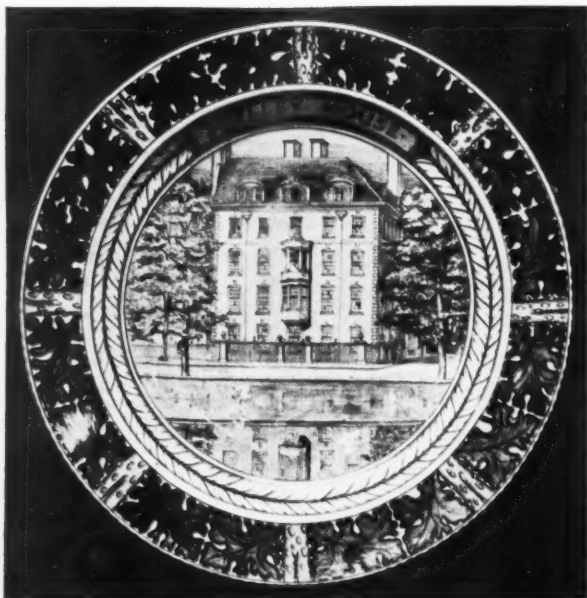
CHANTMARLE: A CORNER OF THE DINING-ROOM.

to marry. Men who should produce decorative sculpture, beautiful pottery and the hundred and one classes of object that we eagerly buy in antique shops but cannot find new-made—they all insist on painting indifferent pictures. There is no humility.

Here and there are people with the humility to be known as craftsmen; and they are some of the most genuine artists now living. Mr. and Mrs. Stabler at the Poole Potteries, for instance, and Mr. and Mrs. A. H. Powell, whose pottery is on exhibition till Christmas Eve at the Brook Street Art Gallery. It is with the latter that we are concerned here, and particularly with the use of pottery deliberately made for mural decoration. The illustrations here reproduced are supplementary to the exhibition, since they represent commissions executed for private clients. Mr. St. John Hornby has got Mr. and Mrs. Powell to make a set of platters which are the chief decoration of his dining-room at Chantmarle, Dorsetshire, illustrations of



DISHES PAINTED BY MR. AND MRS. A. H. POWELL FOR THE DINING-ROOM, CHANTMARLE



SHELLEY HOUSE, PAINTED FOR MR. ST. JOHN HORNBY, AND HIS COAT OF ARMS.

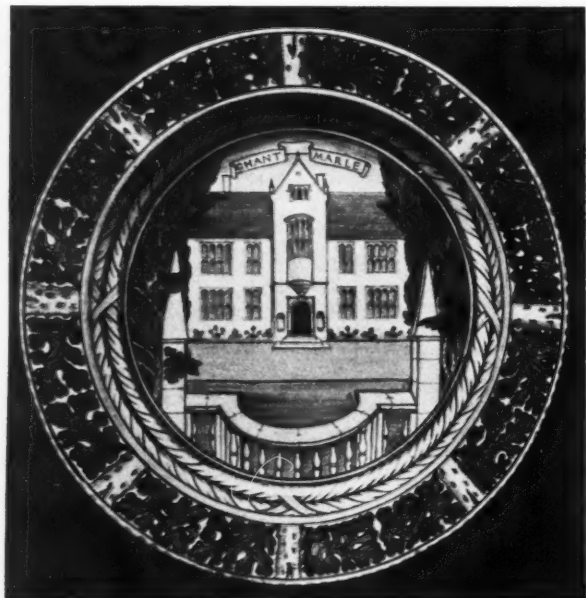
which are reproduced. The designs embody heraldry and views of the house. Other work has been done for Mr. Hornby's London house, Shelley House, and again for Sir Alan Anderson, ex-Deputy Governor of the Bank of England. The platters are stood upon the cornice of the wainscot, and their colouring is adapted to a prearranged scheme.

The designs of these platters—companions to which are to be seen in the exhibition—consist of two types. Abstract linear designs by Mrs. Powell, and architectural views by Mr. Powell. An example of the latter is the platter representing Chantmarle. Charming as it is, and careful as is Mr. Powell's other work in the exhibition—for instance, a large vessel on which is painted a view of Gloucester in low, soft colours—I myself am a greater admirer of Mrs. Powell's work, illustrated here in the two heraldic and linear platters.



BANK OF ENGLAND, FOR SIR ALAN ANDERSON.

To my mind Mr. Powell's views are too realistic, both in drawing and colouring, for application to pottery, just as the pictures referred to above are too abstract for paint. But in Mrs. Powell's platters the designs grow and thread over the surface with the rhythmic rotation of the potter's wheel that produced the platters. This feeling of rotation should never be absent from pottery designs, whether jugs, pots or platters. Pottery is the only craft from which the flowing, endless line of our northern art—the linear art that produced the Celtic crosses and the Gothic cathedrals—is inseparable by the very nature of the craft. Not to take advantage of this potential source of rhythm is detrimental to the unity of the finished product. This is not to rule out all representation from patterns applied to pottery. Cast objects, such as square ash-trays or boxes, do not express rotary movement,



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and can be painted with static designs. And dishes and bowls are still unities if their decoration, even if representational, is composed of flowing lines. There is a lovely earthenware dish in the exhibition painted in platinum lustre with a hind passing through a wood; and ships in full sail are delicious on plates, for their every line is flowing and alive. But a picturesque building such as Bisham Abbey—done in three colours—though it is an attractive place, does not make an attractive plate. A bowl has been made for Mr. John Masefield, painted with the Berkshire Hunt; and there are bowls in the exhibition round which chases are for ever leaping in and out of trees. The rotation of the potter's wheel is expressed in their endless pattern.

In the same way the colours of applied design should be rhythmically

related, rather than primary. The colouring of some of Mrs. Powell's platters is as continuous as her designs. They are made of a creamy ware with white tin enamel. Some of the colour is put on before the glaze is fired, then the lustre and metals are put on before the second firing. The finest platter in the exhibition is of soft blue and green lines, enlivened with a lustrous black and a gold lustre.

If we can think of an electric fan in motion, not as a machine but as a living design, what a lovely thing it is! It travesties no natural form, but is a circular plaque of dim, trembling light. Mrs. Powell's platters have the same self-contained and abstract attraction. Placed round a room they are circular designs that are alive, their lines threading and twining endlessly in and out, like dancers in a morris.

C. H.

## An EARLY GEORGIAN BOOKCASE

**W**HEN, in the late seventeenth and early eighteenth centuries, in England, books were more numerous, their storage stimulated the production of presses for owners who, like Samuel Pepys, lost the use of his books, which were lying one upon another on his chairs "to avoide the trouble of removing them when he would open a book." The presses designed in the Wren period are in keeping with the wainscot of the time, divided like this, into two unequal divisions, and completed with a leaf-carved cornice.

In the bookcases designed during the reign of the first two Georges, by the Palladian architects, for libraries, the architectural character is far more emphatic. The panelled cupboard which forms the lower stage is treated as a plinth, the upper stage enriched with an order, often having engaged or free-standing columns. Above the entablature, which is fully detached, is often a classic pediment. The glazed portion was soberly divided into quarries by glazing bars like contemporary windows, and it was only in the case of china cabinets that the glass frontage and sides enclosed shelves of whimsical shapes. In the case of bookcases the upper carcass

is grooved inside to allow for placing shelves at a convenient distance from one another for the accommodation of books. The architectural treatment dominates in the mahogany bookcase at Messrs. Gill and Reigate's of Oxford Street, which is treated with the Corinthian order. The fully detailed modillioned entablature breaks forward over the fluted Corinthian columns and their accompanying pilasters, where the crisp carving of the capitals and mouldings is noteworthy. This upper stage is thus divided into three spaces, each with its doors divided by glazing bars into square quarries. The lower stage forms a cupboard, which, though panelled in three divisions, opens in two wide hinged doors. When required these doors are kept rigid at the hinge by a wooden stay. In a bureau secretaire of slightly earlier date in the same collection, the surface is veneered with burr walnut, while the doors of the upper stage are glazed and bordered by shaped, carved and gilt framework. The fittings of the desk portion are, as usual, of finished design and workmanship. In the centre is a cupboard, bordered with a line of inlay and flanked by pilasters; while the spaces on either side are allotted to pigeon-holes and drawers of varied width.

J. DE SERRE.



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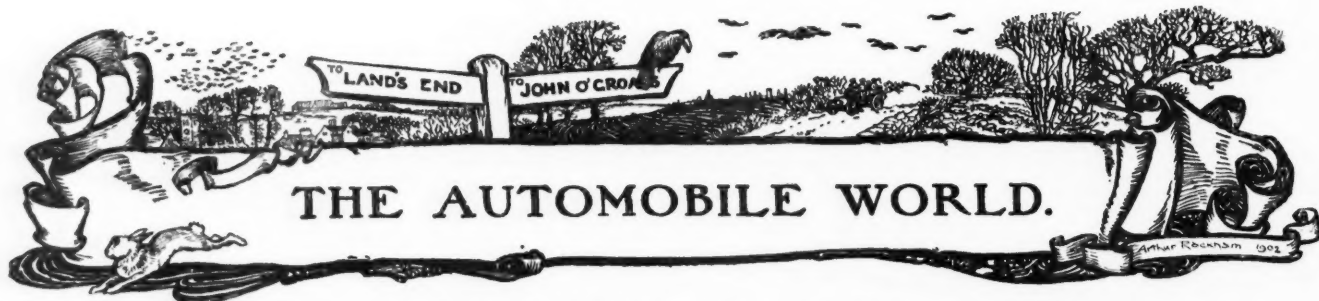


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## THE AUTOMOBILE WORLD.

### DRIVING IN FOG

**I** WISH I could preface this note by a few words to the effect that all who read it and follow its lessons need no longer have the slightest qualm or fear about driving their cars in the worst of fogs. But frankly, the complete and infallible remedy for the fog-bound motorist has yet to be discovered, and it seems a fairly safe prophecy that discovered it never will be.

The real "pea soup" fog is the one thing that makes the motor car unusable, the wise driver caught out will get his car, by manual labour if necessary, into some place of safety, a garage if possible, the turf at the side of the road if nothing else offers, and make the best of an impossible situation. It is unfortunate that atmospheric temperature during fog is seldom of the kind that invites sleeping in the car, and it is well for the owner to bear in mind that a very low thermometer meaning discomfort to him may mean absolute danger to the car by the frozen water risk. Thus a car left in emergency in an unheated place should have its radiator emptied before frost has had time to do its work.

#### A NEW IDEA.

But, with the provisos that a really bad fog will yield to no driving method so far discovered and that driving in even a modest mist can never be converted into a pleasure, there are certain "hints and tips" that may be usefully learnt and beneficially applied during an English autumn and winter. Every year someone tries to give a solution to this problem, and very rarely among the attempts there is something new. This has happened this year, when an ingenious letter writer to a daily paper has suggested that if local authorities would paint one side of their street lamps a definite colour (green was suggested as the most useful), drivers could tell on which side of the road they happened to be travelling.

Undoubtedly the suggestion has its points, but these do not seem to outweigh its practical objections and limitations. In the first place, when fog is so thick that only the colour of a street lamp would tell the driver on which side of the road he happened to be, it is doubtful if he could see the light from sufficient distance to be of practical value, while in a fog thin enough to allow him to see from one street lamp to the next he would not need the colour guidance. More important is the question of cost; would street lighting authorities be willing to incur the expense of this problematical benefit to a comparatively few drivers on very few nights of the year, when the illumination by street lamps for all other nights would be adversely affected? Finally, it is not in lighted streets that the greatest danger of fog driving consists, and the assistance of these special street lamps, if any, would be to a relatively small proportion of drivers who would be likely to need it least.

#### FOLLOWING A GUIDE.

Unfortunately it seems that the car driver caught in a fog must rely on his own resources, poor though these may be. If the fog is of the really dense variety, the only method of safe progression is

following a guide (on foot) carrying some sort of light that the driver can see. The best kind of light for such a guide to carry is not an electric torch, unless the lens of this be covered with a yellowish piece of paper or handkerchief, but a flaming torch or oil lamp—and what likelihood is there of the modern motorist having with him any sort of oil lamp or leaving home on an ordinary journey prepared to take part in a torchlight procession? No, the really dense fog should, in the cause of safety first, both to oneself and others, be regarded as a more than adequate, if distinctly unpleasant, motive for a night out. But in the remote case when a guide with a suitable illuminant is available, let him be instructed to find and follow his own path, rather than make continual efforts to show the car driver the way. A guide continually turning round to see how the car behind is following is apt to wander across the road himself and to incur some risk of being run over if the driver is weary or unskilful; let the guide make it his business to walk along the near side curb of the road and hold his light so that it is not obstructed by his body, so that the car driver may see it. The guide has his job, to lead, and the car driver has his, to follow; thus may each do as is required of him, but if each tries to do the other man's job in addition to his own, the great probability is that neither will get done at all.

#### ELIMINATING THE WALL OF LIGHT.

In a fog that is not so dense as to prevent reasonably swift and easy walking, it is generally possible to drive a car, provided one is not too ambitious as to pace and is willing to be really careful. The commonest of all instructions given on the subject is to get rid of the opaque wall of light—a very expressive paradox, this—that hangs just in front of the car, so long as the head lamps are alight. It may be eliminated, or at least reduced, in several ways, the simplest of which is to put the head lamps out, but after tedious experimenting I am not at all sure that this simple remedy is to be commended without qualification. One certainly gets rid of that opaque wall, but the resulting lack of light is apt to result in an equally opaque blackness that is no easier to get through.

Better than switching the head lamps off, is to dim them slightly, when a gradual or controllable dimming switch is fitted to the lighting set or failing this by covering the lamps with one or two thicknesses of handkerchief or yellowish paper. The actual amount of dimming or covering required varies with the thickness of the fog and can be determined on the spot, the point to be borne in mind being that it is not desired to reduce the illumination from the head lamps almost to nothing, but to diffuse the light, to eliminate the powerful central ray as far as possible, and also to remove from the light that very whiteness or even suggestion of blueness that is so useful as a penetrative factor in a perfectly clear atmosphere.

#### STEERING BY THE CURB.

In the case of lamps that cannot be controlled between full on and quite out and when no covering material is available,

the driver must decide for himself, in view of prevailing conditions, whether light or darkness suits him best. But there is to be said anent fog driving with head lights; it is not necessary for the driver to look right into that dead wall in front of him, and if he will acquire the habit of steering by the side of the road, he will find that by leaving his head lamps alight he may be able to watch the curb for a useful distance ahead when looking straight ahead he can see barely beyond his radiator. I have covered many a mile with the curb as my sole guide under the light of head lamps that made everything dead ahead totally invisible and progression is made easier if one drives on the side of the road nearest the steering wheel, which generally means on the wrong side. Of course, this is a most reprehensible practice and it is apt to be dangerous, but I am giving desperate remedies for desperate cases and not expounding on the reasonable and proper canons of road sense. And there is one very important advantage of this driving on the wrong side of the road; it practically eliminates the risk of running down unlighted road users, such as carts or cyclists without rear lamps. Any such vehicles will be met instead of overtaken and their front lamps will reveal their presence in time to allow the offending car driver time to get over to his proper side of the road; but overtaking anything without lights he may be actually on it before he has had time to detect its presence.

#### FOG-DRIVING "GADGETS."

With the general improvement in the equipment of cars within recent years has come almost a crop of special lighting devices to lessen the risks of fog driving. Some are useful, others are positively dangerous, but there is no possible doubt as to which is the best. This is the A.L. (Allen-Liversidge) anti-focussing device, which has as its primary function to counter the dazzle danger.

The A.L. device works by bringing under control of the driver at the steering wheel the focus of the head lamps through the medium of a push and wire, by means of which the lamp bulbs may be moved fore and aft in the lamps—i.e., into or out of perfect focus. When out of focus the lamps throw forward what may be most expressively if most inaccurately described as a black beam of light, while a wide ring of light is thrown out at a wide angle to illuminate the road just ahead and at the sides. The black centre of this ring cannot reflect light back into the driver's eyes, the light at the sides naturally does not do so, and so the driver has the nearest possible approach to clear vision, or, rather, the absence, of obstruction, ahead of him and yet a really useful driving light all round. It was not until I had actually driven a car fitted with this device through one of the worst fogs in which I have ever been caught that I realised how fog driving miseries could be reduced, for until this experience was forced upon me twice in one week, once in England and once in France, I had been frankly and definitely sceptical that anything could make possible a reasonable car speed—up to 20 m.p.h.—in a really





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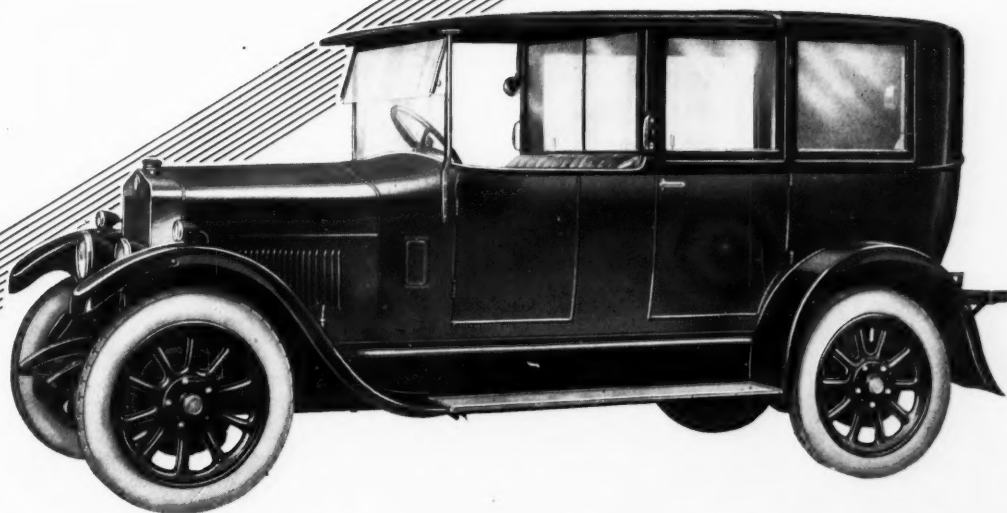
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bad fog. Naturally, the A.L. device meets its master sometimes, but it comes nearer to complete justification as an anti-fog gadget than anything else I have had the good fortune to encounter.

Next to the anti-focussing arrangement may be placed the dipping head lamp, especially if it has, like the current Barker dipping mechanism, the further movement of giving a left-hand twist to the light. The dipping head lamp reduces the glare spot ahead, though it does not eliminate it so completely as the unfocussed lamp because there is a certain amount of upward reflection from the road which, to some extent, compensates for the absence of the horizontal powerful beam, and it also gives some illumination at the side of the road which is useful.

Both these devices are primarily intended for avoiding dazzle and have fog driving as a secondary feature; but it is a fact worth bearing in mind that any anti-dazzle arrangement is almost inevitably an aid to fog driving. Next come those devices marketed for the special purpose of fog driving, though, perhaps, an intermediate step may be marked by the spot light.

#### USE OF THE SPOT LIGHT.

This highly illegal fitting, which is found and used on what is probably a majority of modern cars, has its value in fog especially if it has the requisite fittings, as some spot lights have, for being clamped on to the near-side running board or front dumb-iron of a car. Carried normally in the usual place on the wind-screen upright, these spot lights, of which the designers have kept the fog business in mind, have a length of flex and a special though simple fitting which enable their transference in a few moments, and the driver then has for his guidance a light directed from a point low on the car, a beam on to the near-side kerb, by which he may direct his course. It is, by the way, a fact well worth knowing that the higher one can get above a beam of light the less risk does one run of being dazzled by its reflection in fog. Thus, if no other simple remedy is available, it will often work wonders if a driver can elevate himself, as by cushions, in the driving seat so that he may look over his normal head lamp beam. Both this special spot-light mounting and the dipping head lamp give this advantage without requiring the driver to change his position at all.

Even without the advantage of a running board or dumb-iron fixing, the spot light can be very useful. Its beam, directed on to the off-side of the road—police permitting, and they generally do in such circumstances—will show up a line that the driver may follow, while the beam, at right angles or nearly so to the direction of travel, throws back no dangerous or blinding glare.

#### COLOURED LAMPS.

The idea given above of tinting the rays of head lamps by a handkerchief or piece of paper has been elaborated in many anti-fog gadgets, and there are lamps or attachments for fitting to lamps

to give coloured rays that are supposed to have an improved penetrative power in fog. Such devices vary from the simple celluloid disc that is fixed over the lamp front as occasion requires—it may be fixed either by suction or by clips—to elaborate interior "caps" to be moved over the bulb by the driver from his place at the wheel. Whatever the detail of the method, the effect is to colour the lamp rays reddish, the generally applied tint being yellow. A yellow light certainly has some advantages, though one experimenter with a lamp of this nature has discovered that the difference in penetrative power between a white and yellow light appears to be only one foot in thirty, and so long as the tint is genuinely yellow no one will object to its use by those who believe that they derive any benefit from it. But quite recently I saw one of the most dangerous things I have ever seen on the road, and its danger obviously arose from someone's belief in the efficacy of coloured light for fog driving. It was not really foggy, but there was a certain amount of mist floating about when

through it I perceived two exceptionally powerful red lamps ahead. First impressions that the road must be under big-scale repair were rudely shattered when a car with red head lamps bore down on me! The car with a white tail lamp is dangerous enough; but if red head lamps are to be tolerated every car owner, whether competent driver or not, will be well advised to stay at home at the slightest suspicion of fog.

A combination of the spot light and coloured lamp idea is seen on cars that have a pair of lamps with coloured glasses mounted at the front on their dumb-irons, and in some cases these lamps are switched on automatically whenever the head lamps are switched off either on account of fog or to avoid dazzle to an approaching driver. Such lamps are undoubtedly excellent things, but it is well to bear in mind that fog is, fortunately, not an everyday occurrence, and there are economic limits to the lengths to which it is reasonable to go to meet conditions that are exceptional, if unpleasant enough when they do arise. W. H. J.

## THE BRITISH MODEL FORD

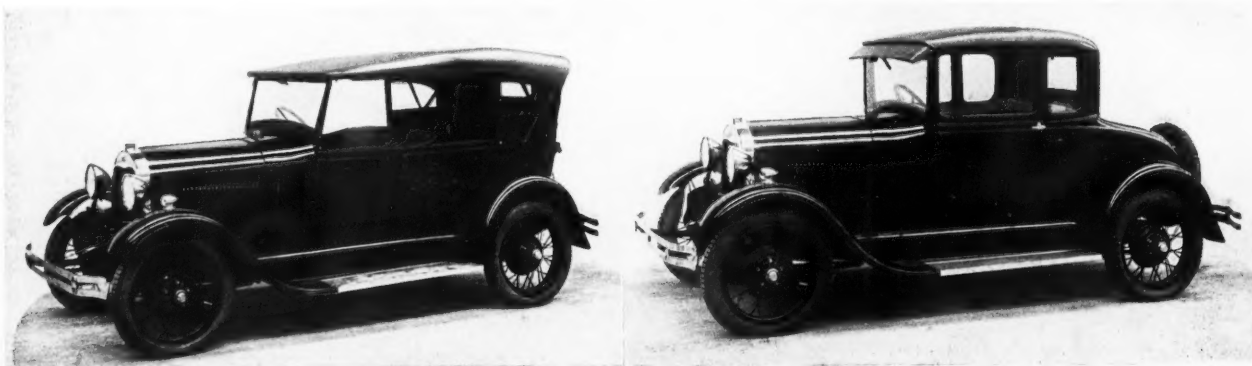
THE new Ford has now been before the British public for a week and may be seen at what is called the second motor industries exhibition in the Holland Park Skating Rink. The very clever semi-secrecy in which the coming of the new car had been veiled was successful in bringing considerable crowds to the opening of the exhibition, but with the first inspections of the chassis expectations of a revolutionary upheaval in the automobile world as the result of the arrival disappeared. The new car is a Ford altered considerably and improved in certain details.

Most obvious of the changes are a new engine of smaller size but stated to give higher power than the model T, a three-speed sliding pinion gear-box to replace the famous epicyclic gear and wire wheels with four-wheel internal expanding brakes. Most notable of the improvements are a fully balanced crankshaft (three bearing as previously), a five-bearing camshaft, a floating rear axle that relieves the driving shafts of the weight of the car, a better over-all appearance embodying a lower build and a new radiator, and well finished bodywork. It is stated that the only part of the old model to be found on the new is the milled nut on the steering column for controlling the needle of the carburettor jet, but as a matter of fact the suspension is still by transverse springs, which now have hydraulic shock absorbers, although the mounting of the rear spring in a channel steel cross-member of the chassis is new, and the rear part of the chassis is strongly reminiscent of the old.

Among other changes may be cited the use of distributor and coil ignition, the distributor being mounted on top of

the engine, driven by a vertical shaft in the cylinder block and having automatic timing with an ingenious and simple adjustment. Circulation of the cooling water is assisted by an impeller on the fan spindle, the fan and dynamo being driven by a Vee belt from the crankshaft, and the clutch is a multiple-disc running dry. Naturally, all these things are claimed as improvements, but it is many years since the European manufacturer discarded belt drive for such a vital auxiliary as a dynamo that supplies ignition current, and the multiple-disc clutch has in the preponderance of opinion long passed its day.

The bore and stroke of the new engine are 77.47mm. by 108mm., giving an R.A.C. rating of 14.9 h.p., and the brake output claimed for the engine is 28 at 2,600 r.p.m., so that the efficiency, while considerably higher than that of the old Ford engine, which had a b.h.p. of about 19, is rather below prevalent European standards. It is stated that a larger engine is also to be available. Of the performance of the new car it is impossible to speak from experience, but it should be considerably higher than that of the old, though the claims of 50 m.p.h. with a saloon body and a fuel consumption of 35 m.p.g. will, if substantiated, be distinctly creditable. An unusual, in fact probably unique, feature in the specification is that both lever and pedal operate all four-wheel brakes, a lay-out of which the legality may be a little doubtful, though it is unlikely that definite action will be taken against it. Other notable points, entirely commendable, are the fitting of a sprung steering wheel, safety glass to all closed models and indiarubber mounting blocks for the engine and



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draught-proof guards over brake and gear lever slots, while the wind screen (single panel) of the saloon and the demountable side lamps deserve the sincerest form of flattery. The prices range from £145 to £215, the cheapest model thus showing an increase of £20 and the dearest remaining unchanged.

#### THE WINTER SEASON.—II. ON THE ROAD.

RATHER more than ordinary attention to the car in the garage will meet many of the special problems presented by cold weather motoring, but there are certain things to be observed in the same end on the road. It is quite usual for owners to tinker with carburettors, to fit larger jets and to use only specially light grades of fuel, but any advantage secured by such measures may generally be obtained much more simply and even more surely by judicious use of a radiator cosy.

One of these simple gadgets, costing from 10s. 6d. to 30s., according to the size of the radiator it has to fit—and a good fit is important—may be used to control the temperature of the cooling water which will automatically determine within useful limits that of the whole engine. And if the engine is running at its normal temperature or thereabouts, external atmospheric conditions matter little.

Substitutes for a radiator cosy are a sheet of metal or even cardboard attached to the lower half so as to reduce the cooling area and, of course, there is the ancient tip of removing the fan belt when a fan is fitted. Of the first it must be said that experiments to determine the correct size of sheet required take some time and, moreover, the size varies with the weather, while of the removal of the fan belt it is important to bear in mind that a large number of modern cars have the water pump incorporated in the fan spindle and that putting both fan and pump out of action will be too much of a good thing, if the cooling system is anywhere near correctly designed for its job. But removing the fan belt will have this effect when the pump is on the fan spindle, so that to get the effect of removing the fan only it is necessary to obtain a dummy spindle, one with no fan blades attached, and fit this instead of the complete spindle previously in use.

Where thermostatic control for the water temperature is a standard item of equipment on a car, less stress needs to be laid on steps to ensure an adequate working temperature for the engine in cold weather, but even here the radiator cosy will come in useful to maintain the water in the radiator, as distinct from the whole cooling system, warm and ready for an easy start after the car has been left standing. And just a word of caution about that comparatively new fitting to cars—the dash-board thermometer. Those thermometers on the top of the radiator, commonly called motor-meters, are generally reliable indicators of the temperature of the cooling water, even though they do not show this in degrees, but merely in steps of too cold, just right, too hot and so on. But the "pukka" thermometer, which pretends to give a reading in degrees and is mounted on the instrument board, seems to be a most erratic device. Probably owing to the length of pipe through which the heat has to travel, the reading on the instrument board seems to have no connection at all with the temperature of the cooling water, and all one can say about these instruments is that they may be correct or they may not, but it is decidedly unwise to take any notice of them until they have been proved correct.

#### THE PASSENGERS' COMFORT.

Those cracks and bad joints in the floor boards of an ordinary car body which,

in hot weather, allow an unpleasant ingress of engine heat and smells to the occupants, are too apt to become in winter the source of draught and cold. How to eliminate them is a problem that has baffled all makers of moderately priced cars from the beginning of motoring time, and it has become still more acute with the current popularity of the closed body.

The only remedy that seems to work is admittedly a poor expedient, and it consists in fastening over every crack that can be detected a piece of heavy felt. The felt should be long and wide enough to overlap the crack by a good inch all round, and if it be tacked down by ordinary short carpet nails its removal when the floor boards have to be lifted will not be a very serious matter. The felt should, of course, be put underneath any existing floor covering and if it causes unevenness in this the only course is to cover the whole of the floor with the felt before the ordinary covering is replaced. Felt is suggested because, in addition to excluding draughts, it will itself tend towards a warm and comfy car interior; but an even more efficacious material from the aspect of draught exclusion only is ordinary lino, which is quite easily laid and will require fastening at one side only, so that when the floor boards need lifting, the lino need not be taken away entirely and there will not be many fastenings to be undone.

#### WARMING THE INTERIOR.

There are available various devices for warming the interior of a car, and some of them have proved their worth in long service. Of these may be mentioned the Thermorad exhaust heater, which, as its name suggests, derives its heat from the exhaust system; it consists, in essentials, of an aluminium box into which is passed a pipe from the exhaust pipe forward of the silencer and from which another pipe serves as an outlet for the entering gases. A valve regulates the admission and so the heat given may be controlled as desired. Hot-water systems, miniature central-heating plants, taking their supply from the radiator, are also available, but seem to be too costly and too complicated to catch the market.

#### DRIVING SAFETY.

One of the most important ingredients to safety in bad weather is good vision for the driver, which nowadays is fairly well secured by an automatic wind-screen wiper. But the average wiper is capable of considerable improvement, not necessarily in its mechanical aspects, which are, on the whole, extremely satisfactory, but in the business blade itself. Too often these blades very soon lose their correct pressure against the screen glass, not through mere bending or stiffening of the attachment arms, but because the rubber or other material of which the actual wiper is made, takes a "set" and refuses to bend and flex with the movement as is intended.

A recently introduced blade that can be recommended as a decided advance over the ordinary, is known as the Christens, and is marketed in this country by the Wilcot Co., chiefly known as the makers of the Wefco spring gaiter and other accessories. This Christens blade, which is of American manufacture, is supposed to be impregnated with a chemical that itself keeps the screen glass free from spots, so that the wiper needs only to be kept in use for a short time after the beginning of rain, the screen glass remaining clear for a long time afterwards. An extended test of this wiper blade has served to throw some doubt on its particular merit in the direction claimed, but nevertheless the blade is a distinct improvement over the ordinary in that its material seems more flexible and its metal backing more rigid than the average. Thus the blade becomes an improvement that can be recommended

even if not for the particular reason on which its existence seems to be based.

#### A BIG ADVANCE IN CARBURATION.

A PAPER was recently read to the Institution of Automobile Engineers, at the Society of Arts, Adelphi Street, London, W., that is of more than mere scientific interest. Presumably the statements it contains can be fully substantiated, and if this is so, striking improvements in the present carburation process may be expected. The new method is based upon lengthy periods of practice as well as theory, so that it is quite definitely out of the experimental stage.

The new process is one of the utmost simplicity, yet it embodies potentialities of the utmost importance. Broadly, the claim is that a method has been discovered whereby the many shortcomings of the present carburation system are eliminated. It is stated that any car or lorry can in a few minutes be fitted with a simple device that revolutionises the combustion process. The vehicle becomes clean running, odourless and smooth, in a manner hitherto unknown. The elimination of wastage thus implied, is of course accompanied by remarkable fuel economy. The patentees are both British automobile engineers, well known in the industry, while the patents are to be handled by Autostat, Limited, 22, Ely Place, London, E.C., and the device will be manufactured by Messrs. Benton and Stone, the "Enots" grease gun people.

The "Autostat," as the new device is called, will not at the moment be available to the public, though certain new car models now in process of development will probably embody the device. It consists of a little aluminium box attached to the carburettor air intake and its effect is to ensure that the air supply is always at a certain correct temperature. With this fitting, therefore, muffs, shutters, water thermostats, hot spots, and all other external and makeshift devices are quite unnecessary. Perfect carburation and smoothness are, it is stated, provided by the Autostat alone, irrespective of the weather, the engine temperature, the shape of the inlet pipe, the number of cylinders and so on. Such an ideal state of affairs constitutes a goal that automobile engineers have been striving to achieve for the last twenty years. Should this very large problem be really solved at last, then a discovery of considerable magnitude has indeed been made.

#### THE ROYAL DAIMLERS.

IT is well known that H.M. the King, like his father before him, is an admirer of Daimler cars and uses this make exclusively for his "official" purposes. It is now about two years ago that the King ordered his present fleet to replace cars that had been in continuous and exacting use for fourteen years, one of the highest testimonials ever paid to Daimler or any other car; but during those two years a very important development has taken place in Daimler design—to wit, the introduction of the double-six engine, not altogether to supplant, but to supplement the six-cylinder as a power unit for cars of supreme luxury. The double-six engine has now proved itself and become accepted as a power unit of ultra-refinement, so that it is not surprising to hear that His Majesty has given instructions for the cars of State to be equipped with engines of the new type. The order for the alteration to the existing cars has been placed with Messrs. Stratton-Instone, Limited, who have long enjoyed the honour of supplying Daimler cars to the Royal Family, and the work will, of course, be carried out at the Daimler works in Coventry.





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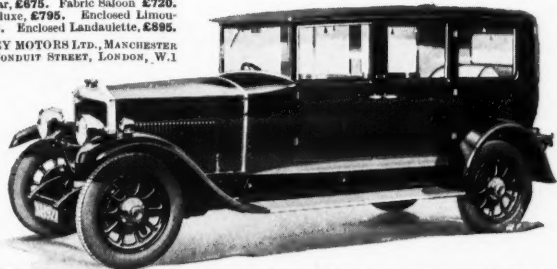
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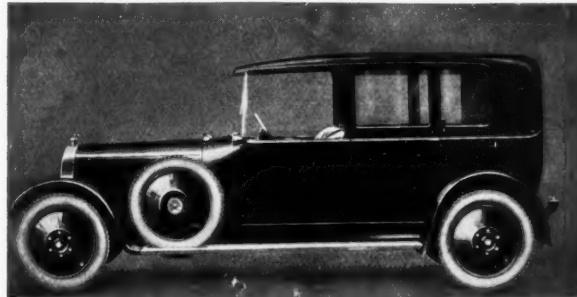
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SOME IMPORTANT DETAILS.

**M**ANY men, after a day's shooting, get into a Rolls-Royce—or car of similar luxury—and return home to comfort and refreshment without thought of further trouble in connection with their sport. But the majority of shooting men—who do not hold "Dogs Deferred" or similar investments—must, of necessity, concern themselves with the various duties which conclude their day; notably, attention to their canine assistants and care of guns.

It does not follow that the man of means is the more fortunate in having to take no further interest in his possessions; for the gun who has to do things for himself will certainly have more appreciation of shooting affairs. And certainly the dog of the latter should receive better care.

**FOR THE DOG.**

The first thought of the conscientious shooting man will be for his dog. The retriever must be thoroughly dried before being put in its kennel and the feet should be carefully examined for thorns, and any that are found can then be extracted. When the canine assistant is a spaniel—in addition to the above treatment—the eyes should be inspected, and if the day's shooting has taken place in water meadows or through thick, punishing undergrowth, they will possibly be inflamed and should be bathed with Pond's Extract in the correct proportion of warm water—all seeds and other extraneous matter must, of course, be carefully removed. If the eyelids become bare from continual work in sedges or similar cover they should be dressed with a little Goulard's ointment. The ears of a spaniel should also be attended to, and all burrs, and other adhesive seeds, etc., must be picked off.

After that comes the question of suitable feeding.

The best kinds of modern dog biscuit are so carefully prepared, according to the requirements of the animal, that we can do no better than give food of this kind suitably prepared.

If household scraps are used for the kennel rations, care must be taken that they are *not given in a sloppy condition*. Gravy is usually poured over the "remains" and the food assumes a decidedly liquid form; in the ordinary course of events this may do no harm, but after a hard day's shooting the consequence of such a sloppy meal may be harmful—for the dog has probably returned to its kennel very thirsty and taken a long drink, and the consumption of a further large quantity of liquid with the meal may cause serious stomach trouble.

Unless hard biscuits are being used, I advocate giving a few dry crusts of bread as an *hors-d'œuvre* before the meal—for this compels the animal to use its teeth, prevents the bolting of food (until the edge has been taken off the appetite), and promotes the secretion of saliva with consequent benefit to the digestion.

When the shooting dog is left to the keeper, it may not always receive the treatment which is desirable—for some men still retain the idea that anything is good enough for a dog (hence the expression, "A dog's life!"). If the animal in question belongs to the owner of the shoot on which the day's sport has taken place, it is likely to receive very cursory attention—for, in addition to the fact that the keeper will probably be decidedly weary after his strenuous walking (unless he belongs to the "resting director" class), and even more tiring staff control, he will still have a lot of work to do when the actual shooting has finished—for he must pay the beaters, see that game is properly collected and hung, and do many other

little tasks—and it is probable that the reward for the dog will only take the form of kennel and a hard biscuit.

Although many keepers, loaders, etc., thoroughly understand, and carry out, the correct treatment of a gun after a day's shooting, there are some who treat this weapon as if it were a minor consideration; whereas such a delicate mechanical creation requires very careful attention.

If the gun has been used on a wet day it is most important that it should be thoroughly dried; this is not so easy as it sounds—for certain parts into which the rain may penetrate, are somewhat difficult to get at.

Everyone has his own ideas as to the correct method of cleaning, but I think that most owners of guns will agree that it is better to use too much oil (good Rangoon) than too little.

After the gun has been taken to pieces—the stock, barrels and fore-end—a cleaning rod with dry tow should be passed through the barrels several times—clean tow being substituted after each operation. When the interiors of the barrels are apparently clean, a piece of oiled tow should be fixed on the rod, and this should be well rubbed up and down; a final push through with fresh dry tow should conclude this part of the cleaning—if any signs of leading are apparent, strenuous rubbing (with consequent friction and heat), when the oiled tow is used, will generally remove the adhesions.

The action and fore-end should be carefully cleaned with oil, and a toothbrush makes a useful auxiliary implement in this part of the work—and also for cleaning along the ribs of the barrels.

The stock and heel plate can then be cleaned of all mud, and the former polished with a small quantity of linseed oil.

Finally, the gun should be put together, loaded with dummy cartridges and the lock springs released by firing; if the gun is then again taken to pieces to put in a case, this operation must be done without ejecting the dummies.

**FOR BOOTS.**

The rich man may possibly walk on air and hardly be aware of the fact that he uses boots or shoes!—so takes no thought for their care—but to the man of moderate means the preservation of shooting boots in a waterproof condition is an important consideration.

Many men have their own particular "mixture" of oil, etc., for application—and, incidentally, the preparation is generally too freely used by their servants, with consequent softening of leather, which facilitates, rather than prevents, the entry of water—but shooting boots are more often ruined by being too quickly dried. Leather is very susceptible to heat and burns at comparatively low temperature; if boots are placed too near a fire, the leather is ruined and the seams are dried to such an extent that they gape. Therefore servants should be carefully instructed in this respect.

Another detail in which the average shooting man will take an interest, is the hanging of game. During hot weather, birds should be hung by the leg, and not by the head—for the former method causes the feathers to open, and allows the air to penetrate to the flesh.

It is a good plan to label the hooks in the larder with progressive numbers, so that the game can be hung each day as it is killed, in correct sequence, and eaten in the right order—thus there is no risk of a modern production being cooked in mistake for a bird of a genuine antique period!

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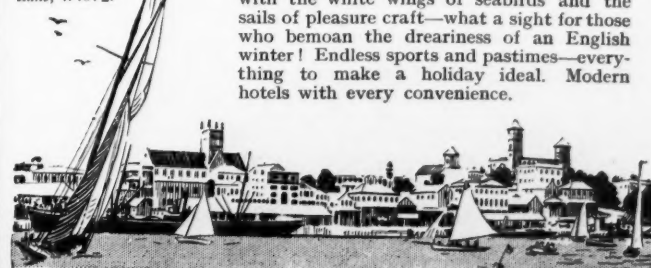
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**I**N every properly constituted garden there are two essential factors round which the fabric of the garden is built up, and, depending on the part each has played in the formation of the garden is its ultimate success and appearance. The first is colour; the second, design. They form a necessary part of every garden scheme, but nowhere do they call for more careful consideration in treatment than in the planting of the herbaceous border. The creation of the perfect type of herbaceous border is no easy task. It demands a detailed knowledge of the plants that can be employed for herbaceous planting, a certain amount of skill in grouping and placing them to obtain the best results in growth and flower so that each plant will find its requirements suited, and a true appreciation of the artistic, so that the general effect will be quiet and restful, harmonious and well balanced, with no jarring or quarrelsome notes to mar the display as a whole.

Although it is true that the adjustments of colour and plant associations are largely matters of personal taste, it is equally true that some guiding principles should be followed in the planning and planting of the border. The modern idea of the

herbaceous border is to produce an arrangement whereby a succession of bloom is obtained from late spring till the end of autumn, with either a series of bold contrasts or colour harmonies. It is a scheme which admits of endless possibilities and can be modified to meet all tastes. It may be that the owner of the garden shows preference for certain plants, and if that be so then groups of these favourites can be repeated at intervals throughout the length of the border, so as to dominate the planting scheme at a particular time. It allows the owner to gratify his own personal wish for colour combinations. He can select and grow plants of the particular shade which he desires, while he can arrange his colours to suit himself. It should be borne in mind that as a garden exists primarily for

the enjoyment of its owner, it should express his tastes both in colour and design. Advice on the subject of colour offered by friends, even in the most well meaning spirit, should be carefully weighed and seldom accepted. If their advice is put into practice the results will rarely please, since the results will express, not your ideas, but those of your friends. It is the owner who has to live with his garden, and it is he who



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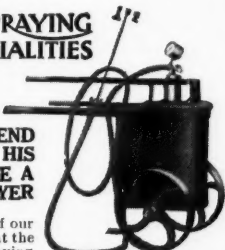


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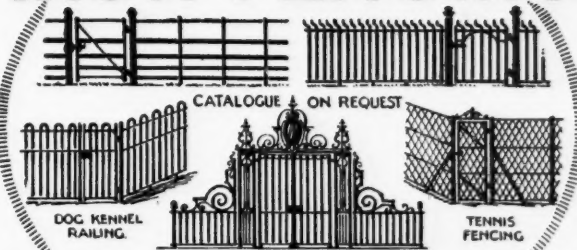
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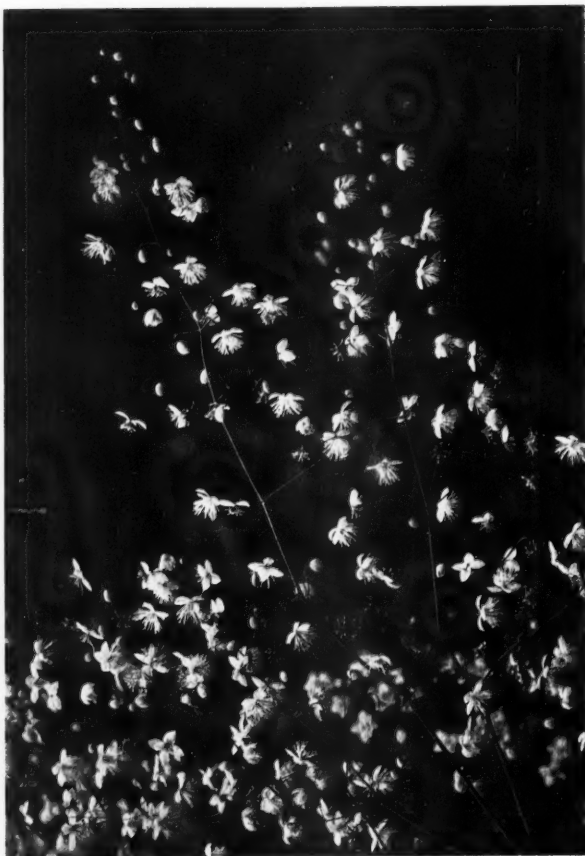
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should be the first to receive satisfaction and pleasure from it.

Nowadays, the importance of colour and design in the border is being recognised not only by the garden owner, but also by the nurserymen. Stereotyped borders have been invented to sell at so much a yard complete with plants and plans, to indicate the arrangement and colour groupings, and while these may be all very well in their way they should not be followed too closely. It is a fashion that, if slavishly adhered to, will do much to kill imagination and originality on the part of the gardener. They do serve a useful purpose, however, in that they offer to the uninitiated a ready means of procuring an excellent selection of herbaceous plants that can then be planted and grouped to satisfy personal taste as regards colour.

There are various ways of attaining a border that will provide a continuity of colour and bloom over a long period. It may be done by using only perennials, in which case, unless the border has been exceedingly well planned, gaps are bound to occur here and there at different times in the season; or, again, by employing flowering shrubs interspersed with decorative foliage plants, or with annuals introduced in patches throughout the length of the border to provide more brilliant colouring.

The best type of border, and that which is most in fashion at the moment, is the mixed border—in which perennials are used as a basis, supplemented with flowering shrubs and foliage plants as a background or at vantage points in the intermediate part of the border, and annuals for filling in the foreground or to cover over the gaps created by the earlier flowering subjects which have withered off. Apart from the colour arrangements that are of paramount importance, the only other points to be borne in mind are the selection of position, choosing the right situation for the right plants, and the preparation of the border by digging the soil to a depth of two and



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a half feet, adding well decayed manure and a sprinkling of bonemeal, with leaf soil and other garden refuse. Deep soil cultivation is essential for such gross feeders as peonies, delphiniums, sweet peas, pentstemons, thalictrums and dahlias.

After the ground is prepared, it is advisable to mark it off into 6ft. bays, and to place bamboo canes in each bay, so as to give the exact position for each clump. The canes should be placed firmly in the soil, with long canes at the back and shorter ones in front. The position of the canes must not be altered in any way, otherwise the arrangement may be thrown out of gear. When the positions are marked, the distances for the large clumps to form the background of the border may now be measured. An example may serve to illustrate the method of procedure. If the border measures 100ft. long by 12ft. wide, large clumps of, say, delphiniums, may be accommodated in an area 9ft. long by 5ft. wide. Once the position of the larger background clumps has been decided on, the marking off of the smaller clumps for the foreground of the border may be undertaken.

As the marking and the measuring is proceeded with, so is the planting. The plants should all be at hand, and it is now when an intimate knowledge of the plants, their habits and flower colourings becomes of such importance. The accompanying illustrations of the herbaceous borders at Littlecote, recently illustrated in *COUNTRY LIFE*, shows what may be achieved by careful designing. The work here has been admirably carried out, and I am indebted to the gardener for some of the information incorporated in this article as to how such admirable results were achieved. In order to indicate how a colour-scheme may be arrived at, an example of planting and designing a blue and pink border with associated tones is taken. It should be understood that it is not put forward as a definite colour scheme to be followed by all gardeners. What



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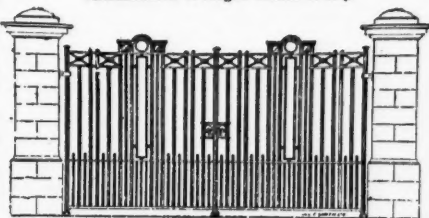
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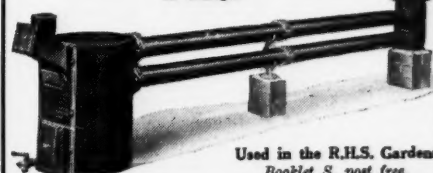
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is one man's meat is another man's poison, is a proverb whose truth is particularly applicable to colour associations. If delphiniums are being used as a background row, it will greatly assist the scheme if light and dark blue varieties are alternated. Between the blues a few clumps of a pink sweet pea or *Sidalcea Rose Queen* might be introduced. The combination of blue and pink is a particularly charming one. To enrich the effect still more, clumps of *anchusa* in its two varieties of different colours, *Dropmore* and *Opal*, could be planted in front, with, in a line, a few plants of *Veronica longifolia* and *Rudbeckia Taplow* variety. The position for splashes of salmon pink could be decided on by placing a stick here and there to determine the best position where some suitable Oriental poppies should be brought in along with lupins in shades of pink. The majority of these plants are early flowering, except the sweet peas, veronicas and *rudbeckias*, so that space should be left in the foreground for the planting of *salvias*, *antirrhinums*, *pentstemons*, carnations, sweet williams, Canterbury bells, campanulas and Dutch or Spanish iris. A touch of white to relieve the other tones can be added by planting clumps of *Achillea Perry's White*, an admirable perennial, well suited for either garden or interior decoration. Peonies, also, may be brought into the scheme, and in among their clumps lilies or gladioli may be planted. The heavy foliage of the peony is excellent for providing ground shade to the lower part of the stems of lilies and protects the gladioli corms from frost after planting. In any gaps that remain, violas may be used as dot plants, interspersed among the clumps in the foreground of the border. When planting, every clump should be clearly named, using good permanent labels that are likely to remain serviceable for four or five years. The question of a background to the border is all important.

A wall, if it is present in the garden, is to be preferred, but if not, a shrubby hedge will suffice. It should be the aim of the planter to achieve the same alternating scheme in the background as in the foreground and since the foreground consists principally of pink and blue, an admirable and fitting arrangement for the background can be had by planting climbing roses and clematis alternately on the wall or set on larch poles at a distance of 8ft. apart placed in the hedge. The roses and the clematis will provide a more charming effect if the shoots are twined round the poles and trained upwards. One or two flowering shrubs like *ceanothus* or *buddleia* might also be introduced with advantage.

In order to avoid a monotony in the general level of the plants, it is wise to break up any flatness by introducing one or two tall clumps of sweet peas, or one of the meadow rues, e.g., *Thalictrum dipterocarpum*, at intervals. Annuals in variety such as *clarkias*, stocks, asters, *salvias*, *dianthus*, marigolds, *nigella*, etc., should be prepared in readiness for transferring to the border at the end of June to prolong the show of flower after the first flush of early summer has gone and the plants are cut down. In this way, and by covering as wide a field as possible when planting, by including groups which will dominate the scheme at different seasons—for example: delphiniums and lupins and poppies in June and July; *rudbeckias*, *salvias*, *phloxes*, annuals of all kinds and hosts of others in midsummer; with *dahlia*s, gladioli and *Michaelmas daisies* following on before the gardening ebb—the border can be made one of the most charming assets to the garden. There is no part of the garden that breathes such a "splendid manifestation of luxury, exuberance and grace," and yet, withal, the spirit of restfulness and calm.

G. C. T.

## HOUSE MUSIC

### II.—THE GRAMOPHONE.

THE gramophone—like the pianola, about which I wrote last week in *COUNTRY LIFE*—is a comparatively modern invention. There is no need to delve deeply into its history, and it will be sufficient to say that its immediate forerunner, the phonograph, was a new invention when Wagner died in 1883. In the phonograph the record was in the shape of a cylinder, and it was the replacement of this cylinder by the modern disc that constituted the most apparent difference between the phonograph and the gramophone of to-day.

In the years before and during the war the work of improving the gramophone went on steadily. But even in 1918 the realisation of its possibilities was far from general; to the ordinary music-lover, whatever the height of his brow, it remained an ingenious mechanical toy, amusing to play with, but of little use for the reproduction of real music.

The change that has taken place during the last nine years must be apparent to everyone. At picnics, on the river, in the drawing-room, the schoolroom, even the concert hall, the gramophone has become so entirely at home that its presence has long ceased to excite remark. In the realm of domestic music its supremacy is unchallenged (save, perhaps, by a still more recent invention, broadcasting), and it even boasts special periodicals of its own, magazines whose primary function it is to record month by month the principal gramophonic happenings. The very "high-brow" himself has, with a few exceptions, become reconciled to it, and musical educational authorities have eagerly sought its co-operation. *Cinderella* has become the *belle* of the ball, and it is interesting to look for a moment at the causes of the transformation.

In the bad old days the captious critics had an easy task when they desired to heap abuse upon the gramophone. The music, they said, came out very faintly, the highest and the lowest notes were lost altogether, the characteristic quality of various instruments was distorted till they often became unrecognisable, and the scratch of the needle made listening to a record a torture to any sensitive ear. Other complaints were directed at the quality of the music recorded, the very short time for which even the biggest record would run, and the unsightliness of the gramophone with its external horn as an article of furniture.

There is no denying that the ugly, stupid-looking horn did constitute a real defect from the æsthetic point of view; but it is a defect that has been entirely remedied in the modern instrument. The horn still forms an integral part of the mechanism of an ordinary gramophone, but it is now concealed in the body of the machine and is quite invisible; and if the modern cabinet or table model is not always the thing of beauty that its manufacturers would have us believe, at any rate it is no longer an eyesore, and it can stand in an artistically furnished room without striking an inharmonious note.

Another advantage of the internal horn has been that it is now possible to play the gramophone with the lid down and thus to diminish considerably the noise made by the needle on the surface of the disc. To eliminate this surface noise altogether is impossible until the whole principle of sound reproduction is altered, for by the present system it is the contact of the needle

with the disc that produces the vibrations which the sound-box converts into musical sound. But with the lid closed this troublesome noise is far less obtrusive, and when it is remembered that the surface of records is now far smoother than it used to be, while the volume of musical sound produced is very much greater, it is not surprising to find that the distress occasioned by the scratch has become for the ordinary person almost negligible. That records and machine must be kept in good order if these results are to be obtained goes without saying.

The improved quality with increased volume and range of sound obtainable on the up-to-date gramophone must strike the most casual listener. Some problems may not be completely solved, but it is already possible to recognise any of the orchestral instruments on the gramophone almost as easily as in the concert hall, and even the stubborn piano, which insisted for years on sounding like a tin kettle, is beginning at last to yield to the blandishments of the experts. No doubt, improvements in the sound-box, the tone-arm and the internal horn have all contributed to this result; but the most remarkable advance consists in the method of electrical recording that has now been adopted by the leading firms. The substitution of the microphone for the old, clumsier devices has not only added enormously to the volume and verisimilitude of tone production, but has made it possible to record the organ, the orchestra and the large choir with a success that would have seemed incredible three years ago.

To sum up, then, the last few years have seen the compass of the gramophone extended from about four octaves to six; they have witnessed the improvement (I had almost said the perfection) of methods for reproducing accurately the qualities of musical instruments; they have led to a vast increase in the volume of sound available, and they have brought within the range of the instrument whole new fields of music (organ and choral) which were previously beyond its scope. The appearance of the machine has changed greatly for the better and the annoying scratch has been reduced to an insignificant minimum. It should be added that the four and a half minutes of music available on the modern full-sized record represents a considerable extension of the original possibilities.

Quite recently, the appearance of a machine that performed the functions of a wireless loud-speaker besides playing gramophone records by a method somewhat akin to that of wireless reproduction gave a new turn to invention, and there are now on the market several kinds of electric "pick ups" which can be affixed to the ordinary gramophone and used to control volume. The principle of employing an amplifier to increase or diminish the amount of sound obviously raises all kinds of interesting possibilities, and the next few months are likely to witness a very notable advance in this direction. With a gramophone of almost unlimited capacity that can be easily adjusted to suit the room in which it is placed, science will have accomplished the apparently impossible feat of bringing all kinds of concert music within the reach of the householder at his own fireside. It will only remain to find a means of extending the length of the record, and here, too, there are whispers of new wonders in preparation. But these are mysteries concerning which my lips are sealed—for the present.

PETER LATHAM.





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And how seldom, after all, they ever do! Christmas presents with some people are always misfits. The jewel case to the woman who has no jewels; the workbag to the woman who never works; the cocktail shaker to the masculine or feminine Pussyfoot. So the yearly tale of failures goes on, Christmas after Christmas, and with the best intentions in the world these well meaning blunderers sow a rich crop of disappointments all round them.

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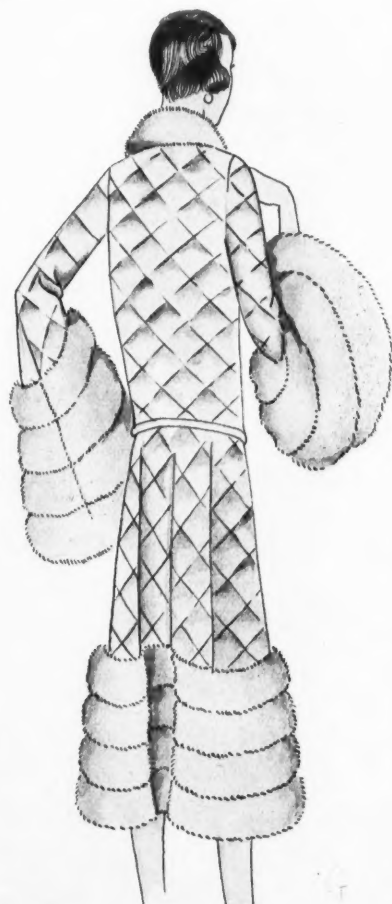
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The heads are painted ping pong balls, resting lightly on the shoulders of the figures, and when shot off score points. Price 8/6

**THE BING TYPEWRITER.** Are table-machine for the student and beginner. Standard 4 row keyboard, one shift only for capitals. Carriage on ball bearings, celluloid key tops and nickel plated keyrings. Weight only 8lbs. Complete in strong japanned metal case. £3 19 6

## MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET  
LONDON W.1

## Harvey Nichols of Knightsbridge

### MAIDS' CAPS AND APRONS

at moderate prices



On the Left  
**MAIDS' AFTERNOON APRON** of spot muslin, large size  
Price 6/11 each.  
Mob Cap to match 2/11 1/2 each.



On the Right  
**NEAT AFTERNOON APRON SET** for the maid, of black and white pin spot muslin. Apron, Mob Cap and Collar set 11/9 complete set.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

the things which this season is so fashionable that we should hardly quarrel with our luck if it proved the inspiration of more than one of our friends. If made—like the one sketched—of gold or silver *lamé*, encrusted with metal lace or with an embroidered border, it can be worn with almost any frock, or it can play its part as a tea gown which is to transform the oldest of our evening gowns "into something new and strange" and eminently up-to-date. The coat in the illustration has a new and fashionable feature which is distinctly original, in the dark fox-tail which provides the finish to the plaited gold girdle which is knotted on one side.

Shaded materials are high in favour this year, and in the case of the new dance frocks which are flounced up to the waist, where they give place to the little straight and unadorned corsage, they are specially popular. The lovely little dance frock illustrated, which starts at the waist with the palest pink flounce, a colour no more pronounced than the inner lining of a shell and shades up to a deep rhododendron red, which is repeated in the velvet flower on the shoulder, is carried out in chiffon, and what more acceptable gift could possibly be devised for a girl whose list of balls and parties is so long that she is always on the verge of outrunning the constable as regards her dress allowance? A "fairy godmother" gift of a frock like this would be worth far more to a modern Cinderella than the most luxurious evening handbag that money could buy—which latter would probably only make her scant supply of simple evening frocks look humbler and less expensive than they were.

In a slightly lesser degree she would probably welcome with enthusiasm the Russian blouse or the three-colour jumper, scarf and cardigan which are shown on this page. The attractive Russian blouse is one of the revivals for which we ought to be duly grateful, as it is long enough to form the nucleus of a smart afternoon gown when worn over a simple pleated slip, and its loose, indefinite lines make it becoming to almost any type of figure. The blouse sketched is fashioned of parchment-coloured *crêpe de Chine*, with the sleeves embroidered in jade green and gold and the upper part pleated into a deep yoke. A band of gold *lamé* outlined by a strip of fur sets off the creamy tints of the silk to the best advantage.

And while we are on the subject of garment gifts, there are quite a number of people to whom the present of a really useful and charming dressing gown would have an irresistible appeal. Even if they were well supplied with these commodities, an extra one never comes amiss, and our artist has designed a very cosy and attractive scheme in padded taffetas in a shade of apricot shot with silver, with enormous bell cuffs composed of bands of swansdown like ridges of snow, a deep hem of the swansdown being introduced to correspond. Rest gowns of a more ephemeral description, as well as every kind of dainty bed jacket—which always plays a very important part in convalescence when the influenza season is at its height and the sufferer is sufficiently recovered to see a few friends and take an interest in her own toilette for the purpose—are equally attractive gifts. From the Chinese bed jacket, which is stiff with embroidery and gold thread and the hand-painted example which looks as though a single breath of London fog would ruin it, to the simple two-colour scheme of Shetland wool in a lace design and in sweet pea shades, it is a gift which is bound to be useful some time or other and is always received with pleasure.

Of course, there are numbers of other garment gifts that will suggest themselves directly one begins to look round for the recipients to whom they would really prove a boon. There are silk stockings, of which one can never have too many—even if they were numerous enough to require a Rumpelstilzchen to assist us count them—or gloves; evening slippers—which are



What girl would not be made happy on Christmas morning by the gift of an extra dance frock? Or, again, one of the new Russian blouses, or a set of "woollies" for the Riviera, suggest equally charming presents.

such a big item if you happen to be dance-mad—not to speak of the kind of umbrella one wants but can never quite afford, and a whole host of lesser things, such as the last word in corsage flowers or shoe buckles. And nowadays, when bags and hats and scarves may all match, a set of these would surely be a useful gift, provided the recipient has the chance of helping in the selection—a hat being, of course, an impossible thing to buy on the mere chance of its suiting the wearer or fitting her comfortably.

And, speaking of millinery, a present which will always fill a niche and will probably prove as useful as anything else, provided the hat itself, with scarf and bag to match, is out of the question, is a really good brooch or pin for the otherwise unadorned little felts which look as though they have been moulded to the head. Even if it is nothing more costly than one of the flat ornaments in crystal, jade, lapis lazuli or metal which are sometimes used instead of the more luxurious brooch, it would be sure to be acceptable and could never be classed with "misfit" gifts. There are so many calls on a slender dress allowance just now, that a girl has often to shut her eyes resolutely to the fact that her hat has reached the stage when, ordinarily, it is either passed over to her maid or vanishes automatically, to reappear again at some local jumble sale.

A good ornament, however, which is really worthy of a 6 guinea or 7 guinea model can be made to do yeoman service on a series of felt hats which have cost, perhaps, a guinea apiece or less, and when it has finished its work in that sphere, or the fashion has lapsed, it can always be turned to account in other ways. It is, besides, always a good card to play if inspiration fails one at this exacting time of the year or if we have forgotten the tastes and, perhaps, even the looks of

some of our absent friends who have claims upon us.

Another gift which ought to come within the category of the fairy godmother, but which so often gets overlooked or put aside as being hardly worth considering as a Christmas present is one of those fascinating sets of dainty underwear in *crêpe de Chine* and lace and adorned with an embroidered monogram. It is difficult, even after giving a long list of welcome gifts, to imagine any which would prove more satisfactory than this. Even if the girl of to-day has reduced the number of the "undies" her mother considered necessary to half, she insists upon their being perfect of their kind, and whereas

her mother or grandmother bought theirs for a lifetime, she changes hers according to the vagaries of fashion. Therefore, underwear is bound to prove a very heavy item, and a surprise packet in the form of an unexpected supply will help her to face the New Year's domestic budget with a lighter heart.

As a matter of fact, if once we begin to make garment gifts our standard for Christmas, the theme is unending, and we need certainly never be at a loss for a moment. The fairy godmother has only to stand in front of the windows of one or other of our great drapery stores to find ideas literally pouring in upon her and the Treasury notes in her handbag metaphorically melting away as though by magic. There is nothing so fascinating as planning what one would like other people to wear.

We have long ago plumbed our own depths as regards what suits us personally and set our own limitations in the matter of clothes, so that buying for other people is like entering into a new world of possibilities. And the fairy godmother one likes to picture at these times must, of course, be the possessor of an unlimited bank balance, so that a pound here or there will not put her out when she is engaged in the charitable business of devising delightful and exciting surprises for others.

But, alas! Fairy godmothers are few and far between, and no doubt the rain of unwanted gifts will continue to fall indiscriminately upon the just and unjust as long as the practice of present-giving at Christmas continues, and so long, too, as we put off the business of buying until the very last minute!

KATHLEEN M. BARROW.





BY APPOINTMENT

**Mr. Vivian Caulfeild**

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**SKI-ING**

expert will be at

**FORTNUM & MASON'S**

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**December 10th**to advise customers  
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## Christmas Gifts for All People & All Pockets

Catalogue of suggested Christmas Gifts  
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## AN ACHIEVEMENT

Great success has attended the endeavour of the British manufacturer to produce high grade full-fashioned **SILK STOCKINGS**. Technical skill and close attention to details have resulted in the production of our well-known **MARSELLA** Brand.

## EVERY PAIR PERFECT

The seaming in the foot is equal to hand finish—all seams being sewn with silk instead of cotton. The silk is closely knitted so as to give the stocking character and wearing qualities. The result is an article that will give satisfaction to all.

## PRICE

The prices of these high grade English Stockings are most reasonable, and compare favourably as regards price, quality and finish with the finest imported goods.

Number 264—8 thread, pure silk lisle thread and 4-inch hem top, pointex heel .. ..	8/11	Number 260—10 thread, all silk, pointex heel .. ..	12/6
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All numbers in Black, White, and all the newest shades.

**MARSHALL & SNELGROVE**

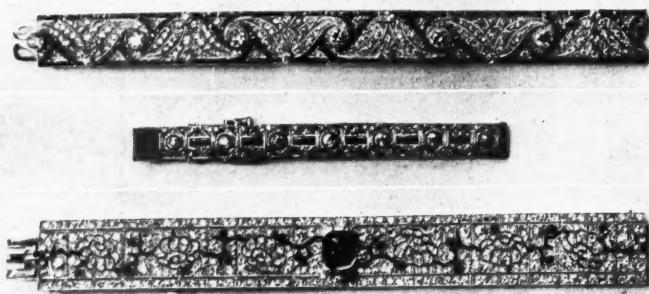
(Debenhams, Limited)

OXFORD STREET,  
LONDON, W. 1

## THE BRACELET VOGUE

*Wide diamond links in a platinum setting.*

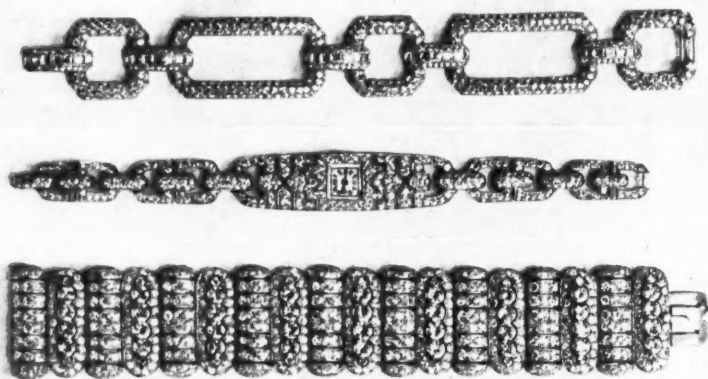
**I**N spite of the mother of the Gracchi, who was perfectly content with her human jewels, no woman is really indifferent to beautiful gems. This year bracelets are more popular than ever, thanks to the determined vogue for the sleeveless gown, and, instead of only one or two, the possessor of good jewellery can wear just as many as she desires. The slave bangle is disappearing and with it the Louis Philippe styles, and first in favour among the new schemes is the diamond link bracelet.



*A lovely use of diamonds with emeralds, with sapphires, and with rubies by Messrs. Garrard and Co., Ltd., Albemarle Street.*

These links can be square, oval or round, or oblong and square alternately, while they may be very large or very small according to taste. In their platinum setting they have the glistening whiteness of the spray of a fountain by moonlight, which is surpassingly beautiful. On some of these the links are wide and open, while the diamond encrusted watch is often set into a bracelet of this description, the square or round face of the watch being of microscopical size.

Another of the very newest bracelets this year is that of which half only is set with squares of diamonds and sapphires and the other half consists of the "Milanese" strap, which is the jeweller's term for a close, flexible platinum mesh, which is a thing of beauty in itself. Although complete in themselves, the idea of these bracelets is that another diamond square could be added from time to time, until a perfect round is formed. The "baton" diamond, which is long and flat, appears on numbers of the new schemes, while among semi-precious stones, nothing is at present more popular than frosted crystal, which is introduced in the most costly schemes surrounded by diamonds.



*Diamonds in modern guise from the Goldsmiths and Silversmiths Co., Ltd., Regent Street.*

## FROM A WOMAN'S NOTEBOOK

### MAYFAIR FLOWERS.

Surely they cannot be artificial! is the first and last impression of a careful inspection of the lovely exhibition of Mayfair Flowers, now being held at Marshall and Snelgrove's; for, if possible, the present display is of a more realistic character than ever. And those who have visited the show in previous years will readily understand that this means there is something very well worth seeing, the colouring and texture of every one of these hand-made offerings standing the closest scrutiny and comparison with Nature's most prized blooms. There is such a prolific choice, moreover, every need being ably supplied, from simple floral dress-sprays costing only 5s. 6d., to wonderful presentiments of lovely blossoms, in handsome bowls that range up to 20 guineas or thereabouts, the intervening gap filled in by decorative orange and rhododendron trees in tubs at 8 guineas; Madonna lilies growing in a Wedgwood pot, 3 guineas; and numbers of smaller examples at quite moderate prices; such, for instance, as 14s. 6d. for a beautiful specimen of a hyacinth, the envy of the home bulb grower, in a dainty blue china bowl; bright little crocuses making a strong appeal at 16s. 6d.; and natural cyclamen, in china bowls, at the same price.

But throughout the large premises of Marshall and Snelgrove, the spirit of Christmas and its attendant orgy of gifts reigns supreme. There are games for the little ones and plenty of amusing novelties for older children, jig-saw puzzles, and a perfectly enchanting range of mechanical toys. And for the grown-ups Marshalls are providing all that is newest and best in dainty dance dresses, furs, shawls of exceptional loveliness, together with the less costly but equally acceptable stockings and gloves, packed away in pretty cases and sachets to add to their other attractions.

### "CHRISTMASTIME IS GIFT TIME."

With this reminder, Messrs. Peter Robinson's of Oxford Street open the gates of Giftland, and in the closely illustrated pages of a special Christmas catalogue present a wealth of novel ideas, certain to find ready acceptance at the hands of one and all. While there are plenty of luxury gifts for those who can afford them, the booklet has been largely devoted to charming offerings well calculated to meet every purse, as will be readily

understood after an interested study of its pictured contents. Even should a personal call at Oxford Street be the objective, an immense amount of time and hesitation in making definite decision would be saved by a previous glance at this catalogue, which Messrs. Peter Robinson will be pleased to send to any of our readers for the asking.

### LUVISCA IS ALL BRITISH.

Encouraged by the appreciation of fastidious women, who immediately realised the value and charm of this British-made artificial silk, the manufacturers of Luvisca are putting out fresh efforts in their supply of the eminently desirable fabric, and are now making it in a very large variety of novel checks and stripes in addition to the well known range of artistic self colours, that combines beauty of texture with durability. The finished fabrics covering a range of requirements that include charming jumpers, blouses and sleeping suits for ladies, and an equally attractive choice in shirts, pyjamas and soft collars for men. The latter, at this psychological gift-giving moment, solve many a problem as to a suitable offering for a male relative, whose needs are by no means easily supplied. There are so few extraneous details a man wants, but the real necessities are always welcome.

As Luvisca productions are stocked by all the leading drapers and stores, there should be no trouble in procuring any specialised requirement; but in case of any difficulties arising a card sent direct to Courtaulds, Limited, 16, St. Martin's-le-Grand, will be answered immediately with the name of the nearest retailer and, when desired, an illustrated booklet will also be sent, post free.

### USEFUL, PRACTICAL AND PRETTY.

When in doubt as to the best and most acceptable gift for man, woman or child a visit should be paid to Jaeger's, 352-354, Oxford Street, or any other of the numerous branches of this old-established firm. The "woolly" clothes that are now recognised as necessary to the health and comfort of "baby" are presented in very attractive array, as are also suits and frocks for older children, together with all that is essential in underwear. And there is one particular Jaeger garment that runs through the whole ages of man and woman, and that is the famous pure camel-hair dressing

gown, beautifully cut and made, and starting off with a minute size, perfect in every detail, and ranging up to full sizes for both ladies and men. A better or more acceptable gift, chosen for the right recipient, it would be impossible to find.

Jumpers, sweaters and cardigans of every sort and kind also claim interested attention; while in lesser offerings, such as woollen gloves, scarves, socks and stockings, there is such an abundance of choice, all tastes can be immediately satisfied. Jaegers have brought out a very amusing and comprehensive list of their unique Christmas offerings, which should be sent for and perused.

### SWEETS TO THE SWEET.

By offering the exclusive beauty preparations in artistic and attractive guise, Myosotis unquestionably fulfil one of the most exigent demands of the Christmas-giving era. Fastidious women, while at once acknowledging the sound value of a Myosotis lotion, balm or powder, invariably appreciate the dainty manner in which these are presented, and, specially in view of Christmas gifts, there is an even more than usually charming array of caskets and exquisite little cases containing lip-sticks, lip-rouges, powder puffs and the like indispensable toilet addenda, together with scent sprays for the fragrant Myosotis "Lavende" and "Merveilleuse" perfumes. Most assuredly is No. 7, Hanover Square one of the first places to be sought when in quest of an exclusive and acceptable offering for the "fair" sex.

### SALE OF SILKS.

Although this very interesting and quite unique exhibition of silks has been in progress now for some days, there is yet time to participate in the generous procedure of Debenham and Freebody of selling the beautiful fabrics at considerably reduced rates. The stock, which comprises the production of the most famous Lyons manufacturers, has been bought by this always enterprising and far-seeing firm under specially advantageous conditions, and includes, in addition to the silks, lovely velvets and brocades. To particularise in price at this date might merely lead to disappointment, as when once sold out there can be no repetition of the reductions. Consequently, the best and wisest procedure is to pay a early visit to Wigmore Street.



## EVENING WEAR for Children

Adelightful range of frocks for girls, silk suits for small boys, cloaks, etc., is now on view in our showrooms and inspection is invited.

Silk Frocks....from 59/6  
Silk Suits.....from 53/6



Write for  
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in pink velveteen,  
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57/6, rising and  
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"Gardenia"  
5/6, 12/6, 25/-

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4/-, 10/6, 21/-

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Each exquisite crystal glass bottle  
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*Harvey  
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LADIES'  
GLOVES

OF  
RELIABLE MAKE  
AND QUALITY



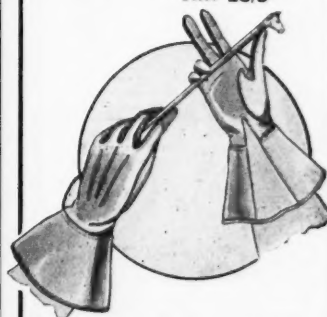
Strap and Dome Nappa, in a soft  
shade of Tan, lined Wool throughout.  
A useful country glove.

Price 8/11



Real Reindeer, Sac wrist  
lined Himalaya, in  
Beaver, Sable or Grey.

Price 25/8



Gauntlet Degrain, in Brown, Sable  
or Slate. A heavy make suitable for  
riding and hard wear.

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Best French Washable  
Mocha, in new shades of  
Oyster, Beige, Pastille or  
Light Beaver.

Price 16/9

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KNIGHTSBRIDGE, LONDON, S.W.1.

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THE WORLD FAMOUS  
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GOWNS  
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OF DISTINCTION &  
GOOD TASTE AT  
MODERATE PRICES

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Pure Silk Stockings,  
lisle hem and feet  
reinforced lisle, British  
manufacture. In rosita,  
gunmetal, Arab and  
good colours.

Price  
per pair ... 5/11

3 pairs in  
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Pure Silk Stockings, openwork clox,  
fine gauge. In gunmetal, rosita, rosewood,  
Arab and other colours.

Price  
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Sent on Approval.



Pure Silk Stockings,  
lisle feet and hem, noted  
Kayser make. In ciro,  
chalet, Arab, nude, and  
other shades.

Price  
per pair ... 9/11

3 pairs in  
fancy box ... 29/-



Pure Silk Stockings,  
openwork clox, fine  
gauge, double silk tops  
in all shades.

Price  
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XMAS GIFT  
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Pure Silk Stockings,  
lisle feet and tops,  
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A CRICKET PICTURE BY  
A GREAT MASTER

## CRICKET AT MOULSEY HURST

Reproduced in colour-facsimile  
from the original in Lord's Pavilion  
by RICHARD WILSON, R.A.

Price 30/-

(Framed in Silver Gilt, £3 13s.)

THERE are few pictures of Cricket by artists of the first rank, and this one, familiar to all members at Lords, painted between 1775 and 1779 is probably the best of its kind. The game is being played on the present Hurst Park Race Course and Hampton is shown in the background. It was painted for David Garrick and is rich and soft in colour. The third stump, which was introduced in 1775, is clearly shown, and helps to date the painting.

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Obedient  
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IT has been estimated that without supplies from abroad, England would be brought to starvation in three weeks.

Thousands of men who maintain this vital service will spend

Christmas in strange ports

We ask you to contrast their lot with the Christmas you are anticipating.

Fortunately, The British Sailors' Society's homes and hostels will keep "open house" in over 100 ports the world over—real Christmas fare and entertainment for those who cannot be by their own fireside. Widows and orphans also must be provided for. But help is needed.

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by proxy? It is THE SEAMAN, remember, who makes "Christmas" possible for all of us. He must not lose too much by his loyalty. So, of all claims on your generosity

Don't forget your Xmas Gift

FOR THE **BRITISH  
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Please send at once to Sir Ernest W. Glover, Bart., Hon. Treasurer, 680, Commercial Road, London, E.14.

General Sec.: Herbert E. Barker.

The Oldest Sailors' Society.—Established 1818.

## TRAVELLERS' TALES FOR STAY-AT-HOME READERS

THERE are very few upon whom the urge of the wander-lust does not at some time or another make its unsettling influence felt, and of these but a very small proportion are in a position to satisfy their need. For them is the great consolation of travel books. But for those who are about to adventure abroad these books are invaluable also, with their advice from experience. It may, perhaps, seem a little superfluous to be told *How to be Happy on the Riviera*. Unless you knew certainly that you were going to enjoy it, the chances are that you would choose some other spot from the delectabilities offered by this big interesting globe of ours. But the Riviera is essentially a joyous place, and Robert Elson, in his book (*Arrowsmith*, 3s. 6d.), gives much useful information about the climate, the towns and villages, and there are practical hints about expenses and travelling and tips. *The Italian Riviera*, by Bohun Lynch (*Harrap*, 7s. 6d.), is one of the "Kitbag Travel Books," a guide book, too, of the very best kind. But now to go further afield.

### IN SUNNY MAJORCA.

*A Majorca Holiday*, by Ada Harrison (*Gerald Howe*, 12s. 6d.), will lead us to that Mediterranean island where the sun can be counted on almost with certainty to shine. The author has visited the out of the way places and noted everything with a very observing eye, and the drawings by Robert Austin are a very charming accompaniment to the letterpress. Not far away from this pleasant spot we place ourselves under the guidance of Philip S. Marden, whose book, *A Wayfarer in Portugal* (*Methuen*, 7s. 6d.), gives a diverting account of that country, with much practical advice to visitors and a description of things to be seen that should be a saving of much time and trouble to those who follow in his wake. Then on again, in *Roumania and Her Rulers*, with Mrs. Philip Martineau (*Stanley Paul*, 10s. 6d.), to visit the Queen of Roumania at the Royal Palace, walk in her gardens, sit with her in her boudoir and see her in the domestic circle. We also see something of the country and learn the customs of the peasants in their homes. Among the illustrations is an extraordinarily beautiful portrait of that talented and lovely queen, Elisabetha of Greece.

### THE FASCINATION OF GREAT STORMS.

After this we may take to the high seas, and *Great Storms*, by Carr Loughton and V. Heddon (*Philip Allan*, 10s. 6d.), will carry us safely through the worst gales on record. We read of the laws that govern storms, of weather superstitions and of the historic storms of 1703, of "The last voyage of the Elizabeth," of the Tay Bridge disaster, and finally a picture of the China Sea's typhoons rises before us. As the vessel "dived one would look aghast, and see, towering in front, a sheer cliff of sea with an ugly boiling crest about to engulf the ship." A book of strange fascination. And so to India. *The Ordinary Man's India*, by A. Claude Brown (*Cecil Palmer*, 10s. 6d.), is a very complete book, interesting to everyone and invaluable to intending visitors, beginning as it does with advice as to outfit, and proceeding to the everyday life of the ordinary man and the problems of keeping house. It gives an understanding study of Indian character. Well written, lucid and absorbing. *Through the Congo Basin*, by Douglas Fraser (*Herbert Jenkins*, 16s.), is a collection of impressions with numerous illustrations and maps. It is informal and vivid, penetrating the lesser known tracts of the Congo. "Oh! this endless bush with its intoxicating scents; that dank crocodile-infested creek which flows sullenly on and on close to our right; that ominous movement beneath the powdering dust of a rotting timber; the monotonous wail of the hornbills away in the solitary vastnesses of the forest." Familiar surroundings fade away and we are out, too, in that great loneliness. *Kenya Days*, by M. Aline Buxton (*Arnold*, 12s. 6d.), is a description of that country by one who is young and eager herself and has lived there for several years. As Major Crowdy says in his foreword: "It is the value of these pages that, apart from the colour and movement which pervade them, they give a fresh and frank presentation of the things which are done daily by different classes of the community." Mrs. Buxton can see with the eye of humour the inconsequence of the native mind and she can describe what she sees picturesquely. "That evening as we sat at dinner in the open under the dark, starry

sky, we heard the unmistakable "cough" of a hunting lion. It was a weird, thrilling sound in the stillness of the night, part grunt, part snarl, reverberating over the quiet plains." Here the shackles of conventional life fall from us. *The Land of To-morrow*, by Henry M. Grey (*Witherby*, 12s. 6d.), is a record of a mule-back trek through the swamps and forests of Eastern Bolivia, which reads almost like the diary of an early pioneer, so detailed is it in its descriptions and so receptive in its impressions. The author has an eye ever alert for the beauties of the country, the habits of the natives, the little novel bits of information picked up from day to day, the flowers, the animals, the equipment.

### AMONG THE DYAKS.

Dr. William O. Krohn proves in his exciting account of travels among the Dyaks, in *Borneo Jungles* (*Gay and Hancock*, 21s.), that the highly trained intellectual worker is apt to make the best explorer. His book is as exciting as a first-rate novel, he sees everything and he passes on his knowledge to his reader in the clearest and simplest manner, while his kindly humour gives his narrative a rare charm in addition to its anthropological importance. It is illustrated by some fine photographs and is full of entertainment whether Dr. Krohn is describing Dyak marriage customs or Dyak football played, fifteen a side, for centuries past, though not quite in the European manner. *From the Middle Temple to the South Seas*, by Gilchrist Alexander (*Murray*, 15s.), portrays in an extremely interesting way life among the natives of the South Seas and, again, will appeal to the general reader as much as to the traveller. The author was formerly chief police magistrate in the land of which he writes, and an account of a case of piracy, "black-biding" cases and a cause célèbre are interesting features. There are, too, many good anecdotes of native life and incident. In *My Life as an Explorer*, by Raold Amundsen (*Heinemann*, 10s. 6d.), the discoverer of the South Pole tells the story of his splendid career. The book covers the whole of his life. It is vigorous, as is not surprising. It is outspoken and fearless, as we should expect, and for those who have read of his deeds of daring elsewhere this closer contact will be a revelation of the mind of an exceptional and brave man. *Conquistador*, by Philip Guedalla (*Benn*, 10s. 6d.), brings us nearer home. It is a book of the author's impressions of America on his journey across that continent. The Dedication, "To my charming Guardians the Pullman Porters of America," is an indication of the spirit in which the book is written. Mr. Guedalla is, of course, an historian, and the qualities necessary for that art are here exercised on a lighter theme. They make for reasoned criticism, generous insight and a just sense of proportion about everything of which he writes.

*Folk Tales of Provence* (*Chapman and Hall*, 7s. 6d.), by W. Branch Johnson, makes delightful reading and takes the traveller into a world—a very real world—which, in these hurrying days, even in Provence full of legend as it is, he is too apt to miss.

Then back again home once more in that most beautiful country of all, who holds her children's deepest affection wherever they may be. But much as we love our own land, much of it, to our shame be it said, is as little known to us as the most impenetrable jungles of Central Africa. Scotland, for instance, holds many unrevealed mysteries for most of us. *The Misty Isle of Skye*, by J. A. MacCulloch (*Mackay*, 7s. 6d.), will shed much light on our ignorance about that fascinating island. It was first published in 1905, and this is its third edition, with a new preface and many new photographs. And two little books, *Caledonia*, by George Macolm Thomson, and *Albyn*, by C. M. Grieve (*Kegan Paul*, 2s. 6d.), of the "Day and To-morrow Series," should also be read by those who would understand a good deal more about the Scots people than they know at present. The former is described as the most compact and mordant indictment of the policy of the leaderless Scot that has yet been written, and the latter is an answer in vindication to this couched in decisive terms and tracing the movements of a real Scottish revival in music, art, literature and politics. The two books should be read together, and they will be found eminently readable and interesting.



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"COUNTRY LIFE," LTD., 20, Tavistock Street, W.C.2; or of all the principal Booksellers.

## CHRISTMAS PRESENT NOTES

### GALLOPING GUS AND FRIENDS.

YEAR by year Messrs. Dean and Sons produce the most charming and delightful toys for children. This year they have excelled themselves in producing the most comical of soft-textured donkeys. "Galloping Gus," with his hair tail and mane, his plaid saddle cloth, his large black hoofs and his general air of cheerful vagabondage, will be one of the most popular toys of the winter. "Dismal Desmond," standing up, will give a new and welcome view of a tried favourite, and then there is the "Googly Duck," with her flapping wings and her delightful squeak, and her eyes which can be made to "google." "Tatters," the dog with the bad paw, has been generously made the medium of contributions to the funds of the hospitals, since Messrs. Dean's Rag Book Co., Limited, guarantee to pay 12½ per cent. of their receipts from this model to the funds of the "Help Yourself" movement, promoted by the Stock Exchange Dramatic and Operatic Society in aid of hospitals and other deserving charities.

### GOOD AND BRITISH MADE.

Fresh made, of pure materials, and well known throughout the world, Fry's excellent chocolates have a place in public esteem from which nothing can dislodge them. How many of us, going back to childhood's memories, recall the delights of the narrow, flat bars of "Fry's Plain," or the excitement of "Fry's Cream," when you never knew whether a pink filling or a white filling or a yellow filling would reward your licking tongue after you had bitten off the top? Just as good as ever and put up in very delightful boxes, issued from Bristol and from the new factories at Somerdale, Fry's chocolates form an ideal Christmas gift. A new assortment, the "Wyndham," at 5s., a pound, has recently been put on the market, scoring a great and deserved success.

### FOR DARK, WINTER NIGHTS.

Among the most useful of small presents, a reliable flash lamp is certainly worth considering. In this connection Messrs. A. H. Hunt, Limited, of Tunstall Road, Croydon, are producing at a guinea the "Sunlite Senior," complete with the genuine Hellesen battery, for which this firm are the only selling agents in the United Kingdom and India. The lighter model, the "Sunlite Junior," of nickel or nickel and black finish, 17s. 6d., oxydised copper or oxydised silver finish, 20s., makes a delightful present, and kept at hand in a country house, or on the table beside the bed at night, will save many a tiresome journey in the dark or a hunt for matches. These are presents which are certain to meet with complete approval.

### MUSICAL HONOURS.

The gramophone in the last few years has conquered, through the superior construction of the instruments offered and the vast improvements in the making of records, the last objections on the part of the music-loving public. No makers have done more to achieve this result than the Gramophone Co., Limited, 363-367, Oxford Street, W.1. Everybody has a gramophone nowadays, and musical honours in the form of gramophone records have become recognised as delightful gifts. There is something very pleasant in the reflection that whenever such and such a record is put on, be it one of Chaliapin singing "In the Town of Kasan," or one of the new dance records by Jack Hylton and his orchestra, the giver will be remembered and associated with an ever new pleasure. The Gramophone Co. issues monthly lists of its new records, and all information about its recording and its instruments can be obtained from most music sellers.

### A USEFUL PRESENT.

The usefulness of the Electrolux (153-155, Regent Street, W.1) is known everywhere. No woman to whom the cleanliness of her home is a matter of importance can afford to do without one, but the use for the machine shown in the accompanying illustration has probably not occurred to everyone. It portrays an exhibitor



A NEW USE FOR ELECTROLUX!

at a recent dog show grooming her dog's coat by means of an Electrolux Vacuum Cleaner. Perhaps not many owners or many dogs would appreciate this use for it, but in the hundred and one uses of the household there is nothing likely to prove more valuable or to recall more gratefully the memory of the donor by adding to the ease and comfort of home life.

### A PRESENT FOR MOTORISTS.

That very useful little compilation, "The Motor Car Register," has reached us from Messrs. George Waterston and Sons, Limited, Edinburgh and London, and suggests an ideal

extract from the Finance Act, 1920, and other regulations, a list of town and county index letters and a speed reckoning table.

### FOR LIBRARY AND LOUNGE.

Everybody nowadays collects books, whether with careful attention to some particular branch of literature or with the indiscriminate joy of the bookworm, and almost everyone who loves books finds every now and then that their shelves will no longer accommodate their treasures. This is a grievous condition, and every book-lover will bless the thoughtful friend who makes the Minty Oxford Sectional Bookcase their choice of a Christmas gift. They can be purchased in oak, mahogany or inlaid mahogany, in all sorts of combinations and with or without a secretaire section which converts them into a desk, or with a bureau with drawers as part of the whole. The three-section stack in oak costs £5 11s. 6d. This consists of three shelves 9ins. high and is 3ft. in height. It is a very sound idea to make a first Christmas present of three or more shelves and give additions every year to keep pace with the growth of the library.



COMFORT WITH COMELINESS.

The same firm is, of course, responsible for the Minty Chair, known everywhere as being the most comfortable lounge that has yet been devised, a chair with back and seat at exactly the right angle to give sufficient support to the whole body. The ordinary Oxford Minty chair begins at 37s. 6d. and the prices of the new spring-seated Minty chairs have recently been reduced and now begin at 52s. 6d. They are light and can be taken out on the verandah or used on a house-boat, and yet they are of sufficient dignity to look well in a richly furnished room. The two addresses of the makers are 44, High Street, Oxford, and 36, Southampton Street, Strand.

### ELECTRICAL GIFTS.

Electrical gifts are certainly to the fore this year, and the excellent catalogue produced by Messrs. Siemens Electric Lamps and Supplies, Limited, 38-39, Upper Thames Street, E.C.4, should point the way to a wise choice. It is fully illustrated. "Xcel" electrical appliances are known everywhere for their reliability and usefulness and the "Xcel" electric toaster is a gift which will be appreciated, not by the housewife only, but by every member of the family, while the "Xcel" electric iron has a particular recommendation in that it is the only electric iron on the market which carries a "life guarantee." The makers will be delighted to send a booklet illustrating these and their many other appliances to any readers of COUNTRY LIFE who care to ask for it.

### A PRESENT THAT "RUNS" WHILE YOU READ.

A subscription to the Times Book Club is a form of Christmas gift which very few people would not appreciate. More and more of us are reading nowadays and more and more of us are keen on being *au fait*, not only with the great literature of the past, but with the book of the moment which everyone is talking about, which we may not want to buy and keep but which we most certainly want to read. A present like this, which lasts a year and fills such a large niche in the life of the recipient, has very obvious recommendations, and by no means ranks among the expensive presents. If a subscriber wants a book which is not in the library the Times Book Club, in almost every case, makes a point of buying it at once on the strength of that one request. Their motors deliver for fifteen miles around London. All particulars of the service will be sent to readers who write to the Times Book Club, 42, Wigmore Street, W.1.

### AN EMPIRE EVENT.

During the last few years an agricultural industry, largely in the hands of ex-soldiers, has sprung up, principally in Rhodesia and Nyasaland—that of growing tobacco for the British market. Infinite pains and care have been taken by the Dominion Tobacco Co. to ensure this result. The best seed was imported for the planters' use, experts from the most famous tobacco plantations in the world supervised and advised, capital was lavishly spent on the newest and most scientific plant for curing. It is of significance to the trade of the whole Empire that the Dominion Tobacco Co. is now producing the first Dominion tobacco judged by experts to be equal to the world's finest leaf. The company is the first British company to market exclusively dominion-grown tobacco in Britain, and to-day at their London factory millions of packets of tobacco grown in our own colonies are being sent out to meet the new demand for this new departure in "British goods."

### GOODIES FOR THE GREEDY.

Messrs. Barker and Dobson, 174, Piccadilly, W.1, whose factories are at Everton—name of happy associations!—have been known for years as makers of the most attractive sweets. This year the gift boxes designed for their fancy chocolates are even more artistic than ever, and the coloured plates shown in their list offer a variety of styles and prices which should make present-choosing a very simple matter. "Red Butterfly," a winged figure on a black and gold background on a round box, is delightful, as gay and pretty as a chocolate box ought to be, and sold in three sizes (2lb., 1lb., and ½lb.), at 12s., 6s., and 3s. "Gardening" is another very good design in which red predominates, while "Bird," an octagonal box with Chinese decoration on a blue ground (7s. 6d. for 1½lb.), is of the sort which one never throws away.

### CHRISTMAS CARDS OF DISTINCTION.

As ever, the Christmas cards and calendars issued by the Medici Society (7, Grafton Street, Bond Street, W.1, and at Liverpool, Bournemouth and Harrogate) touch high-water mark as all that the most discerning taste could desire. Particularly excellent are a fine coloured reproduction of Van Eyck's "Adoration of the Lamb," used as a small calendar, and a lovely etching of "View of Shipping," by Claude. But there are cards and calendars of all kinds—that is, all good kinds—to choose from, and the fairy cards are adorable.



## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD (prepaid) (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDEN.**—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

**GIVE HER A BOX OF LADIES' LINEN INITIAL HANDKERCHIEFS.**—Fine Hemstitched Linen, narrow hem, size about 11in. Any single initial embroidered one corner in fine white embroidery; box of six, 2/6. Complete Xmas Bargain List Free.—HUTTON'S, 10, Main Street, Larnie, Ulster.

**BIRDS' BATHS.** Garden Vases, Sundials; catalogue (No. 2), free.—MOORTON, 17, Eccleston Street, Buckingham Palace Road, S.W. 1.

**FENCING AND GATES.**—Oak Park plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.  
**ROWLAND BROS.,** Bletchley, Etab. 1874. London Showrooms: 40-42, Oxford-st., W. **REAL "FAIR-ISLE" PULLOVERS, CARDIGANS, ETC.,** also all kinds of Shetland Woolles, hand-knitted personally for you by expert knitters from the real soft cosy native wools, at Shetland Prices, FAR LESS THAN SHOP PRICES!—Send post-card for illustrated booklet to C.L. 60, W. D. JOHNSON, Mid-Yell, Shetlands.

**REAL HARRIS AND LEWIS HOME-SPUNNS,** direct from the makers. Aristocrat among tweeds, for golf and all sports wear; any length cut.—JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland. Patterns free on stating shades desired.

**PURE** Wholemeal or Flour ground with the old-fashioned stones from the finest wheat; in strong cartons, 7lb., 3/3, post free. Reduced prices larger quantities.—BREWSTER MILLING CO., Loxwood, Sussex.

**SILK STOCKINGS.**—Ladders invisibly repaired, 4d. per inch.—HELENE, 15A, Warwick Street, Worthing.

**WALLPAX** (regd.), the only patent hot wax paint manufactured in this country, is MUCH SUPERIOR TO DISTEMPER; can be washed or scrubbed and is obtainable in 32 lovely colours. Ask your decorator. Booklet post free.—SAMUEL WILLS & CO., LTD., 31, Castle Green, Bristol.

**CAST-OFF CLOTHING WANTED.**—Ladies', Gentlemen's, Children's, of every description; cash or offer by return; satisfaction guaranteed. Oldest firm, estd. 75 years.—McKNIGHT, 6, Gosta Green, Birmingham.

**NICHOLL HABIT,** grey, side, as new; waist 29, coat 32 long; cost 14 guineas; take half; Approval deposit.—"A 7707."

## Antiques.

**OLD OAK PANNELLING,** Antique Furniture, China, Glass; guaranteed genuine. Inspection invited.—ABBOTT and SON, Royston, Herts.

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**OLD OAK REFECTORY TABLE** for Sale, genuine, untouched. Perfect condition 9ft. 6in. by 2ft. 7in. View any time except Sunday.—KING, Smallfield, Horley, Surrey.

**SUNDERLAND FROG MUG** for Sale, perfect condition. Also handsome Marqueterie Bureau.—Apply 11, Cromwell Avenue, Bromley, Kent.

## Situations Wanted.

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**CRAZY PAVING.**—Stone for rockeries, walls, steps, rectangular flag and garden edging.—ASHTON & HOLMES, LTD., Sutton Sidings, Macclesfield. Tel. 182.

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On view daily, or seen London. Clock House, Byfleet, Surrey (Station Weybridge); also at Villa Marie Charles, Beaulieu, by Nice, France.

**ABERDEEN TERRIERS.**—For SALE, cheap, all ages, either for show, sport or companions; highly pedigreed, bred from best show and sport specimens; also other varieties.—LOVEDALE, Close Burn, Dumfriesshire.

## Stamps.

**BRITISH COLONIALS.**—Advertiser is dispersing collection of superb early issues at one-third catalogue. Approval; references.—"A 7591."

## Books, Works of Art.

**FAMILY PORTRAITS** copied by experienced artist, R.A. exhibitor and medallist; exact replicas guaranteed.—"A 7697."

**"COUNTRY LIFE."**—Back numbers containing articles on Somerset Manor Houses wanted.—KIDNER, Higher Pardstone, Holford, Somerset.

**ENGLISH HOMES** (New Series), by H. Avray Tipping, M.A., F.S.A. The six volumes in the New Series of English Homes are now ready (period 1, Norman and Plantagenet; period 2, early Tudor; period 3, late Tudor and early Stuart; period 4, late Stuart; period 5, early Georgian); and period 6, late Georgian, with 400 superb illustrations and plans, each £3 3s. net; by post £3 4s.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C. 2.

## Antiques.

## The Old-World Galleries Ltd.

65, DUKE STREET, GROSVENOR SQUARE, W.1 (Near Selfridge's.)

Please note number carefully as there is no shop front. Four doors from Oxford Street.

REMARKABLE BARGAINS IN XVIII<sup>TH</sup> CENTURY CHAIRS.

SPECIAL NOTICE.—We have just secured ten sets of Genuine Antique Chippendale, Hepplewhite and Sheraton country made chairs as follows:—

- (1) Set of ten Hepplewhite oak chairs, 60/- each.
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  - Also several fine sets of Town made period chairs.
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  - (6) Set of four only, fine shield back Hepplewhite chairs, £28.
  - (7) Set of four and two arms Hepplewhite chairs, with loose seats and fine pierced fiddle splats, £32.
  - (8) Set of four and one Chippendale chairs, with loose seats and pierced fan-splats, £28.
- Also several sets of six and two arms, and one set of ten and two arms with claw-and-ball feet.



## Education

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The No. 83 quality socks are made in England by English people. They are good looking hard wearing and perfect fitting. Try them and be satisfied.

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18/6 per box of 25 35/- per box of 50 Samples 6d. each. CARRIAGE PAID, AND BRANCHES THROUGHOUT LONDON.

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*The NEW*  
**"His Master's Voice"**  
 Portable Gramophone for Christmas

**H**OLLY and mistletoe, crackers and Christmas trees, and then dancing to the music of "His Master's Voice." These things are the making of Christmas jollity and no home is complete without them. The New "His Master's Voice" Portable is especially suitable as a Christmas gift. It was the first and is *still* the only gramophone constructed in portable form to give the correct reproduction of a gramophone record. It is light and handy enough to take wherever you go, and there are models ranging in price from £7.

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 of both Instruments and Records.

THE GRAMOPHONE CO., LTD.,  
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